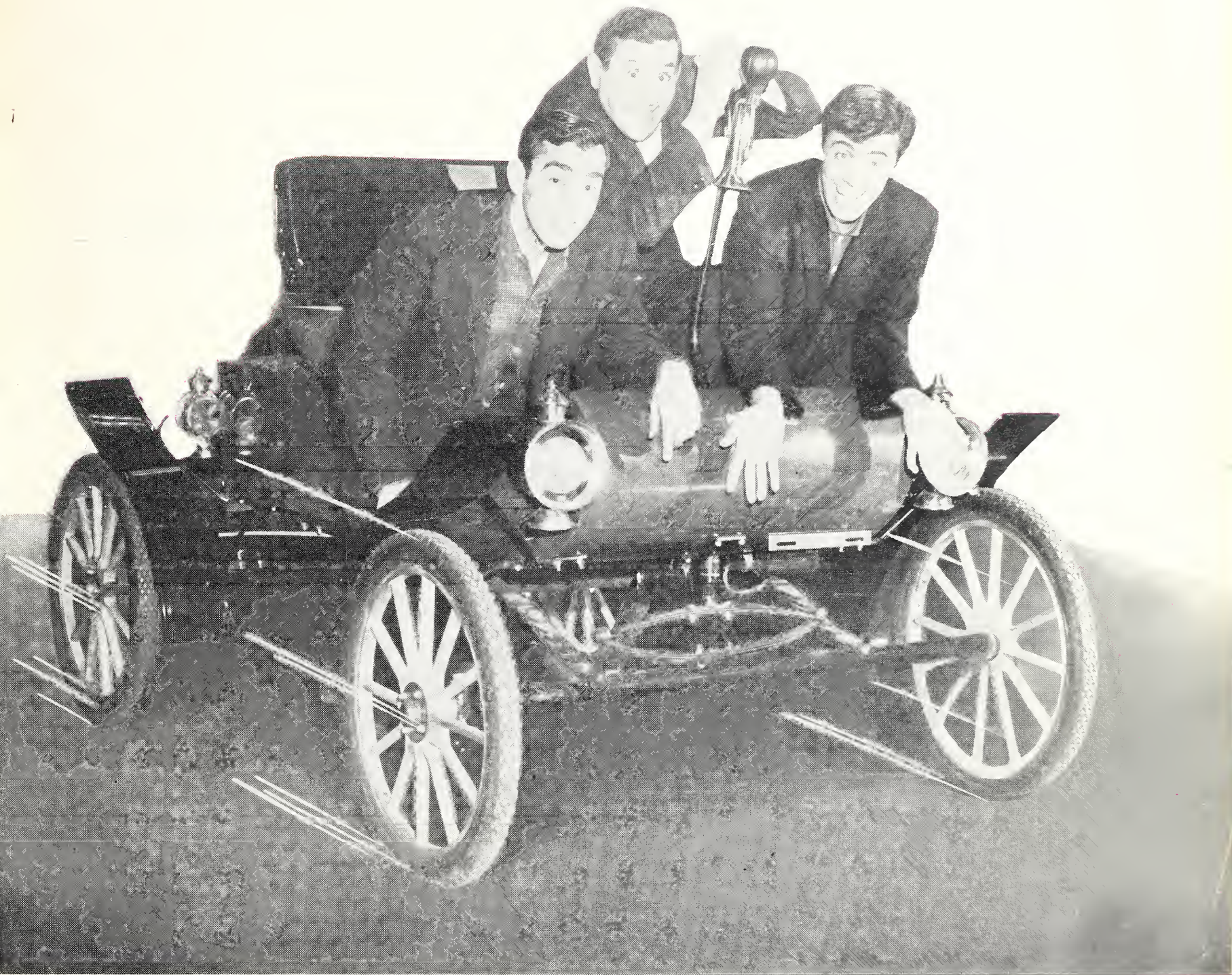


The Cash Box

VOLUME XX—NUMBER 23

FEBRUARY 21, 1959



The Playmates (Don, Morey and Chic) pound the horn of an antique motor car to demonstrate their recent Roulette smash "Beep Beep". The boys originally wrote the song as a bit of special material for their night-club act. Despite the mention of commercial products, (which usually acts as a strong deterrent to airplay) the song became a top seller. Roulette this week issues The Playmates' latest single "Star Love" coupled with "The Thing-A-Ma-Jig".



DEBBIE REYNOLDS

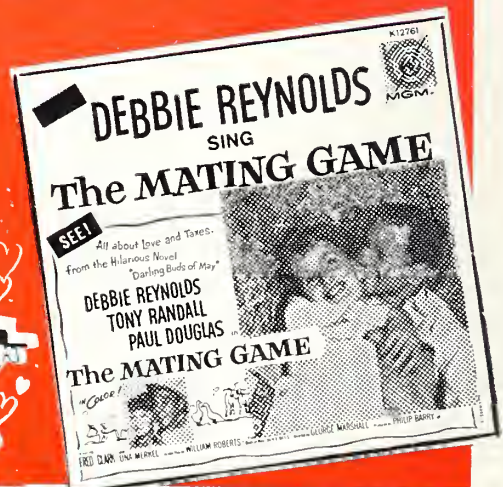
BIGGEST HIT SINCE "TAMMY"

The MATING GAME

(From The MGM Picture "The Mating Game")

K12761

M-G-M Records



Packaged in attractive sleeve

Another
MILLION
SELLER
 for SMASH

to-day...

Fats

DOMINO

**"WHEN THE
 SAINTS GO
 MARCHING IN"**

**"TELLING
 LIES"**

#5569



IER

IMPERIAL RECORDS

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LONDON RECORDS—Canada

Records

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



"PICK HITS OF THE WEEK!!"



**HAPPY
PEOPLE
OF
MONTERREY**

b/w

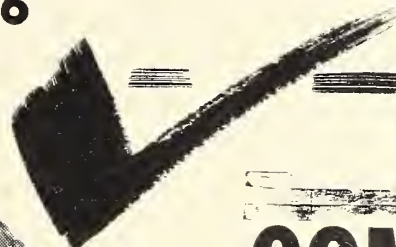
**A
TOUCH
OF
PINK**

(FROM UNIVERSAL-INTERNATIONAL PICTURE "THE WILD AND THE INNOCENT")

Dick Jacobs

CHORUS & ORCH

962086



COME

TO

ME

b/w

SO

MANY

TEARS

Frances Burnett

962092



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"FRENCH FOREIGN LEGION"
(1:59)
[Barton ASCAP]

"TIME AFTER TIME" (3:16)
[Sands ASCAP]

FRANK SINATRA (Capitol 4155)

● Sinatra offers two sessions sure to be taken to the turntables of countless of jocks across the nation. One slicing is a delectable swinger tabbed "French Foreign Legion" which Sinatra wraps-up in incomparable Sinatra style (fella will join the Legion if gal turns him down). The other session is a warm caress of the pretty standard by the songster, who introed the opus in the pic, "It Happened In Brooklyn". Two platter spinner finds that via jock attention can find their way up the charts.

"I GO APE" (2:30) [Aldon BMI—Sedaka, Greenfield]
"MOON OF GOLD" (2:15) [Aldon BMI—Sedaka, Greenfield]
NEIL SEDAKA (RCA Victor 7473)

● All is in order here for Sedaka to follow-up his smash, "The Diary", with another listing date, "I Go Ape". This studio romp has a wild, pounding Jerry Lee Lewis-like approach that will have the kids delighted. Waxing will have a chart standing in short order. Also keep tabs on Sedaka's exciting, overdubbed ballad offering on "Moon Of Gold". It might take the chart path, too. For "I Go Ape", success is assured.

"THE CHICK" (2:59) [April ASCAP—Vance, Pockriss]
"VALENTINA, MY VALENTINA" (2:40) [April ASCAP—Pockriss, Vance]
LEE & PAUL (Columbia 41337)

● There's sensational novelty strength on "The Chick" side, a delightfully humorous tale about three Easter chicks, one of whom is a hep cat who makes cool remarks (i.e. "Man, Like I Don't Dig Feathers") and socks out a rock tune that says he wants to be a "record star" instead of a chick. Deck is narrated and sung (a cute nursery-type tune) by the femme half of the team. Can take charts by storm. Bottom side is a colorful, Latin-styled beat stint. Upper lid all the way.

"THE ANSWER TO A MAIDEN'S PRAYER" (2:16)
[Cherio BMI—Darwin, Jefferson]

"IN HIS ARMS" (2:05) [Criterion ASCAP—Lippman]
JUNE VALLI (Mercury 17916)

● The chantress, still holding a chart position with "The Wedding", looks like she'll come-through with two chart stints in-a-row with her silken beat reading of the tender, "The Answer To A Maiden's Prayer". Session keeps Miss Valli upfront, with a fine sax lead combo & male chorus affectionate on support. Catchy, amusingly concluded novelty on "In His Arms". Listener discovers that the "fella" with seven arms is actually an octopus. Could move.

"HEAVENLY LOVER" (2:20) "FAIR WEATHER SWEETHEART"
[Skidmore ASCAP—Rossi, David, (2:12) [Willow ASCAP—Roberts,
Testa] Katz, Piller, Brewer]

TERESA BREWER (Coral 62084)

● The songstress takes on two items in a choice deck style, one the Italian evergreen, "Heavenly Lover" and the other a new number, "Fair Weather Sweetheart". The "Heavenly Lover" track is performed in a smooth soft-beat manner by the performer, while "Fair Weather Sweetheart" has an ingratiating Mummies' march tempo. Two varied vocal aspects of Miss Brewer that can climb the charts together.

CHUCK RIO AND THE ORIGINALS
(Jackpot 48016)

B+ "MARGARITA" (2:04) [Jat BMI—Thompson] The combo gives off a bright, "Tequila"-like sound here. Thumping performance also includes something out of "Tequila", a fella & then chorus repeating the title. Lots of teen excitement. Eye side.

B "C'EST LA VIE" (1:50) [Jat BMI—Thompson] This jumper has most the elements of the top-half.

JEANNIE THOMAS
(Seeco 6018)

B+ "THERE'S YES YES IN YOUR EYES" (1:40) [Remick ASCAP—Friend, Santly] The songstress supplies the oldie with the kind of light rock flavoring that could mean new won fame for the opus. Ork-chorus backing invitingly reflects the singer's sparkle. Watch it.

B "NEEDLES TO SAY" (2:45) [Hap ASCAP—Plummer] Fine legit ballad handled expressively by the lark. Top-half is commercial end.

ROBIN LUKE
(Dot 15899)

B+ "YOU CAN'T STOP ME FROM DREAMING" (1:52) [Remick ASCAP—Friend, Franklin] The "Suzie Darlin'" kid jumps well on this rockabilly stanza, and it could get chart teen reaction. Work you've got to watch.

B "STROLLIN' BLUES" (2:38) [Montclare BMI—Gilkyson, Dehr, Miller] Songster is set to fine middle-beat phrasing on a melodic rock-aballad.

J. C. HILL
(MGM 12765)

B+ "LITTLE BOY BLUE" (2:22) [Peter Maurice ASCAP—Bart] Hill pours his rockaballad heart out on this potent reflection. Soft chorus backdrop accentuates the songster's emotional reading. Can make it.

B "DUM DE DAH DAH DAH" (1:41) [December BMI—Josie, Hill] Youngsters will have a good hop time with infectious, upbeat cut.

THE PLEDGES
(Hamilton 50028)

B+ "I'M SORRY" (1:53) [Nepenthe BMI—Mahoney] Inviting, happy beat affair that employs lots of voices in effective counterpoint techniques. Counterpoint either involves gals and male lead or gals and male chorus. Contagious session that may go.

C+ "WON'T YOU GIVE YOUR LOVE TO ME" (2:17) [Nepenthe BMI—Mahoney] Things calm down to an OK rock-romantic. Man up front has most of the work.

BOBBI & THE BEAUS
(Unart 2009)

B "LOSING GAME" (2:10) [Unart BMI—Goldstein, Feldman] Heartfelt display of beat emotions from the newcomers, with Bobbi dramatically leading the way and her male companions strong on support. Dynamic date.

C+ "MELVIN" (1:50) [Unart BMI—Goldstein, Feldman] Cute novelty tale about a teen who gets lots of words from mom.

WILL GLAHE
(London 1859)

B "THE 30TH OF MAY" (2:57) [Bourne ASCAP—Sklar, Roda, Erda] Will Glahe of "Liechtensteiner Polka" fame, turns in another refreshing disk as he and the choruse march thru a spirited German song. Happy sounding change-of-pace material for jocks.

B "IN EINEM WEINDORF" (2:50) [BIEM ASCAP—Erpel, Schuler] The chorus offers a melodic waltz that rests pleasantly on the ears. Number is sung in German again. Good juke coupling for proper locations.

JIVE BOMBERS
(Savoy 1560)

B+ "STARDUST" [Mills ASCAP—Carmichael, Parish] The Jive Bombers, who made it big a few years ago with "Bad Boy", have another chart contender in this beat version of the evergreen, "Stardust". Lead voice's la-la-la-la gimmick, associated with the group, should make this version a favorite with the teens.

B "YOU GIVE YOUR LOVE TO ME" [Planemar BMI—Shephard, David, Herman] Another inviting rock-a-ballad offering smoothly handled by the vocal combo, Gimmick is employed here too.

EILEEN RODGERS
(Columbia 41334)

B+ "KING OF MY HEART" (2:58) [Redd Evans ASCAP—Sands] Eileen Rodgers could make chart news with her heartfelt reading of this inviting shuffler on which she craves to wear the guy's 'crown of love'.

B "I NEVER KNOW WHEN TO SAY WHEN" (2:30) [Ankerford ASCAP—Anderson, Ford, Kerr, Kerr] The charming "Goldilocks" ditty receives an ear-pleasing, rock-a-ballad styling by Eileen. Chalk up two grade "A" assists by the Richard Maltby aggregation.

ROD McKUEN
(Decca 30840)

B "TIMES A-GETTIN' HARD" (2:36) [Folkways BMI—Hays] An ork and choral group under the baton-work of Bud Brant provides Rod McKuen with a warm, appealing showcase for his easy-goin' vocal efforts. Pretty folk offering that's gonna wrap up loads of airplay. Watch it.

B "LONESOME BOY" (2:06) [Centaur ASCAP—Redwine, McKuen] Actor-folk singer McKuen does an intriguing turn with this catchy sentimental item taken at a mild "Fever" tempo.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Smash Original!

"THIS SHOULD GO ON FOREVER"

by

Rod Bernard

ARGO # 5327

BIG HIT IN: DALLAS, HOUSTON,
NEW ORLEANS and SHREVEPORT.

"CLASS CUTTER"
(YEAH, YEAH)

b/w

"LONELY NIGHTS"

by

Dale Hawkins

CHECKER # 916

"I'M SORRY"

by

Bo Diddley

CHECKER # 914

"WHAT CHA DOIN' IN THE WOODS"

by

Gloria May

CHESS = 1719

CHESS PRODUCING CO.

2120 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"A TOUCH OF PINK" (1:50)
[Northern ASCAP—Lampert, Loring]

"MAMBO JAMBO" (2:07)
[Judson BMI—Morales]

THE SURFERS
(Orbit 538)

"A TOUCH OF PINK" (2:15)
[Northern ASCAP—Lampert, Loring]

"HIP HOP" (2:33)
[Zodiac BMI—Marischal, Arden]

THE RAY CHARLES SINGERS
(Decca 30834)

● Another folk-flavored item, "A Touch Of Pink", is likely to make news in the coming weeks, and two vocal group performances of the effort should vie for listing honors. The Surfers, an Hawaiian group, do a first-rate stint on the sprightly bon-bon, with a lead voice and engaging mixed chorus and guitar backing. The noted Ray Charles Singers hold a warm, male choral blend throughout, and they, too, turn in a top-drawer reading. Song is featured in the pic, "The Wild And The Innocent". Both teams have lively sessions on the under-cut, the Surfers in Latin tempo, the Ray Charles Singers in polka pacing. Watch "A Touch Of Pink".

"CIAO, CIAO BAMBINA" (PIOVE) (2:50)
[Robbins ASCAP—Modugno, Verde]

"FARFALLE" (2:30) [BIEM—Modugno, Migliacci]

DOMENICO MODUGNO (Decca 30845)

● Modugno sings the song, "Ciao, Ciao Bambina", that was another Modugno clefted winner ala "Volare" at this year's San Remo Festival in Italy, and presents the sweet melody with that typical Modugno charm that won over hordes with "Volare". Effective spot: strings take over the melody and Modugno almost shouts his lines. Cut can triumph. Modugno's in good novelty form on "Farfalle".

"I GOT A WOMAN" (2:30) [Progressive BMI—Charles]
"CHARMAINE" (2:47) [Miller ASCAP—Rapee, Pollack]

BILL HALEY & HIS COMETS (Decca 30844)

● A terrific rock revival of the old Ray Charles click by Haley & the boys that should have the item way back on the charts again. Haley socks out the lyrics, while support consists mainly of a highly effective slap gimmick. Side has everything the kids can ask for in a teen date. Beat sentiments by the artist on the "Charmaine" mainstay. "I Got A Woman" got it.

"MAYBE TOMORROW" (2:10) [Peter Maurice ASCAP—Fury]

"GONNA TYPE A LETTER" (2:30)
[Burlington ASCAP—Fury, Robinson]

BILLY FURY (London 1857)

● Songster Fury has the rockaballad goods on the haunting "Maybe Tomorrow" to be favored with wide teen acceptance. As the artist clings to his hopes for romance, the combo and particularly effective femme chorus sympathize wholly with Fury's mood. Jump effort on the bottom half. It's the "Maybe Tomorrow" session.

"OLEO THE BUTTERFLY" (2:28) [Cadillac ASCAP—Reed]

"SAN FRANCISCO BEAT" (2:03) [Karin ASCAP—Reed]

DON REED (Dot 15902)

● Two delightful speeded-up characters, Oleo & Margarine, may well become the next kiddie joys on "Oleo The Butterfly". Portion is a "love" tale between two butterflies, expressed via a wonderfully tuneful song. Marriage ceremony between Oleo & Margarine at the end ("I now pronounce you Oleo Margarine", says Reed). Strong teen statement with a stop-gimmick by the Reed ork on "San Francisco Beat". The kiddie novelty won us over.

BOBBY HAMILTON

(Diana 100)

B+ "LONESOME BLUES" (2:46)
[Diana ASCAP—Tepper, Bennett] Bobby Hamilton, who attracted some attention on the APT label bows now under the Diana banner with a good shuffling rock-a-ballad that could meet with wide teen approval. Contagious love tale.

B "UH-HUH, BABY" (2:48) [Diana ASCAP—Tepper, Bennett] Bobby interrogates his girl friend in courtroom fashion on this rockin' novelty tailored strictly for the teeners. Gal's voice answers with the title lyrics.

THE VICTORS

(Jackpot 48015)

B+ "MI AMOR" (2:28) [Jat BMI—Busbee, Mitchell] The Victors make a strong debut on Jackpot with a good teenage rock-a-ballad telling an emotional love story. Lead voice has a commercial sound that puts the song over effectively. Side deserves attention.

C+ "IT WILL HAPPEN BY AN BY" (2:05) [Jat BMI—Mitchell] A gospel flavored rocker is belted with gusto by the troupers. Torrid affair.

THE KING PINS

(Swan 4027)

B+ "(JAZZ AT THE) HOUSE ON MAIN STREET" (2:05) [Conley BMI—Callahan] Catchy little tune plus a nifty Eddie Haywood-like keyboard stint makes this combo effort one that can catch on. Worth watching.

B "(ROCKIN AT THE) HOUSE ON MAIN STREET" (2:11) [Conley BMI—Callahan] A Big Beat treatment of the melody, with a sans-lyric chorus entering the picture. Good jock side.

BOTTI-ENDOR QUARTET

(Design 830)

B "LOVE IN THE MORNING" (2:25) [Jeb BMI—] Infectious instrumental-vocal date by the outfit on a ditty with calypso-ish feel. Good rhythm affair that can get lots of deejay spins.

C+ "CIAO CAPRI" (CHOW CAPRI) (2:35) [Cove ASCAP—Gelmini, Ivar] Soft Italian item that reminds one of a Domenico Modugno session. Rudi is the lead songster.

LEE DAVIS/NATURALS

(Cub 9026)

B+ "THREE YOUNG MEN" (2:21) [Hill & Range BMI—Molmus, Schuman] A heavy, tear-compelling song about three performers killed in an air plane crash while on tour. (side probably refers to the three teenage idols who died two weeks ago) is chanted by Lee Davis. Side has a folk feeling.

C+ "THE FLOWER SONG" (2:05) [Allendale BMI—Russell] The Naturals, working with twangy guitars, bring a classical music-appreciation theme by Ethelbert up to date with a rock and roll beat.

BRIDIE GALLAGHER

(London 1854)

C+ "I FOUND YOU OUT" (2:20) [Bourne ASCAP—Kenny, Kenny] Bridie Gallagher glides thru an infectious oldie in inviting soft shoe tempo. Side has a charming, home-spun old-fashioned flavor.

C+ "IT'S A SIN TO TELL A LIE" (2:27) [Bergman, Vocco & Conn ASCAP—Mayhew] Another top drawer standard is handled in a simple, lilting manner by the warm-voiced miss.

FREDDY

(Decca 30799)

B "IF YOU DO THAT TO HIM" (2:28) [Charles N. Daniels ASCAP—Wayne, Schroeder] Freddy, one of Germany's leading performers, turns in a first rate English vocal on a catchy, up beat romantic stint. Fine choral and instrumental assist by the Jack Pleis outfit rounds out this strong chart-contender.

B "SEE YOU AROUND" (2:35) [Alamo ASCAP—Weisman, Wise] Lovely, crying-towel rock-a-ballad persuasively cut by Freddy and the vocal crew.

BRACEY EVERETT

(Atlantic 1013)

B+ "THE LOVER'S CURSE" (2:12) [Raleigh-Bandstand BMI—Wal-lend, Greley] There's a haunting sound on this steady-paced rocker that debuts the tricky vocal talents of Bracey Everett. Interesting waxing pounded out with solid sales authority by Bracey and his supporters.

C+ "I WANT YOUR LOVE" (1:58) [Brookline BMI—Wallend] Under lid is a thumping, fish-beat pleader that the artist serves up in emotion-packed manner.

DAVE BURGESS

(Challenge 59037)

B+ "LULU" (2:28) [Golden West Melodies BMI—Burgess] Dave Burgess is bound for the big hit time and he could head there by way of this captivating, name-tune that rides along at a subdued-rockin' clip. Pause gimmick has that "Susie Darlin'" feel.

B+ "I DON'T WANT TO KNOW" (2:37) [Jat BMI—Burgess] On the reverse etching the Chimes help Dave softly tick off an ear-arresting love affair. A two-sided coin-catcher.

L'I'L WALLY

(Jay Jay 197)

B "SEVEN DAYS WITHOUT YOU POLKA" (2:18) [Jay Jay BMI—Jagiello] The fans of Li'l Wally and the Polka All Stars ork are sure to delight to this infectious, shout-filled sentimental outing.

C+ "TU LU LU WALTZ" (2:25) [Jay Jay] This end Wally's crew flavorfully grooves one in three-quarter, 'oom pah pah' time.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A DOUBLE BARRELED SMASH!

**The Cash Box
Sleeper of the Week**



"BREAK THE CHAIN"

(ASCAP)

b/w
"I'LL PUT A STRING
ON YOUR FINGER"

(BMI)

Tommy Zang

Canadian
American # 5951



408 Confederation Building
Winnipeg 2, Manitoba, Canada
Whitehall 3-1222



113 W. 57th St.
New York, N. Y.
JUdson 6-8086



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"PLEASE DON'T BE MAD" (2:32) [Lowe ASCAP—Maun, Lowe]

"MAKIN' TIME" (2:03) [Lowe-Skyline ASCAP—Gordon, Diamond, Field]

BOBBY RYDELL (Camea 160)

● Rydell's request for forgiveness on "Please Don't Be Mad" track seems to do the chart trick for the newcomer. Effort is a standout among other wistful beat works of the type and the Rydell reading plus the potent combo-chorus chore give the ditty excellent teen effect. Everything points to a winner here. Lots of upbeat poise by Rydell on the active "Makin' Time". Noise-making potential.

"THE MATING GAME" (2:32) [Robbins ASCAP—Strouse, Adams]

"RIGHT AWAY" (2:27) [Carrie ASCAP—Render, Aton]

DEBBIE REYNOLDS (MGM 12761)

● "The Mating Game", the title-tune of the new Debbie Reynolds starrer, is an engaging commentary on the chemistry of love, which the actress-lark sums up with a light beat charm. Exposure of pic plus strong jock play offer a bright sales future for the pressing. Smart ballad pleaser from Miss Reynolds on "Right Away". Chart odds are all in top-half's favor.

"STILL OF THE NIGHT" (2:05) [Malapi BMI—Cole]

"TELL ME" (1:52) [Malapi BMI—Wilson]

GERRY LANGFORD (Del-Fi 4113)

● The touching performance by the new songster on "Still Of The Night" should have the kids purchasing the item in a chart way. Performer's throaty quality makes his beat-ballad stand that much more convincing. Chorus-combo support also helps sell the platter. Choice teen session. Langford sports solid upbeat authority on the bottom-end. "Still Of The Night" looks like the deck's important vehicle.

"BELIEVE ME" (1:59) [Harlan BMI—Motola, Winn]

"WHY DON'T YOU GO" (2:33) [Harlan BMI—Motola, Reagan]

FRANKIE ERVIN (Guyden 2010)

● The label displays a new singing talent in chart sales style on "Believe Me". Ervin offers a tender confession of his head-over-heels attraction to the gal, and does it with great teen understanding. Backing by the combo-chorus speaks with sympathy. Ervin and his work here will click with the kids. Mood on "Why Don't You Go" has a Fats Domino feel. We go with "Believe Me".

"S-ALL RIGHT? 'S-ALL RIGHT!" (2:10)

[Joy ASCAP—Hoffman, Manning, Wences]

"DEEFEECULT FOR YOU—EASY FOR ME" (2:18)

[Joy ASCAP—Hoffman, Manning, Wences]

SENIOR WENCES (Joy 228)

● Here are two novelty cha cha stints by the ventriloquist (of Ed Sullivan TV'er fame) that should make great hey with the deejays. Each portion is based on two now familiar phrases used by his finger and Jack-in-the box puppets, and both characters speak them through-out their respective sides. Tune on "S-All Right? 'S-All Right!" is a reminder of "Sweet Sue", while the basis of the bottom waxing is the lovely Spanish evergreen, "Aye, Aye, Aye". Big jock interest can stir big sales interest.

JERRI ADAMS

(Columbia 41335)

B+ "PLAY FOR KEEPS" (2:51) [Korwin ASCAP—Allen] The clear, fresh voice of Jerri Adams sparkles on this beautiful romantic ballad that should easily find its way onto the deejay's turntables.

B "WHO NEEDS YOU" (2:56) [Korwin ASCAP—Stillman, Allen] The wonderful ballad that the Four Lads rode high with a short while back serves as an excellent vehicle for the chirp's up tempo piping. Both lids are from her new Columbia LP, "Play For Keeps".

AUGIE RIOS

(Metro 20016)

B+ "RUN RATTLER RUN" (1:53) [Ragtime ASCAP—Parker, Greiner, Scheck] The youngster, who found a Christmas present in his Metro bow, "Donde Esta Santa Claus", could make big r&r-novelty news with this tantalizing fast paced, gimmicked-up ditty.

B "HOP, SKIP AND JUMP" (2:00) [Ragtime ASCAP—Parker, Greiner, Scheck] Bottom portion is catchy rocker that Augie takes for a refreshing 'hop, skip and jump'.

RONNIE HEIGHT

(Dare 516)

B+ "JUVENILE" (2:14) [Poplar BMI—Furth, Perry, Saraceno] Ronnie Height comes up with a debut platter that's a good bet to make the teensters sit up and take notice. The lad, in slow paced fashion, whispers about his puppy love.

B "SO YOUNG, SO WISE" (2:12) [Hillary BMI—Furth, Perry, Saraceno] The youngster tenderly runs thru this attractive romantic rock-a-cha cha. Strong coupling.

THE RITUALS

(Arwin 120)

B "GUITARRO" (1:52) [Artists ASCAP—Lubin, Ross] The guitars are spotlighted on this fetching, all-instrumental mambo dished up is tasty style by the Rituals. Should latch on to a heap of sales and spins.

C+ "GIRL IN ZANZIBAR" (2:06) [Daywin BMI—Polodor] The sounds of Africa are heard on this intriguing, slightly up beat opus that displays crew's vocal talents.

THE VELVETS

(Plaid 101)

B "EVERYBODY KNOWS" (2:05) [Polaris BMI—Daniel] The vocalists do some affable beat cuddling of a tender romancer. Fella up front knows his teen sentiment. Will please the kids.

C "HAND JIVIN' BABY" (2:00) [Polaris BMI—Repos] Pro jump sayings here. Sax has a hopping sound.

DOC BURCH

(Challenge 59038)

B+ "CATCH A LITTLE MOON-BEAM" (1:50) [Fairway BMI—Burch] The charming ditty is handled with lots of good uptempo feeling by Burch and the combo-chorus. Opus is also available via a Rinky Dinks reading on Capitol. If tune catches on, Burch & Co. will be in on success.

B "FALSE HEARTED LIES" (2:15) [Storm BMI—Motola, Burch] The songster in a strong rock-ballad date. Chorus is employed very effectively.

JACK LEWIS

(United Artists 159)

B+ "WONDERFUL WORLD" (2:00) [Ricki-United Artists ASCAP—George, Borrelli] The Lewis ork-chorus sparkles on an infectious marcher that could well cash-in on the current chart reputation of march items. Tune has a nice happy philosophy. Keep a look-out for this.

B "MORNIN' GLORY ROAD" (1:58) [Ricki-United Artists ASCAP—George, Borrelli] Another 4/4, this time with an ingratiating spiritual-like quality.

BENNIE BUNN

(Eastman 790)

B "IN DESPERATION" (2:19) [Rogers & Van Buren BMI—Knight] Some good beat emotionalism from Bunn, who receives telling vocal support from the Inspirations. Feelingful, strong beat entry.

C+ "IF I WERE A KING" (2:06) [Rogers & Van Buren BMI—Robertson] Easy-going reflections by Bunn. Affable work.

JOHN KEY/NATHAN CATALON

(Mercury 71397)

B+ "TUCUMSCARI" (2:25) [Gatos BMI—Nathan] There's a host of money-making ingredients packed into this wild, fast movin' affair that features the vocal chorus lead of John Key and the honkin' sax of Red Holloway. Credits bear apologies to Tucumscari, New Mexico.

B "LOST TEENAGER" (2:42) [Martin-Rose BMI—Nathan] Here Nathan Catalon hands in a striking, choral-backed recitation dedicated to the problems of youth. A real weirdie.

ROBERT LUKE HARSHMAN

(Radio 122)

B "LOVE WHATCHA' DOIN' TO ME" (2:00) [Dandelion BMI—Hodges] Robert Luke Harshman 'pulls out all the stops' as he triggers a jet-speed item that has a "Bird Dog" flavoring. Enthusiastic performance all-around.

B "STOP TALKIN' START LOVIN'" (1:45) [Faire BMI—Daarlo] Another high-speed, almost as frantic side, is treated to a bright rock-a-billy delivery by Robert. Tailored-for-the-jukes twosome.

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Mercury Sizzles

WITH

Hot New Hits!

"I KNEEL AT YOUR THRONE"

Joe Medlin

71415

"THE WOBBLE"

Jimmy McCracklin

71412

"I AIN'T GIVING UP NOTHING"

Ben Hewitt

71413

"ARE YOU CERTAIN"

Sarah Vaughan

71407

"YESTERDAYS"

Dick Contino

71405

* "IT'S JUST A MATTER OF TIME"
Brook Benton 71394

* "I GOT A WIFE"
Mark IV 71403

* "SHE SAY"
The Diamonds
71404

* "TRUST IN ME"
Patti Page 71400

**SMASH HITS
CLIMBING TO
THE TOP!**





Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"THIS SHOULD GO ON FOREVER" (2:38)

[Jamil BMI—Miller, Jolivet]

ROB BERNARD (Argo 5327)

● Argo has a sleeper with smash potential that could break in both pop and R & B. (See R & B Reviews).

"BY THE LIGHT OF THE SILVERY MOON" (2:03)

[Remick ASCAP—Edwards, Madden]

LITTLE RICHARD (Specialty 660)

● Little Richard is on the hit beam once again with a thrilling rock-revival of the evergreen. Has hot pop potential too. (See R & B Reviews).

The Cash Box Best Bets

★ "PLAY FOR KEEPS"	Jerri Adams	Columbia 41335
★ "MARGARITA"	Chuck Rio	Jackpot 48016
★ "RUN RATTLER RUN"	Augie Rios	Metro 20016
★ "THERE'S YES YES IN YOUR EYES"	Jeannie Thomas	Seeco 6018
★ "I'M SORRY"	Pledges	Hamilton 50028
★ "YOU CAN'T STOP ME FROM DREAMING"	Robin Luke	Dot 15899
★ "LITTLE BOY BLUE"	J. C. Hill	MGM 12765
★ "STARDUST"	Jive Bombers	Savoy 1560
★ "THE LOVER'S CURSE"	Bracey Everett	Atlantic 2013
★ "KING OF MY HEART"	Eileen Rodgers	Columbia 41334
★ "LONESOME BLUES"	Bobby Hamilton	Diana 100
★ "LULU"	Dave Burgess	Challenge 59037
★ "JUVENILE"	Ronnie Height	Dore 516
★ "CATCH A LITTLE MOONBEAM"	Doc Burch	Challenge 59038
★ "WONDERFUL WORLD"	Jack Lewis	United Artists 159

CLYDE
(Columbia 41332)

B "CLYDE'S BLAST" (2:06) [Eastlake ASCAP—Hyman] Good-sound blend of boogie-woogie & the Big Beat from the keyboard artist, who is ably supported by some neat percussive gimmicks. Exciting deck.

B "THEME FROM 'AUNTIE MAME'" (2:20) [M. Witmark ASCAP—Kaper] The performer and ork settle down to a mood reading of the lovely main-title from the Rosalind Russell starrer.

DICK NOEL
(Lorelei 101)

B+ "YOU'RE SO WHOLESOME" (2:10) [ECF ASCAP—Cunliffe, Fritz] Noel swings smoothly over the legit romancer, getting smart ork support from the Ambassadors of note. DeeJay pleaser. Could break open and take off.

B "THE WALTZ OF THE BELLS" (IGLEHEART WALTZ) (2:24) [ECF ASCAP—Giltner, Fritz] Sentimental waltzer on this end.

THE DYNAMICS
(Delta 1002)

B+ "BLUE MOON" (2:31) [Robbins ASCAP—Rodgers & Hart] A fine crawl reading of the evergreen by the combo. Sax slips over the melody, while other instruments pound out the beat. The side can go over extremely well at hops and in jukes.

B "PIGEON-TOED" (2:24) [Sound BMI—Knechtel] Interesting percussive sounds from the crew on a dirge-like arrangement. Lots for kids to listen and dance to here.

THE FOUR CHECKERS
(Ace 129)

B "SHEILA" [Filomeno BMI—Sailor, Behun, Bonach, Kunz] The voices do nicely on a run-of-the-mill teen name-song, with a lead handling the sentimental lyrics. OK soft-rock portion.

C "BROKEN HEART" [Filomena BMI—Sailor, Behun, Bonach, Kunz] Similar tempo work here on the wistful.

DANNY COSTELLO
(Coral 62082)

B+ "DON'T FORGET" (2:26) [Leeds ASCAP—Bygraves] With an engaging choral and ork assist by Dick Jacobs group Danny Costello proceeds to brightly wrap up a quick beat item from the "There Are Smiles" category. Should win deejay raves.

C+ "SAY NO MORE" (3:00) [Coliseum BMI—Soloman, Miller] This end Danny displays his smooth ballad style on a lovely romantic piece.

FLOYD ROBINSON
(RCA Victor 7459)

B "THE MAN IN THE MOON IS A LADY" (1:49) [Acuff-Rose BMI—Robinson] Country-voiced songster Floyd Robinson enters the speeded-up voice sweepstakes with this contagious novelty rock 'n roller. Could kick up a sales fuss.

B "YOU'RE MINE" (1:59) [Memo BMI—Robinson] The vocal tricks are in Floyd's delivery here as he artfully carves out a rock-a-ballad with attractive love lyrics.

BUDDY LANDON
(Jaguar 3028)

B "OH YES" (1:45) [Charill Red River BMI—Ralke, Landon] Solid rock spirit in this catchy date by Landon, and the combo-chorus ensemble. An infectious teen statement that the kids will appreciate spins on.

B "A BOLT OF LIGHTNING" (2:31) [Charill Vidor BMI—Landon] Lazy-type teen pressing, with Landon smoothly caressing the sentimental.

LINDA LEIGH
(Rendezvous 103)

B+ "MOVE OUT" (1:58) [Lizann BMI—Leeser, Hyams] The fella gets the gate (she saw him with Betty) in this good belt stint by the lark, who is backed-up with smart teen gimmick bits from the combo. Miss Leigh and instrumentalists provide a beat waxing of strength.

B "IT'S REAL" (2:06) [Lizann BMI—Lesser, Hyams] Tender beat thoughts on this end. Affable affair.

CLAIRE HOGAN
(Vista 333)

B "I WONDER" (2:00) [Walt Disney ASCAP—Hibler, Sears, Bruns] The lark & a smartly swinging ork offer a jazz-tinged reading of a tune from Walt Disney's "Sleeping Beauty" which has a Tchaikovsky inspired melody. Slick jock issue.

B "SING A SMILING SONG" (2:07) [Walt Disney ASCAP—Adair, Bruns] The happy tune—also a Tchaikovsky cleffed item—gets a highly listenable reading.

JOHNNY SEA
(NRC 019)

B "FRANKIE'S MAN, JOHNNY" (2:13) [Cash BMI—Cash] The songster warbles the Johnny Cash re-write of the classic ala Cash, who is making noise with the effort on Columbia.

C+ "LONLINESS" (2:45) [Wonder BMI—Seay] Penetrating rocka-ballad stint from the artist.

PHIL CASTRO
(Colpix 106)

B "IF I GIVE MY HEART TO YOU" (2:09) [Miller ASCAP—Jacobs, Crane] Fine helping of beat sound by vocalist Castro on the oldie. First-rate teen chore that gets places.

B "CRAZY LITTLE HEARTACHE" (2:08) [Thursday ASCAP—Wiener, Crane, Kaufman] Solid upbeat stomp on this end. Portion moves.

THE KAI WINDING TROMBONES
(Columbia 41330)

B "CHA CHA CHICAGO" (2:05) [Fred Fisher ASCAP—Fisher] Tasteful cha cha treatment of the perennial by the Winding outfit. Commercial sound that ought to be in on loads of deejay spins.

B "SIDEWALKS OF MANHATTAN" (2:06) [E. B. Marks BMI—Rodgers, Hart] Neat and witty swinger, with "Sidewalks Of New York" & "Manhattan" both used to describe the Big Town. Another jock winner.

THE ROVERS
(Sage 284)

B "LAUREL COUNTY BLUES" (2:30) [Sage & Sand SESAC—Haynes, Rhods, McCormick, Lanham] Strong jazz leanings on this funky instrumental statement, particularly when the piano enters the scene. Cute bits pop up now and then to keep kids interested.

C "BROWNIE" (2:00) [Sage & Sand SESAC—Haynes, Rhods, McCormick, Lanham] All jazz feel on this swing sparkler.

"DEACON" &
THE ROCK & ROLLERS
(Nau-Voo 804)

B "ROCKIN' ON THE MOON" (1:40) [Stella Lane BMI—Gilliland] Songster "Deacon" and his combo companions give the youngsters a good rockabilly stint. A reliable hop entry.

B "I DON'T WANNA LEAVE" (1:58) [Stella Lane BMI—Gilliland] More exciting beat work from the deck's cast.

"TOAD" FRALEY
(Allied 10009)

B "ROCK 'N ROLL MUSIC BOX" (2:15) [Chase BMI—Nathan, Heisler] Though the number has a very familiar melody, the theme of rock 'n roll music box is a good idea, and songster Fraley plus combo sock out the affair well. Vibes make with music sounds.

B "CONGRATULATIONS" (2:12) [Chase BMI—Nathan, Heisler] Good, deliberate beat-ballad phrasing by Fraley. Side has a sound.

GARY CROSBY
(Verve 10163)

B "SENTIMENTAL JOURNEY" (2:31) [E. H. Morris ASCAP—Green, Brown, Homer] Neat swing-blues treatment by Crosby on the evergreen. Most of the songster's vocal is overdubbed. Marty Paich heads the jazz-inspired ork. From Crosby's "Gary Crosby Belts The Blues" LP. Fine jock piece.

B "AFTER THE LIGHTS GO DOWN LOW" (2:11) [Harvard BMI—White, Lovett] The songster imitates Al Hibbler here, and it's good fun. From aforementioned LP, too.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

explosion!



NEIL SEDAKA'S I GO APE c/w MOON OF GOLD

47/7473

Hot off his sensational hit "The Diary"



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



MGM Records

CONWAY
TWITTY

THE STORY OF MY LOVE

MGM K12748

JAYE P.
MORGAN

ARE YOU LONESOME TONIGHT

MGM K12752

FRAN
WARREN

SHAME AS LONG AS YOU BELIEVE ME

MGM K12753

SAM
(THE MAN)
TAYLOR

BUCKS COUNTY BOUNCE

BODY AND SOUL

MGM K12756

(Prospect 701)

B "THE TRUE STORY OF TOM DOOLEY" (3:05) [Polaris BMI—Riley] This version of the Riley narrated Tom Dooley story names names while Jerry Paul & the Plebes supply the familiar Dooley melody.

B "THE BALLAD OF MA DOOLEY" (2:30) [Polaris BMI—Riley] Poignant narrative about Dooley's mother, with a moral against a loose life at the end.

JIM BACKUS

(Jubilee 5361)

B "ROCKS ON THE ROOF" (3:56) [Budd ASCAP—Kaye, Condon] Backus, of "Mr. McGoo" fame, is an assistant to the principal who addresses the kids on Assembly Day on character. The results are good for lots of chuckles. He is supported by a light beat combo. Comic jocks note.

B "CAVE MAN" (2:40) [Budd ASCAP—Kaye, Carr] Femme chorus offers a jungle-type tune while Backus makes cave-man comments.

JAN AUGUST

(Mercury 71414)

B "JEALOUS" (2:30) [Mills & Venus ASCAP—Malie, Finch, Little] The vet pianist & combo (organ included) set the oldie to a clean-sounding cha cha beat. Cute stint midway brings up melodic strains from the current hit, "Nola". Due for solid deejay spins.

C+ "BOOGIE WOOGIE CHA-CHA" (2:25) [C.P.M. BMI—August] A colorful merger of the two tempos. The Big Beat also makes itself felt here.

BOBBY D'FANO

(Star Satellite 1005)

B "UNCERTAIN LOVE" (2:39) [Cino-Star ASCAP—Matt] Fine hard-beat romantic is handled with authority by the vocalist. Full Joe Matt ork-chorus accompaniment. D'Fano can sing. Deck can get around stations.

C+ "CASTANETS" (1:56) [Van-Star BMI—Bond] Rhythmic affair shows D'Fano again to good advantage.

THE RIVER BOAT FIVE

(Mercury 71410)

B "CARAVAN" (2:23) [American Academy of Music ASCAP—Elington, Mills, Tizol] Exciting Dixieland view of the standard, culled from the team's "From Natchez To Mobile" album. Session swings.

B "TWELFTH STREET RAG" (2:55) [Shapiro—Bernstein & Jerry Vogel ASCAP—Bowman, Razaf] The boys go at the favorite in robust style.

(Vita 181)

B "LISTEN MR. BLUES" (2:38) [Spark BMI—Daniels] Daniels is a pro at a blues touch, and he recites his own item with great swing-blues appeal. Ork backing is inventive. Smart spin material.

B "WHEN I FEEL THE BLUES A COMING ON" (2:45) [Spark BMI—Daniels] Daniels wails this one and is again in step with the art form.

LARRY ELGART

(RCA Victor 7461)

B "NOLA" (1:43) [Sam Fox ASCAP—Arndt, Skylar] The Larry Elgart crew bows on Victor with a light, up beat band arrangement of the current chart favorite. Hoofers'll love this one.

B "LIZA" (1:58) [New World ASCAP—Kahn, Gershwin, Gershwin] The slick Elgart sound is heard on this breezy-jazz treatment of the mainstay. Smart programming pairing.

BOBBY MIZZELL /
JERRY WOODARD

(Reed 605)

B "ATOMIC FALLOUT" (2:02) [Double "M" BMI—Mizzell] Fetching boogie-woogie instrumental offering spotlighting Bobby Mizzell, along with Jerry Woodard and the Co's. Infectious jumper.

C+ "DON'T MAKE ME LONELY" (2:47) [Double "M" BMI—Mizzell] The Chordaires pleasantly back songster Woodard on this rock-a-ballad pleader.

JERRY CARRETTA

(Coral 62079)

B "PARISIENNE POM POM" (2:02) [Boulder ASCAP—Carretta, Greenfield] The happy-go-lucky '88 work of Jerry Carretta comes alive on this high-stepping, 'gay Paree' instrumental.

B "FOOLIN' AROUND" (2:11) [Boulder ASCAP—Carretta, Greenfield] More of the same contagious, back-room ivory tinkling on a soft-shoe affair with a "Body And Soul" flavoring. Jocks will have a picnic with both halves.

LARRY BLOIS

("17" 401)

C+ "JANET" (2:15) [Seven-Teen BMI—Blois] Larry Blois lightly describes his feelings for his sweetie on this cute little finger-snapper.

C+ "ILLUSION ISLAND" (2:29) [Seven-Teen BMI—Blois] Palm trees are swaying on this Billy Vaughn-styled, easy-on-the ears flip portion. Blois has some of Eddie Fisher's vocal qualities.

THE COLLINS KIDS

(Columbia 41329)

B "SUGAR PLUM" (2:19) [Fairway BMI—Stryker] The talented Collins Kids, Lorrie & Larry, make a powerful bid for national chart honors with their delectable performance on a solid rocker with cute novelty-love lyrics. Frank De Vol's ork and chorus colorfully assist.

B "KINDA LIKE LOVE" (2:31) [Ranger BMI — Beck, Brandt] Pretty, teen-slanted rock-a-ballad makes for an attractive, change-of-pace backer-upper.

JIM HILLS' SOLIDAIRES

(Skippy 104)

B "HOLD ME" (2:25) [Robbins ASCAP — Little, Oppenheim, Schuster] The oldie takes well to the beat, with Fred Scott handing in a pretty fair piece of rock romanticism and the Solidaires taking things smoothly on support. Stint that could get around.

C "I SAW YOU THERE IN THE MOONLIGHT" (2:05) [S&M BMI — Hills] Pleasant shuffle stuff.

JOE HARNELL

(Epic 9304)

B "YOU ARE THE SONG" (2:37) [General ASCAP — Based on a theme by Chopin-Harnell] A beautiful Chopin Etude is the source of this lovely mood stint by pianist Harnell and the full Hugo Montenegro ork. Commanding item for mood programming.

B "CAN THIS BE) THE WAY OF LOVE" (3:10) [General ASCAP — Based on a theme by Grieg-Harnell] The artist borrows from the classics again in another fine soft and sweet showing.

THE COMMANDERS

(Vista 334)

B "ONCE UPON A DREAM" (2:08) [Walt Disney ASCAP—Fain, Lawrence] A sans-lyric, instrumental-like delight by the songsters on a Tchaikovsky theme featured in the new full-length Disney cartoon, "Sleeping Beauty". Cheerful ork accompaniment. Natural Jock display.

B "SING A SMILING SONG" (3:08) [Walt Disney ASCAP—Adair, Bruns] Similar take on another Tchaikovsky melody used in "Sleeping Beauty".

NICK TODD

(Dot 15893)

B "LITTLE ROSEY RED" (1:54) [St. Nicholas ASCAP—Liebling, Hamlich] A light and infectious teenage rock and roll novelty about an attractive young miss as described by her steady beau, is neatly executed to a good beat by Nick Todd. Kids should enjoy it.

B "RED ROSES FOR A BLUE LADY" (1:55) [Mills ASCAP—Tepper, Brodsky] An oldie is brought up to date by the songster as he chants the number to a rock-a-ballad beat. Pleasant sound.

THE WIZARDS

(Dot 15903)

B "DU BIST MEINE LIEBE" (2:07) [Vernon ASCAP—David] A pretty new ballad with a German-English lyric is commercially presented to a rock-a-ballad by the smooth new vocal group. Something different that could catch on.

C+ "THE BELLS OF HEIDELBERG" (2:25) [Alta ASCAP—David] The group goes instrumental on this end with a rock-a-ballad item sporting a tinkling bell sound thru-out.

LEE CASTLE & Whatniks

(Challenge 59036)

B "BIG TEXAS" (2:20) [Jat BMI — Miller] Lee Castle and his Whatniks tear thru a torrid instrumental rocker that burns up the path. Boys in the band join in with an occasional chant during the breaks. Good dance stuff.

C+ "LAFAYETTE" (2:22) [Jat BMI — Miller] More good hot instrumental stuff. The boys add a vocal line here and there once again.

WALLY FAWKES- SANDY BROWN QUINTET

(London 1858)

B "PETITE FLEUR" (2:22) [Hill & Range BMI — Bechet] The Fawkes-Brown Quintet comes up with a sweet lilting instrumental version of the country's biggest instrumental hit. Inviting jazz flavored waxing dee jays oughta enjoy spinning. Side is out too late to be a big seller here.

C+ "BABY BROWN" (2:22) [Joe Davis ASCAP — Hill] The boys are in a good Dixieland kick on this peppy jump number. Catchy side.

CHARLES BUD DANT

(Coral 62078)

B "RODEO" (2:14) [Marlen ASCAP—Barry] Slick ork product that features a combination of a rock beat and horse-trot effects. To top things off, a string section pops-up now and then for a lush display. Interesting ork work.

B "ECO D'AMOR" (ECHO OF LOVE) (2:14) [Playersville ASCAP—Dant] The touch here is Gallic, and nicely inventive at that. Catchy tune is the foundation.

RANDY LEE

(Spann 402)

B "I NEVER KNEW" [Nu-Star BMI—Shoemate] The first outing for the Chattanooga-based label, the waxing is loaded with rock sincerity in songster Lee's affectionate reading of the pretty opus. Romantic-rock that should entrance the kids.

B "NEVER NEVER" [Nu-Star BMI—Shoemate] Lee's way with a teen effort is again heard to good advantage on this good middle-beat jumper.

MGM Records

JONI
JAMESTHERE MUST
BE A
WAY

MGM K12746

TOMMY
EDWARDSPLEASE
MR. SUN

MGM K12757

MAURICE
CHEVALIERNOBODY
THROW
THOSE
BULL
QUEL
TEMPS

MGM K12759



ELEPHANT WALK

BY THE KINGS 47/7419

THUNDERING TO A NATIONAL BREAKTHROUGH!

BALTIMORE! WASHINGTON!
KANSAS CITY! BUFFALO!
ALREADY TAKEN BY STORM!



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA




★ Also Available in EP
● Also Available in Stereo

		Pos. Last Week
1	●★ PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	2
2	●★ FLOWER DRUM SONG ORIGINAL CAST (OL-5350; OS-2009 * A5350)	1
3	●★ COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * SW-1069)	4
4	●★ OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	7
5	●★ HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	3
6	THE HUNGRY i THE KINGSTON TRIO (Capitol T-1107)	8
7	★ RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	5
8	●★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	9
9	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	10
10	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	6
11	●★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	14
12	●★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	15
13	●★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	11
14	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	17
15	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	13
16	★ BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	12
17	●★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	18
18	●★ TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	16
19	●★ AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	21
20	● BILLY VAUGHN PLAYS BILLY VAUGHN (Dot DLP-3156, SD-25156)	26
21	●★ CONCERT IN RHYTHM RAY CONNIF (Columbia CL-1163; CS 8022 * B-11631)	19
22	●★ WHEN YOU COME TO THE END OF THE DAY PERRY COMO (RCA Victor LPM-1885; LSP-1885; EPA-4326)	—
23	● THE END EARL GRANT (Decca DL-8830, DL-78830)	—
24	THE EVERLY BROTHERS' GREATEST HITS EVERLY BROTHERS (Cadence CLP-3025)	—
25	JIMMIE RODGERS' GOLDEN YEAR JIMMIE RODGERS (Roulette R-25057)	—

26. DANCE WITH DICK CLARK. 27. AUNTIE MAME. 28. CONCERT IN RHYTHM. 29. WHY FIGHT THE FEELING. 30. I WANT TO LIVE (SOUND TRACK). 31. I'M JIMMY REED. 32. SOUNDS OF THE GREAT BANDS, VOL. II. 33. IMPROVISATIONS TO MUSIC. 34. SONGS OUR DADDY TAUGHT US. 35. I WANT TO LIVE.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



**IF YOU
CARE ABOUT
MAKING
MONEY,
YOU WANT**

**DON GIBSON'S
NEW HIT**

WHO CARES

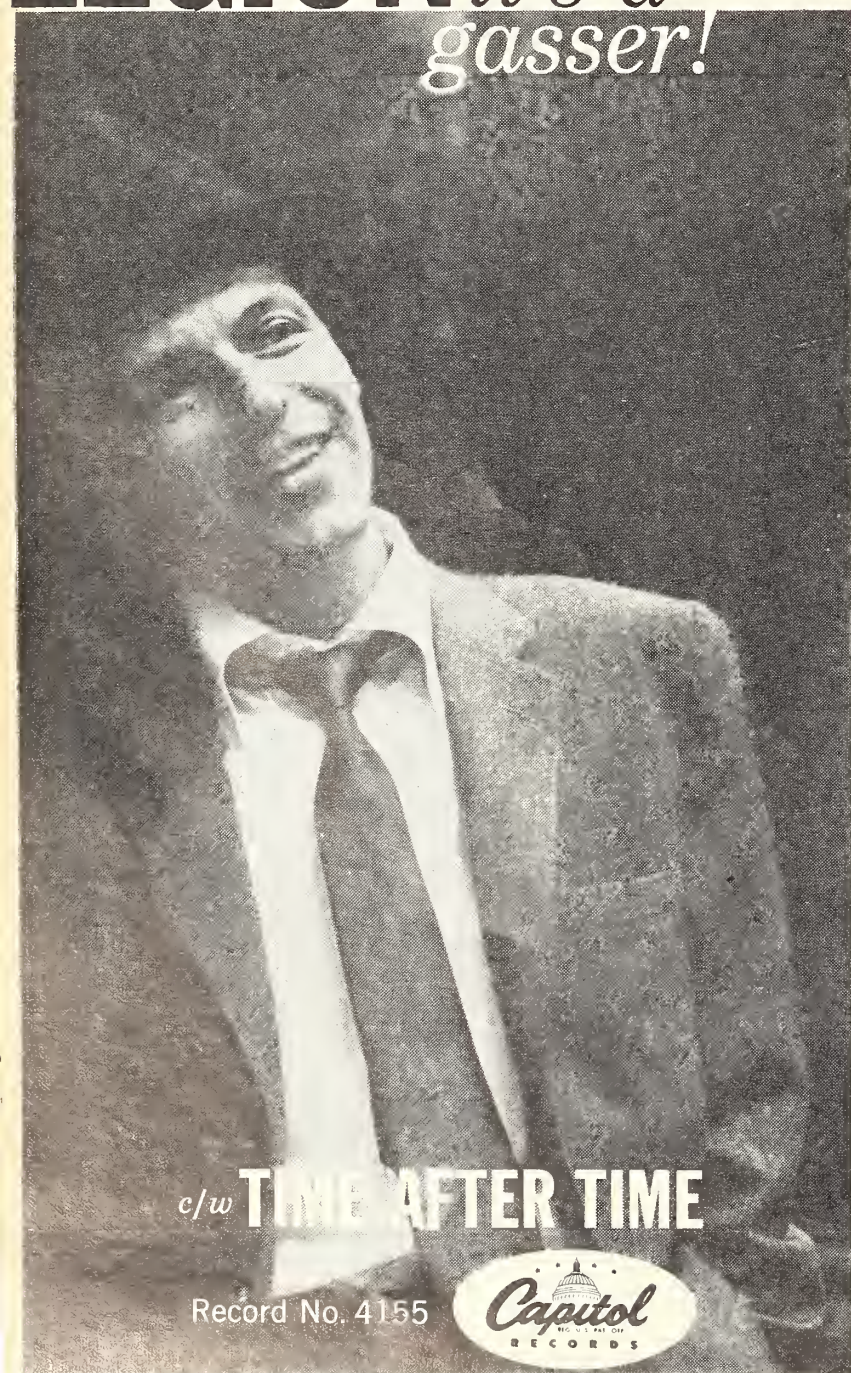
47/7437



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SINATRA!
SINATRA!
SINATRA! with a
FRENCH smash
FOREIGN single
LEGION it's a
 gasser!



c/w **TIME AFTER TIME**

Record No. 4155



1	STAGGER LEE LLOYD PRICE (ABC-Paramount)	1
2	DONNA RITCHIE VALENS (Del-Fi)	3
3	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	4
4	16 CANDLES CRESTS (Coed)	2
5	MY HAPPINESS CONNIE FRANCIS (MGM)	5
6	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	7
7	ALL AMERICAN BOY BILL PARSONS (Fraternity)	6
8	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	12
9	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	8
10	PETITE FLEUR CHRIS BARBER'S JAZZ BAND (Laurie)	13
11	I CRIED A TEAR LAVERN BAKER (Atlantic)	10
12	LONELY TEARDROPS JACKIE WILSON (Brunswick)	11
13	MANHATTAN SPIRITUAL REG OWENS (Palette)	9
14	GOODBYE BABY JACK SCOTT (Carlton)	14
15	PETER GUNN RAY ANTHONY (Capitol)	16
16	WITH THE WIND AND THE RAIN IN YOUR HAIR PAT BOONE (Dot)	15
17	MAY YOU ALWAYS McGUIRE SISTERS (Coral)	17
18	TALL PAUL ANNETTE (Disneyland)	21
19	CHARLIE BROWN COASTERS (Atco)	25
20	(ALL OF A SUDDEN) MY HEART SINGS PAUL ANKA (ABC-Paramount)	19

21. A Lover's Question.	41. Plain Jane.	64. Walk With Faith In Your Heart.
22. I Got A Wife.	42. Lucky Ladybug.	65. Give Me Your Love.
23. I've Had It.	43. Alvin's Harmonica.	66. Madrid.
24. She Say (Oom Dooby Doom).	44. Rawhide.	67. Since I Don't Have You.
25. The Lonely One.	45. Evening Rain.	68. It's Only The Beginning.
26. Little Space Girl.	46. I'm A Man.	69. Don't Pity Me.
27. La Bamba.	47. Let's Love.	70. Sea Cruise.
28. There Must Be A Way.	48. Apple Blossom Time.	71. When The Saints Go Marching In.
29. It's Just A Matter Of Time.	49. Whole Lotta Lovin'.	72. It Doesn't Matter Anymore.
30. Don't Take Your Guns To Town.	50. Love You Most Of All.	73. Pretty Girls Everywhere.
31. Nola.	51. One Night.	74. You Are Beautiful.
32. Nobody But You.	52. Chipmunk Song.	75. Please Mr. Sun.
33. First Anniversary.	53. Tragedy.	76. Little Drummer Boy.
34. Venus.	54. Blah, Blah, Blah.	77. Here I Stand.
35. The Diary.	55. Alright, Okay, You Win.	78. Wiggle, Wiggle.
36. The Girl On Page 44.	56. The Wedding.	79. Lovers Never Say Goodbye.
37. Raspberries, Strawberries.	57. My Man.	80. Frankenstein '59.
38. Red River Rose.	58. Ambrose (Part 5).	
39. Trust In Me.	59. Who Cares.	
40. Story Of My Love.	60. Blue Hawaii.	
	61. The Shag.	
	62. Oh Why.	
	63. Matilda.	

Tommy Mara

SINGS

the fabulous TV network theme

"YANCY DERRINGER"

8561

THEME FROM "YANCY DERRINGER"

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LONDON GROUP

OF HIT LABELS



OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In **THE CASH BOX** Charts,

Fill In The Coupon Below
(Or Put Them On Your Own Letterhead)

And Mail To
THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
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7.
8.
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10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME
FIRM
ADDRESS
CITY STATE



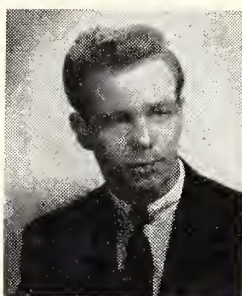
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Nick Paul (KLAC-Hollywood, Calif.) shows optimism for the new Steve Allen effort on Dot, "St. Louis Blues". Paul has featured the waxing as his record of the week for three weeks in a row! . . . Promotion Director John Hiser (WCKR-Miami, Fla.) tells us about the much talked about commercial the station has been giving. It seems the commercial, sponsored by Wong's Garden Restaurant, opens with the correct time announcements, then comes a gong, followed by "the wrong time". . . . Joe Niagara (WIBG-Philadelphia, Pa.) key man in the newly formed "Hi-Fi Club", tells about some of the club's doings. Regular interviews with name stars, exchange of talent news, contests with major prizes etc., are regular activities. A membership card is provided to each school student who sends in his name, address, age and school with a stamped addressed envelope to: Hi-Fi Club, WIBG-Philadelphia 3, Pa. . . . WCUE-Akron, Ohio, celebrated its ninth anniversary February 11th. As a part of the celebration, the station asked for the name and address of everyone whose ninth wedding anniversary also fell on the 11th of Feb. Couples whose "Pottery-Ware" anniversaries fell on that date received from the station free dinners for two at Nick Yanko's, leading Akron eatery, or a beautiful sugar and creamery set from Scio Pottery. . . . P.D. Howie Leonard (WLOB-Portland, Maine) writes that WLOB is joining the bandwagon in trying to find another name for platter spinners to replace "disk jockey". Effective immediately, the term "Musicaster" will be used exclusively on the station. WLOB feels this name can take its place beside "Newscaster" and "Sportscaster". . . . Johnny Holliday (WRVM-Rochester, N. Y.) says that Frankie Avalon's latest issue "Venus" under the Chancellor banner is the best



NICK PAUL
(KLAC—Hollywood, Calif.)



BILL VANCE
(KFDA—Amarillo, Texas)

new song to come out in a long long time. Holliday says the effort "could become a smash in no time at all". . . . Roy Fox (WIKY-Evansville, Indiana) reports that the station's contest "The Girl On Page 44" is a great success. In addition to the prizes being given away by Columbia records, the local Sears-Roebuck store is awarding a \$200 portable TV set to the local winner. . . . Danny Stiles (WNJR-Newark, N.J.) feels that, judging from the requests and comments from his listeners, "It's Only A Matter Of Time" by Brook Benton could reach the million mark. . . . Bill Vance (KFDA-Amarillo, Texas) recently started a series of record hops in the area. Vance says that parents who shop in Amarillo bring along the teenagers, and the kids attend these hops while their parents shop. The attendance averages have jumped from around 100 per hop to around 1,000. Vance, however, now needs records desperately. Companies, especially with R&B sides, can mail to Vance's home address, 911 North Fillmore, Amarillo. . . . Jack Murphy (WARM-Scranton, Pa.) reports that in two days 1,773 cards were received in response to a contest he held on his top "40" show. Murphy asked his listeners to identify Clyde McPhatter's "A Lover's Question", after a small portion was played. Although this was only a one day promotion, the word spread like wildfire and everyone was buzzing and writing about the tune, thus the 1,773 cards. . . . Roy Battocchio of Capitol's Distrib dept., in N.Y. can be heard on a very funny disk tagged "Message From A Promotion Man". The deck is aimed at breaking the 'barrier between the deejays and the promo men'.

* * * * *

VITAL STATISTICS:

Milt Stanley, top Hoover survey disk jockey, has left the ranks of KELP-El Paso, Texas to assume new duties at KATR-Corpus Christi, Texas. . . . Gene Snyder, formerly with WMEX-Boston, Mass., is now pulling the triggers on a few choice "45's" at station WINN-Louisville, Ky. Snyder relates that he would like to hear from his old buddies in the business. . . . Ken Malden (WILD-Boston, Mass.) former Promotional Director, has been appointed Program Director of the station it was announced by company President Nelson B. Noble. Malden succeeds Stan Richards who was made a Vice President of the company. . . . Al Clark, former P.D. of WYOU-Newport News, Va., has now moved to the company's new 24 hour a day station WJMO-Cleveland, Ohio. . . . Gary Smith returns to WVET-Rochester, New York after a two month stint for WAME-Miami, Fla. . . . Two recent additions to the staff over at WMID-Atlantic City, New Jersey are Don Williams, the station's announcer-salesman, and Larry Keene who holds down the Program Director position. . . . George W. Armstrong, Executive Vice President of the Storz Stations has announced the appointment of Larry Ray to the sales staff of WHB-Kansas City, Missouri.



GENE SNYDER
(WINN—Louisville, Ky.)

"Only those records best suited for commercial use are reviewed by **THE CASH BOX**"

"THE CHICK" IS THE MOST*

4-41337



LIKE I
MEAN
*SALES,
MAN,
SALES!

by LEE AND PAUL

ON HIGH-FIDELITY RECORDS BY

COLUMBIA 

© Columbia "R" Marks Reg. A division of Columbia Broadcasting System, Inc.

#86 FIRST WEEK ON CASH BOX TOP 100 CHART!!

"LOST"

JERRY BUTLER

ABNER 1024

JUMPED TO #58!!

"HERE I STAND"

Wade Flemons

VEE-JAY 295

WATCH THIS ONE CLIMB!!

"SHOMBALOR"

By Sheriff And The Ravels

VEE-JAY 306

NOW #39 ON CASH BOX TOP 100 CHART!!

"NOBODY BUT YOU"

Dee Clark

ABNER 1019

"TELL ME THE TRUTH"

Gene Allison

VEE-JAY 305

VEE-JAY-ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.



England's Top 30 Records

The B.B.C.'s finals of the British part in the Eurovision Song Contest took place last Saturday. The winning song was called "Sing Little Birdie Sing" and will be representing Britain in the finals at Cannes on March 10. Unless any of the other countries come up with a thumping great number it looks as though Modugno may walk away with first place this year with his song "Piove".

Last night's Palladium Show from Channel 9 starred Buddy Greco and Della Reese.

The Variety Club of Great Britain (Tent 36) is holding its annual Dinner and Ball on Saturday Feb. 21, and as usual this should be a glittering evening with star studded personalities.

Perry Como's new waxing "Tom Boy" will be released over here mid-February.

The whole business very shocked and grieved at the sad loss of three big up and coming recording stars and send sympathies to relatives and friends of Buddy Holly, Big Bopper and Ritchie Valens.

The second Count Basie tour of the British Isles started last Saturday to the usual praise of all critics and fans.

The Palace Theatre in London will run a series of vaudeville shows starring big American recording artists and awaiting confirmation of appearance are Gordon McRae, Peggy Lee, Paul Anka, and Sarah Vaughan.

It is now almost certain that the B.B.C. will present "Juke Box Jury" on its network.

The Marino Marini Quartet from Italy starts a tour of vaudeville theatres at the beginning of March.

Also a possible return visit to Britain by Johnnie Ray.

Dickie Valentine, who left the English Decca label some months ago, has now concluded a deal with the Pye-Nixa Group.

Lonnie Donegan in the sellers with his latest epic "Does Your Chewing Gum Lose Its Flavor On The Bed-Post Overnight".

Pat Boone back in the sellers with "I'll Remember Tonight" a song from new pic "Mardi Gras".

After long absence Jerry Lee Lewis back in the sellers with "High School Confidential".

Juliette Greco over from Paris to record theme song of her new pic "Whirlpool" with the Ron Goodwin Orchestra. The film has its premier March 19 in London.

Received a nice note from Ray Conniff whose fine albums are a permanent feature of The Cash Box best selling charts and it would be nice to see them do the same over here.

London Lowdown and England's Top 30 Records

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, February 7th, 1959)

Last This Week

- 1 1 I Got Stung/One Night—
Elvis Presley (RCA)
- 5 2 As I Love You—
Shirley Bassey (Philips)
- 3 3 Kiss Me, Honey Honey, Kiss Me
Shirley Bassey (Philips)
- 4 4 Baby Face—
Little Richard (London)
- 2 5 To Know Him Is To Love Him
—Teddy Bears (London)
- 6 6 Smoke Gets In Your Eyes—
Platters (Mercury)
- 11 7 Does Your Chewing Gum Lose
Its Flavour?—
Lonnie Donegan (Pye-Nixa)
- 8 7 Problems—
Everly Brothers (London)
- 6 9 The Day The Rains Came—
Jane Morgan (London)
- 14 10 My Heart Sings—
Paul Anka (Columbia)
- 10 11 Tea For Two Cha Cha—
Tommy Dorsey Orchestra
(Brunswick)
- 19 12 High School Confidential
Jerry Lee Lewis (London)
- 21 13 A Pub With No Beer—
Slim Dusty (Columbia)
- 9 14 It's Only Make Believe—
Conway Twitty (MGM)
- 25 15 Wee Tom—
Lord Rockingham's XI (Decca)
- 20 16 Apple Blossom Time—
Rosemary June (Pye-Int.)
- 17 Little Drummer Boy—
Beverly Sisters (Decca)
- 24 18 The World Outside —
Four Aces (Brunswick)
- 19 Gigi—
Billy Eckstine (Mercury)
- 17 20 The World Outside—
Ronnie Hilton (HMV)
- 18 21 I'll Remember Tonight—
Pat Boone (London)
- 14 22 Chantilly Lace—
Big Bopper (Mercury)
- 13 23 Hoots Mon—
Lord Rockingham's XI (Decca)
- 26 23 Livin' Lovin' Doll—
Cliff Richard (Columbia)
- 16 25 Tom Dooley—
Kingston Trio (Capitol)
- 12 26 Tom Dooley—
Lonnie Donegan (Pye-Nixa)
- 29 27 Your The Top Cha—
Al Saxon (Fontana)
- 28 Wonderful Secret Of Love—
Robert Earl (Philips)
- 23 29 You Always Hurt The One You
Love—Connie Francis (MGM)
- 30 Petite Fleur—
Chris Barber (Pye-Nixa)

#21-30 by special arrangement with
"New Musical Express".

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"WHEN IT'S SPRINGTIME IN ALASKA" (IT'S FORTY BELOW)


JOHNNY HORTON

4-41308

"I
understand
it's very BIG
all over the
States"



ON HIGH-FIDELITY RECORDS BY

COLUMBIA 

© "Columbia" & "Columbia" Reg. A division of Columbia Broadcasting System, Inc.

NRC
has the
BIG

3

1

"HUMMINGBIRD"

by
BOBBY ONE

NRC # 021
See him do it on the
DICK CLARK SHOW, FEB. 24th

2

"FRANKIE'S
MAN
JOHNNY"

by
JOHNNY SEA

NRC # 019
Moving Fast in St. Louis, Chicago, New Orleans

3

Here's The Pop Version of

"TEARDROPS ON
YOUR LETTER"

by
DON CARROLL

NRC # 5005
ALL WE ASK IS THAT YOU LISTEN!

NATIONAL RECORDING CORP.
24 FERNWOOD CIRCLE, N. E. ATLANTA, GA.



Best Selling EP's

		Pos. Last Week
1	THE LONELY ONES Duane Eddy (Jamie EP-100)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	7
4	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	6
5	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	4
6	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	5
7	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	8
8	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	12
9	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	11
10	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	3
11	DETOUR Duane Eddy (Jamie EP-301)	10
12	RICKY NELSON Ricky Nelson (Imperial IMP-158)	9
13	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	14
14	TOM DOOLEY Kingston Trio (Capitol EAP-1-1136)	13
15	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	15



Best Selling Sheet Music

		LAST WEEK
1	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	1
2	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	2
3	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	4
4	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	5
5	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	3
6	GOTTA TRAVEL ON Sanga BMI—Clayton	6
7	16 CANDLES January BMI—Dixon, Khent	7
8	PETITE FLEUR Hill & Range BMI—Bechet	—
9	LONESOME TOWN Eric BMI—Knight	8
10	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	12
11	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	10
12	DONNA Kemo BMI—Valens	—
13	WITH THE WIND AND THE RAIN IN YOUR HAIR Paramount ASCAP—Lawrence, Edwards	15
14	(ALL OF A SUDDEN) MY HEART SINGS Leeds ASCAP—Rome, Jambian, Herpin	—
15	RED RIVER ROSE Duchess BMI—Conner, Reine	11

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JAMIE AND GUYDEN

Hit the Jackpot!!

The Cash Box Sleeper of the Week

"... terrific beat ... strong teen favorite ..."

"THE SWITCH"

by

BOBBY PLEASE
and THE PLEASERS

b/w "THE MONSTER"
JAMIE # 1118

"LOOKING FOR MY BABY"

b/w

"LOVING YOU"
TONY ALLEN
AND THE WONDERS
JAMIE # 1119

"GIG A LENE"

by

The Sharps
JAMIE # 1114

The Cash Box Award o' the Week

"... tremendous pop-r&b money maker ..."

"ONE MILLION YEARS"

b/w

"DARLING, I WANT TO GET MARRIED"
THE HEARTBEATS
GUYDEN # 2011

"BELIEVE ME"

b/w

"WHY DON'T YOU GO?"
FRANKIE ERVIN
GUYDEN # 2010

"FLY DON'T FLY ON ME"

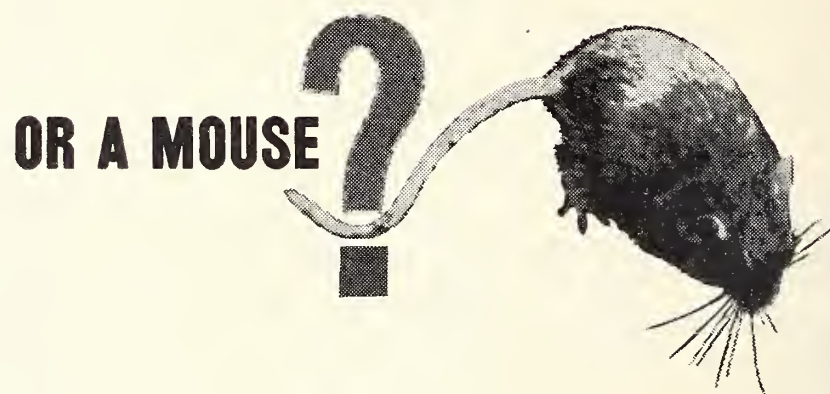
by

Neil Sedaka
GUYDEN # 2004

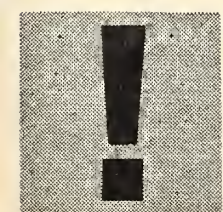
Distributed Nationally by
GONE RECORDING CORP.
1650 BROADWAY
N. Y.



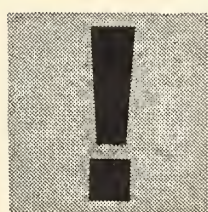
ARE YOU A RETAILER...



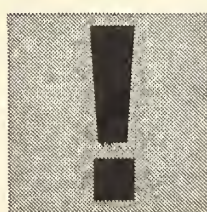
A mouse doesn't like record clubs but he figures he's a mouse; so what can a mouse do about companies that sell through record clubs. ■ A retailer says: Okay, I will buy the "must" items from these companies who also sell my customers direct. But they're not kidding me. I must protect my future position and must push harder and work closer with the companies who are casting their lot with me alone. And Carlton is doing just that! ■ Carlton Records are not sold and will not be sold to or through record clubs. ■ Now you'll say: Fine, but words alone will not help me; I need tools. ■ Well, we have a fabulous set of tools for you. ■ Beginning February 23rd Carlton will have the greatest album deal for retailers ever devised and will make it available for thirty days. Check your local Carlton distributor for full details of the greatest offer ever made to give retailers extra profits. ■ This fabulous thirty day deal features only brand new deluxe custom Carlton packages with handcrafted triple track stereo recording and a fabulous combination of hit music and entertainment ideas. ■ Why be a mouse! Work with a company, a product, a deal and a policy designed to preserve and build the retail system of distribution... designed to make you a retailer, not a mouse and to protect you against the inroads of the record clubs. ■ Use the Carlton deal to clobber the clubbers. ■ Check our distributors now for all details on this thirty day, twice-as-much profit offer. ■ Here are Carlton's new custom releases available to you on the deal of the century... wait till you see the covers in four colors from America's foremost photographers and illustrators.



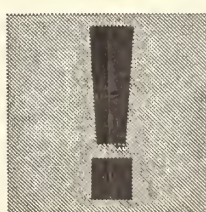
LP & STLP 12/111
PORGY AND BESS
Stereorchestrations
MONTY KELLY AND
HIS ORCHESTRA



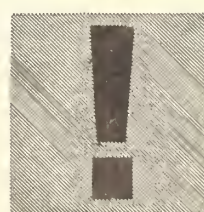
LP & STLP 12/302
NOLA and other piano
instrumentals by
VINCENT LOPEZ
and his orchestra



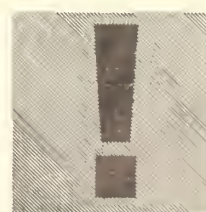
LP & STLP 12/113
FREE-BLOWN JAZZ
Tony Scott
Jimmy Knepper



LP & STLP 12/114
SWEET SINGING
SWING
BILL GANNON 3



LP & STLP 12/115
NAME BAND: 1959
BOB FLORENCE AND
HIS ORCHESTRA



LP & STLP 12/112
MEMORIES AUX
BRUXELLES
Presented by
Alexander Laszlo



SUGGESTED LIST (INCLUDING PACKAGING): STEREO \$4.98 - MONAURAL \$3.98

CARLTON RECORD CORPORATION

345 WEST 58TH STREET, NEW YORK 19, N. Y.

METRO RECORDS

A Product of MGM Records A Division of Loews, Inc.
1540 Broadway N. Y. 36, N. Y. JU 2-2000

BUSTIN' OUT ALL OVER

**AUGIE
RIOS**

**RUN, RATTLER
RUN**

Metro K20016

**THE
CHORDS
ELEPHANT
WALK**

Metro K20015

**SAM
FLETCHER
TORN BETWEEN
TWO LOVES
AND
BEFORE**

Metro K20013



Record Ramblings

NEW YORK:

There were Mike Todd overtones to the cocktail party thrown by Philadelphia's WPEN at New York's St. Regis last Tuesday. Practically everybody in the music biz showed. . . . Mannie Greenfield, Don Cornell's Mgr., reports that Don possibly set a record when Dot's A&R topper, Bob Thiele, waxed an entire LP with Don in one day. Tagged "Don's Greatest Hits", it's the chanter's 1st package for Dot. . . . Buddy Friedlander, of E. B. Marks, called to tell us that the pubbery is real excited with the reaction to the Poni-Tails' ABC-Paramount outing, "Early To Bed".



CLAIRE HOGAN

The gals, currently on a mid-west deejay tour, in behalf of the "Early To Bed"- "Father Time" coupling, play the Casa Loma Ballroom in St. Louis, Feb. 20th thru the 22nd. . . . Our condolences to Bobby Darin whose mom passed away last week. Bobby cut short his Australian trip to fly in for the funeral. . . . Also, sorry to hear about the death of Pat Mazillo, writer of "Miss Annie" and "Donna My Dear" and lead singer for the Plurals who recorded for C&M Records. . . . Vic Chirumbolo, Eastern Division Sales Mgr. for Warner Bros. tells us to watch out for Candy Anderson's "Love Tears" and Gene Bua's "Unchained Melody". The artists were teamed up on their 1st W. B. outing, "Baby It's Cold Outside". . . . Cute menu-fan promo piece Columbia's sending around, plugging their original cast "Flower Drum" LP. . . . Buddy Basch has been pacted to handle eastern promo work of the Andrew Sisters and their new Capitol single, "My Love Is A Kitten" and "I've Got An Invitation To A Dance". Bud's also plugging away for the Salmas Bros. "Zombie" on Keen and the Fraternity Bros. "Military Love Song" on Verve. . . . Interesting jazz feature by George Frazier in the March issue of Coronet. . . . Citation's Mort Hillman infos that Ocie Smith'll be doing his "Try A Little Tenderness" on the Jay Michaels' 2/14 TV'er. . . . Clyde "A Lover's Question" McPhatter turns jazz artist for his 2 week stay at the Village Vanguard, commencing 2/17. Harry Edison's Qt. shares the spotlight. . . . Tom "T.J." Johnson mailing out "A Mutual Flash" promo sheet for the Mutual Network. . . . We hear that Capitol Distribri's Roy Battocchio has been nominated as January's 'comic of the month'. . . . Bobby Robinson happily claiming a national hit in the Channels' "My Love Will Never Die" on Fury. . . . Ace's Jimmy Clanton to Honolulu, 3/6. . . . Irving Deutch and Teddy Powell, Tee Pee Music, thrilled with the sheet sales on "Walk With Faith In Your Heart" clicking via Johnny Nash's ABC-Paramount pressing. . . . Altho he hasn't cut any wax sessions, Danny Davis, Jr., son of Decca's Danny Davis and lovely wife, Marie, has been cutting teeth at a 'record' clip. . . . Wizz' Jack Walter reports the Quarter Notes are swinging with their "Record Hop Blues". The boys did the Buddy Deane and Milt Grant TV shows and Don Dilliard's D. C. record hop recently and are set for a series of Philly-N.J. hops for WFIL's Toby De Luca. . . . Ken Hecht, Belmar Records, advises that the Garmisa distrib has been appointed to handle sales and promo of the label in the Chicago and Wisc. areas. Ken adds that all his other distribri's are predicting a big two-sider in Mark Lano's "That's What I Like About Girls" and "I'm Breaking In A Broken Heart". . . . Candelo's Ronnie Savoy and Shane Hunter back from a Balt., Buddy Deane TV shot. The boys are reportedly hot in the area, Ronnie with "Challenge" and Shane with "I'll Keep Looking." . . . Juggy Murray, Sue and Symbol prexy, postponing his vacation to handle the action on Sue's "Cast Your Vote" and "Mama, Papa Please" and Symbol's "Cute Little Girl" and "The Chicken Scratch." . . . Danny Kessler very high on the star prospects of the Teardrops, Tony and Paul Ciaurella and that their 'stepping-stone' will be "Al Chiar Di Luna" on Jubilee. The boys, who were held over for 9 months in the Copa Lounge are set for a 12 week engagement at Las Vegas' Thunderbird, starting 3/3. . . . Claire Hogan set for an extensive east coast, mid-west p.a. tour due to the reaction on her Monocle bow, "Hold Me, Thrill Me, Kiss Me". The diskery is also shipping stereo samples of the disk. . . . Counterpoint to debut a pairing, "Steady Bound" and "Little Girl" by recently pacted 18-year-old singer-composer-accordionist Pat Montaine, who has appeared on radio and TV shows during the past 2 years in Cleve. and Pitts. . . . Bob Archibald, riding high with Bobby Sharp's "Last Night In The Moonlight", continues his open-door policy to fresh talent and tunes. . . . Trumpeter Leon Merian feels that he's headed towards 'hitsville' because of the initial excitement on his 20th-Fox platter, "The Rockin' Bee" and "Baby Oh". The Willard Alexander Agency has set Leon on a string of concerts, college and ballroom dates. . . . Guy Mitchell signed to sing the title tune of Bob Hope's new United Artists comedy flic, "Alias Jesse James". Nelson Riddle, musical director for "A Hole In The Head", back in Hollywood to complete the score for the U.A. release. . . . Boston's Blinstrub owner, Stanley Blinstrub, infos that the McGuire Sisters recently broke their own record during their week's 'SRO' stay there. . . . Georgia Gibbs begins a week's engagement at Hollywood, Fla.'s Diplomat, starting 2/13. . . . Chancellor president, Robert P. Marcucci, letters that "I'm A Man" Fabian was voted the 'most promising male vocalist' in the '58 Dick Clark poll. . . . Columbia's Four Lads, currently clicking big with "Girl On Page 44" share the spotlight with commediene Jean Carroll at the Latin Quarter for a 2 week period. Jaye P. Morgan and the Morgan Brothers, who just completed a smash stay there, join Garry Moore on his 2/17, CBS-TV offering. Eddy Manson, maestro-harmonica virtuoso, who has never been in Italy, will be included in the next edition of "Who's Who In Popular Music", which is being printed in Italy. Must be a big spaghetti consumer! . . . Bobby Colt, who has an attention-getter in his Hope waxing, "Guilty", opens at the 802 Club in Brooklyn for the Feb. 20th-21st weekend.



THE TEARDROPS

claiming a national hit in the Channels' "My Love Will Never Die" on Fury. . . . Ace's Jimmy Clanton to Honolulu, 3/6. . . . Irving Deutch and Teddy Powell, Tee Pee Music, thrilled with the sheet sales on "Walk With Faith In Your Heart" clicking via Johnny Nash's ABC-Paramount pressing. . . . Altho he hasn't cut any wax sessions, Danny Davis, Jr., son of Decca's Danny Davis and lovely wife, Marie, has been cutting teeth at a 'record' clip. . . . Wizz' Jack Walter reports the Quarter Notes are swinging with their "Record Hop Blues". The boys did the Buddy Deane and Milt Grant TV shows and Don Dilliard's D. C. record hop recently and are set for a series of Philly-N.J. hops for WFIL's Toby De Luca. . . . Ken Hecht, Belmar Records, advises that the Garmisa distrib has been appointed to handle sales and promo of the label in the Chicago and Wisc. areas. Ken adds that all his other distribri's are predicting a big two-sider in Mark Lano's "That's What I Like About Girls" and "I'm Breaking In A Broken Heart". . . . Candelo's Ronnie Savoy and Shane Hunter back from a Balt., Buddy Deane TV shot. The boys are reportedly hot in the area, Ronnie with "Challenge" and Shane with "I'll Keep Looking." . . . Juggy Murray, Sue and Symbol prexy, postponing his vacation to handle the action on Sue's "Cast Your Vote" and "Mama, Papa Please" and Symbol's "Cute Little Girl" and "The Chicken Scratch." . . . Danny Kessler very high on the star prospects of the Teardrops, Tony and Paul Ciaurella and that their 'stepping-stone' will be "Al Chiar Di Luna" on Jubilee. The boys, who were held over for 9 months in the Copa Lounge are set for a 12 week engagement at Las Vegas' Thunderbird, starting 3/3. . . . Claire Hogan set for an extensive east coast, mid-west p.a. tour due to the reaction on her Monocle bow, "Hold Me, Thrill Me, Kiss Me". The diskery is also shipping stereo samples of the disk. . . . Counterpoint to debut a pairing, "Steady Bound" and "Little Girl" by recently pacted 18-year-old singer-composer-accordionist Pat Montaine, who has appeared on radio and TV shows during the past 2 years in Cleve. and Pitts. . . . Bob Archibald, riding high with Bobby Sharp's "Last Night In The Moonlight", continues his open-door policy to fresh talent and tunes. . . . Trumpeter Leon Merian feels that he's headed towards 'hitsville' because of the initial excitement on his 20th-Fox platter, "The Rockin' Bee" and "Baby Oh". The Willard Alexander Agency has set Leon on a string of concerts, college and ballroom dates. . . . Guy Mitchell signed to sing the title tune of Bob Hope's new United Artists comedy flic, "Alias Jesse James". Nelson Riddle, musical director for "A Hole In The Head", back in Hollywood to complete the score for the U.A. release. . . . Boston's Blinstrub owner, Stanley Blinstrub, infos that the McGuire Sisters recently broke their own record during their week's 'SRO' stay there. . . . Georgia Gibbs begins a week's engagement at Hollywood, Fla.'s Diplomat, starting 2/13. . . . Chancellor president, Robert P. Marcucci, letters that "I'm A Man" Fabian was voted the 'most promising male vocalist' in the '58 Dick Clark poll. . . . Columbia's Four Lads, currently clicking big with "Girl On Page 44" share the spotlight with commediene Jean Carroll at the Latin Quarter for a 2 week period. Jaye P. Morgan and the Morgan Brothers, who just completed a smash stay there, join Garry Moore on his 2/17, CBS-TV offering. Eddy Manson, maestro-harmonica virtuoso, who has never been in Italy, will be included in the next edition of "Who's Who In Popular Music", which is being printed in Italy. Must be a big spaghetti consumer! . . . Bobby Colt, who has an attention-getter in his Hope waxing, "Guilty", opens at the 802 Club in Brooklyn for the Feb. 20th-21st weekend.



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(Continued on page 31)



Record Ramblings

(Continued from page 30)

CHICAGO:

It was a wingding of a shindig that Jimmy Martin and Morry Goldman of James H. Martin Distribs, and Sandy Harbin, Dot's midwest promo man tossed 2/5 for Pat Boone at the swank Drake Hotel. Pat was in town with Dinah Shore in behalf of Chevy at the Automobile Dealers' Assn. meets. Earlier Thursday Pat appeared before more than 3,000 high school students at a youth rally in Evanston. . . . A host of stars will headline a gigantic memorial show via NBC-TV 3/3 to honor the late, beloved Manie Sacks, who died last year. Among those skedded to appear are Frank Sinatra, Rosie Clooney, Dinah Shore, Betty Grable and many other stars of the record industry. . . . Local MGM brass Bill Taylor, Jack Solinger and Lou Powers feted exciting Lisa Kirk 2/9 at a heavily attended soiree at the Palmer House, where lovely Lisa is currently playing before rave audiences at the posh Empire Room. Lisa's new LP is high on MGM's list of hits, according to Solinger. . . . WGES deejay Sid McCoy tells us that The Miles Davis Sextet recently broke all existing records at the Sutherland Lounge. . . . Roulette's Stan Pat squired young Frankie Lyman around the town last week to plug his newie "Up Jumped A Rabbit". Stan very excited about a couple of new releases, Julius La Rosa's "Where's The Girl" (a terrific marching beat), and an instrumental "Tuke No. I" by Buddy Johnson and his Ork. This one can go all the way on pop and R&B charts, according to Stan. . . . Man-about-town Larry Leverett reports he has a new deck by young Randy Stevens which is a great coupling, titled, "Sweet Shop" and "All My Love". This one's on the Loma label, which is based in Canada and headed by Jack Florence. Randy is due in town shortly to call on deejays. . . . Ella Fitzgerald, who "swings Softly" in her new Verve LP, comes into Mister Kelly's for a 3-weeker 2/11. . . . Ted Argiris, topper of B.E.A.T. Records tells us he's due to break soon with some great wax. . . . Midwest-Mercury Distrib's Henry Friedman tells us he's getting plenty of action these days with Brook Benton's "It's Just A Matter Of Time", "She Say" by The Diamonds; and a newie by Joe Medlin "I Kneel At Your Throne." . . . Deejay Sig Sakowicz advises that The Crew Cuts topped his record hop at Pam Auditorium last week to a tremendous crowd of teenagers. . . . As usual, M.S.'s Vic Faraci comes up with a hectic week, during which Bill Hayes made the deejay scene on behalf of his latest wax on Kapp "Wimoweh". The Chordettes also visited Chi, direct from their European jag, to intro "No Other Arms No Other Lips" to local deejays. Another surprise visitor was Tommy Zang, who appeared on Fran Allison's TVer via WGN-TV. Vic urges us to keep an eye on a new novelty deck on Unart titled "Melvin" by Bobby & The Bowes. Charlie Spiro tells us that Hamish Menzies, the Scottish whiz of the keyboard, is now in at the Shoreland Hotel. Ham's new LP is titled "Less Than Tomorrow." . . . Decca's Paul Baio is mighty enthused already over Domenico Modugno's latest waxing "Piove." . . . Ed Yalowitz, Garmisa Distribs, is flipping over Frankie Avalon's "Venus." . . . Spectra Music cleffer Freddy Arquilla prepping his new music for waxing. . . . Bill Bolden, Kng Distribs, advises that Roy Brown was re-packed by King Records. His initial deck is "Lah-Dee-Dah-Dah". Bill is high on "I Want You So Bad" by James Brown and "Made For Me" by Little Willie John. . . . Columbia's John Doumanian all excited about "The Chick" by Lee & Paul, and "Clyde's Blast", an instrumental by Clyde. . . . Welcome to Ben Bartel, who is now handling local promotions for Warner Bros. Ben squired Chico Hamilton around town last week. Chico opened a 3-weeker at the Sutherland jazz spa 2/4. His current LP is "Chico Hamilton Quintet With Strings Attached." . . . Abner, Vee Jay-Abner Records, tells us that Wade Flemons, whose hitting the charts heavy with "Here I Stand", and Dee Clark planed in from their southern tours to cut new wax. Dee's "Nobody But You" is a strong national contender, and placed in the 39th position on The Cash Box Top 100 chart. Jimmy Reed is enroute to the West Coast for a short rest prior to recording sessions in Chi soon. Ab advises that Jimmy's LP "I'm Jimmy Reed" is going great all over. . . . Steve Clark, Tempus Records prexy a visitor last week. Steve very enthused about national action with "The Beat" by The Rockin' R's. . . . Max Cooperstein, Chess' sales topper, just returned from his eastern swing to start heavy promotion on what he terms a smash original titled "This Should Go On Forever" by Rod Bernard on the Argo label. Max tells us that this one is already on the charts in Dallas, Houston, New Orleans and Shreveport. Max, Lennie Chess and Phil Chess are also very high on Dale Hawkins' new wax "Class Cutter (Yeah Yeah)". The flip "Lonely Nights" is also a contender. Other decks creating action all over are "I'm Sorry" by Bo Diddley on Checker and "Whatcha Doin' In The Woods" by Gloria May on Chess.



CLYDE McPHATTER



MARK LANO



RONNIE SAVOY

LOS ANGELES:

KRKD deejay Dirk Courtney, breaking the album, "Story of the Blues," by Della Reese on Jubilee. . . . Shirley Jones and hubby, Jack Cassidy, currently at the Cocoonut Grove, have been set to open the Dallas State Fair for the '59 summer season in Charles Meeker's production of "Wish You Were Here," in which Cassidy starred on Broadway. . . . Peggy Lee, set to guest 3/3 on Garry Moore's CBS-TV show, planes to New York, 4/10 for headlining role in NBC-TV's "Swing Into Spring" spectacular, also starring Benny Goodman. . . . Si Zentner and his band set for a return engagement at the Hollywood Palladium February 27-28. . . . Vocal group, The Titans, recently signed by Class Records, make their debut with initial waxing, "No Time" and "The Tootin' Tutor." . . . New World Pacific Records LP, "Something for Both Ears," features top jazz names Art Pepper, Johnny Mandel, Chico Hamilton

(Continued on page 32)

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MARLA SMITH

CUB 8001 STEREO AND MONAURAL

THE WANDERERS

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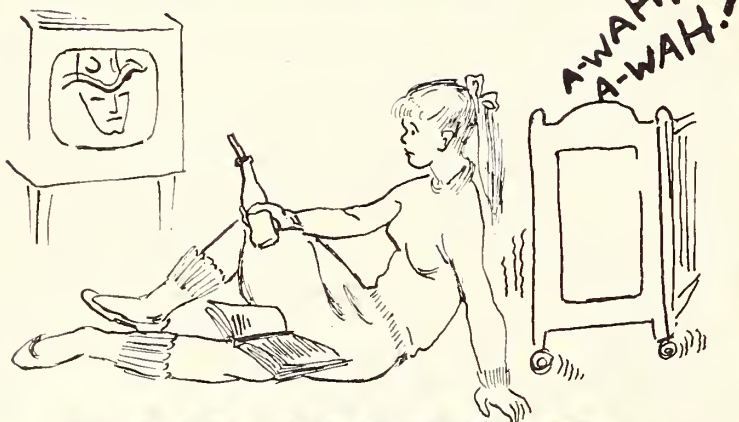
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RECORDS

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80 Van Cortlandt Park South
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Record Ramblings

(Continued from page 31)

and Gerry Mulligan. . . . According to Al Kavelin and Fess Parker, partners in Cascade Records, firm will release a new waxing this month by the Three Dimensions. . . . Jane Harvey, spouse of Dot a&r man Bob Thiele, in town plugging her Dot dinking of Steve Allen's "Impossible." . . . Tony Casetta, of Milan, Italy, in town with New York attorney Walt Hofer, to acquire additional European representation of American labels. . . . Following a successful concert at the Pasadena Civic Auditorium last Saturday night, Stan Kenton and his swingin' 17 piece crew are currently packing them in at Gene



LISA KIRK

Norman's Crescendo. . . . Jim Warren, of Central Record Sales, reports the latest Chipmunk effort on Liberty, "Alvin's Harmonica," bids fair to be every bit as big as the first one judging by the fantastic sales so far. . . . 12 year old Dodie Stevens set for her second appearance on the American Bandstand network TV Show, to warble "Pink Shoe Laces" on the Crystallite label. . . . Singing star Champ Butler pacted a two-fold deal with John Siamas, prexy of Rex Productions, giving Keen Records a set of masters recorded by Butler, along with a non-exclusive contract for his services on eight subsequent recordings. . . . KFWB program director Chuck Blore, today announced the resignation of his assistant, Blanche Butler, who was also director of promotion and publicity for the station. Miss Butler will be producing package deejay shows for organizations, clubs and schools. . . . Tommy Kearns, of Waikiki Records, sends a note from Hawaii informing their latest LP release, "East is West and the Twain Shall Meet in Hawaii," is breaking there and should hit the charts in the U.S. real soon. . . . Any listener to the Johnny Grant show over KMPC, who gives the best reasons why they would like to 'love and be loved', can win three days at the Sands Hotel in Las Vegas, as the personal guest of Frank Sinatra. . . . Liberty Record artist, Julie London, to co-star on Frances Langford Presents spec, 3/15, over NBC-TV. . . . Former member of singing group, the Fore-Sites, Texan Don Sutton has been signed to a personal management contract by Robert W. Jennings, and is currently dickering for a diskery pact. . . . Tender Records releasing a new Jessie Belvin disk, "Beware," a side that "brings out the true quality and style of the singer," says Kitty Davis. . . . With Capitol recording stars Louis Prima and Keely Smith back at the Casbar Theatre of the Hotel Sahara in Las Vegas, there is a movement afoot to change the name of the Casbar to the Louis Prima Theatre. . . . Bob Chatton, of Chatton Distributing in San Francisco, informs that the new Fats Domino Imperial waxing of "Telling Lies" b/w "When the Saints Go Marching In," is getting great reaction in the bay area. . . . Irwin Zucker reports a hit in the making, Bob Ritterbush's folk-styled "Hey Liley, Liley Lo," on the Oklahoma label, distributed by ABC Paramount. . . . Randy Wood, Dot Records prexy, reports "Wind and Rain in Her Hair" looks like it will be Pat Boone's best selling single to date. . . . Oscar McLollie looking for a follow-up to his hit, "Hey Boy, Hey Girl," with current coupling on Class, "My Heart Speaks," and "Convicted." . . . From the Bay Area, Don Graham reports Warner Bros. Records has a couple of disks breaking in the San Francisco market—"Midnight Oil" by Charlie Blackwell and Tab Hunter's "Apple Blossom Time." . . . Dot's John Ashley, actor-turned-songster, will have a soon-due release in "Suddenly You Want To Dance" and "Return My Heart". Backing's supplied by the Jack Halloran Singers.



SHIRLEY JONES

HERE AND THERE:

PHILADELPHIA—Bob Heller, Chips, distrib sez that Philly's #1 tune is Bill Parsons' "All American Boy" on Fraternity and that his best selling LP is Jimmie Rodgers' "His Golden Years" on Roulette. In stereo it's the 101 Strings' "Soul Of Spain" on Stereo-Fidelity. . . . Richie Salvador, Dave Rosen's Record Dept., high on the Vee-Jay "First Man To The Moon" by the Deacons and the Virtues' "Guitar Boogie Shuffle" on Hunt. . . . Joe Brooks



DON SUTTON

items that Italy's making wax news this week with Domenico Modugno's "Piove" on Decca, Carlo Boni & Gino Latilla's "Al Chiar Di Luna Porto Fortuna" on Brunswick with an English lyric version of the tune, "Heavenly Lover", by Teresa Brewer on Coral. . . . Arnold Silverman of the Eastern Music Record Dept., whose stereo disks are very big sellers, reports that Bryon Fabricant is set for a 6-month Army hitch. . . . Kay Woodward, Raymond Rosen, advises that there's excellent dealer and deejay reaction to Perry Como's Victor newie, "Tomboy" with the Henry Mancini "Peter Gunn" LP, still on the chart rise. Roncom's Mickey Glass was in town last week to plug the Como slice. . . . Richard Maltby due in Philly to promote his Columbia LP bow, "Swinging Down The Lane", according to word from Harry Ascola. He adds that we should watch out for two new items, "The Chick" by Lee & Paul and Clyde's "Clyde's Blast." . . . Ed S.

Barsky tells us that Tommy Edwards, Joni James, Conway Twitty and Jaye P. Morgan all have big sides in their new MGM outtings. Ed adds that Ella Fitzgerald opens at the Latin Casino 3/30. . . . A hot local LP seller is the Nina Simeone-Bethlehem package, notes King's Mario D'Aullario. Nina both sings and pounds the 88's on the disk. . . . Sparks Music reports that Tab Hunter's "Apple Blossom Time" on Warner Bros. is the biggest side they've had to date. . . . HOUSTON—Duke-dom flipping over the sales figures on Ted Taylor's "Be Ever Wonderful" and "Since You're Home," Jerry Foster's "Your Love" and "What Would I Do" on Back Beat. In the works are a "Sonny Criss At The Cross-Roads" jazz LP and a Paul Perryman dual-mar. . . . DETROIT—Alan Abrams recently pacted as a Fortune promo man tells us that Nolan Strong & the Diablos' "I Am With You" and "Goodbye, Matilda" has already broken in his area and that Tony Lee is making the coin-chutes jingle with his "Suicide" and "Poppin' Off."

Steve Lawrence Cuts For ABC-Paramount

NEW YORK—During his recent visit to New York to appear on the Steve Allen show with the U. S. Army choral group, Steve Lawrence waxed his first sides for the ABC-Paramount label, banner under which spouse Eydie Gorme has attained success. With the arranging and production chores ably handled by the label's A & R topper, Don Costa, who also guides Miss Gorme's sessions, Lawrence combined talents with his wife to produce two standards, "Sentimental Me" and "You Can't Be True, Dear." In addition, Lawrence cut two single selections, to be released in the future.

Lawrence first began his career as soloist with his father's choir, then made the transition to pop singing via the Steve Allen "Tonight" show, where he first met and duetted with Miss Gorme, which catapulted both youngsters to national fame. During Allen's hiatus from his top-rated Sunday teevee show last summer, the two subbed as host and hostess for the hour-long program for thirteen weeks, which brought them additional kudos from public and critics alike. Since then, both have been starred in the nation's leading niteries and on TV guest spots, until Lawrence's recent entry into uniform. He is currently serving as the band vocalist with the U. S. Army Band stationed at Fort Myer, Virginia. Miss Gorme opened last Wednesday (11th) at Miami Beach's plush Eden Roc.

Polly Bergen LP Promo

NEW YORK—Columbia Records and The Bell Telephone System, in conjunction with N. W. Ayer & Co., have joined forces in a full-scale promotion program, inspired by the record company's new album release of Polly Bergen's "All Alone By The Telephone." The album cover features Miss Bergen with the latest model, a beige "night light" telephone that provides a soft glow in a darkened room at night and a brighter light for dialing when the receiver is lifted.

The Telephone Company is supplying miniature plastic phones, which play the album's title song "All Alone" when the receiver is lifted, to disk jockeys and key markets all over the country. Thousands of telephone customers will read about the album in folders that accompany their monthly bills. Bell Telephone employees and their families will see special articles about the album in their company publications. Many telephone business offices will feature special displays of album jackets surrounded by actual telephones.

Columbia is providing promotion records for disk jockeys and record salesmen throughout the country. Thousands of table tent displays will be made available for business offices. Displays featuring toy-sized telephones in color are also planned by Columbia for leading music and record stores. In addition, the sheet music for "He Didn't Call," one of the tunes from the album, carries a facsimile of the album cover.

Among the songs in the album are Irving Berlin's enormously popular "All Alone," four songs of Richard Rodgers, and the entirely new "Not Like Me" from Miss Bergen's new Broadway show, "First Impressions," scheduled to open in New York on March 12.

New Connie Francis Single

NEW YORK — MGM Records announced last week it is rushing out the new Connie Francis single, "If I Didn't Care" and "Toward The End Of The Day". The deck follows-up the lark's smash, "My Happiness".

Miss Francis does the Pat Boone ABC-TV network show this Thursday (Feb. 19).

Victor Goes All-Out On "Redhead" Track

NEW YORK—With the original cast album of the new Gwen Verdon smash musical, "Redhead", on its way to dealers, RCA Victor is going all-out to advertise and promote the LP, it was reported by William I. Alexander, Manager, Advertising, Publicity and Promotion, RCA Victor Record Division.

Nationally, the campaign will be spearheaded by ads in Playbill, The New Yorker, Esquire and Playboy. Simultaneously, national TV commercials will appear on top-rated network shows. They will be backed by a continuous barrage of radio spots going out over 188 stations via Monitor.

Point-of-sale material will be shipped shortly, including a special "motion" four-color window/counter display, a four-color da-glo streamer, and mailing-pieces for dealers.

For local use RCA Victor is preparing ad mats in three sizes as well as 30-second transcribed radio spots. The album is shipping to all pop DJ's and will be specially-mailed to all reviewers.

In the works now is a special "Redhead" national consumer contest. Details will be announced in the near future.

Last Wednesday (Feb. 12), top Victor brass rushed mint-fresh copies of the "Redhead" album to New York deejays, four days after the album was recorded. Called "Operation Executive Task Force", the promo had Top Victor brass visiting all local radio stations. The execs included: George R. Marek, W. W. Bullock, J. Y. Burgess, Jr., Steve Sholes, Charlie Grean and Herman Diaz.

Reisman On Job

NEW YORK—Joe Reisman, newly appointed Pop A & R Head of Roulette Records, was due into work on Monday, February 16th, however, the press of A & R and artist duties, forced him to move in last week.

Last Friday, Joe rushed in for his first session as both A & R Chief and artist. He recorded two instrumental sides, "Spanish Marching Song", and "The French Cadets". Roulette is rushing out the disk this week. At the same session, Reisman also recorded Jimmie Rodgers for the first time.

This week, Reisman plans to spend most of his time making a complete analysis and re-appraisal of the Roulette artist roster and outline his forthcoming singles sessions, as well as a pop album program. Other members of Roulette's A & R Department are: Teddy Reig, in charge of A & R for jazz, including Roost Records; Ralph Seijo, who is A & R for Tico Records, Roulette's Latin-American line and Rudy Traylor, Musical Director and Production Head.

Bobby Darin's Mother Dies

NEW YORK—The mother of singer Bobby Darin, Atco recording artist, Mrs. Paula Cassotto, died after a long illness at her home at Lake Hiawatha, N. J. on February 10. Burial took place on February 14.

At the time of Mrs. Cassotto's death, Darin had just returned to the States from a tour of Australia. He flew to New York from the West Coast and cancelled a tour of one-nighters on which he was about to embark.



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housewife
hit
of all time!



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Narration by Anthony Oliver

Separate Tables

From the movie "Separate Tables"

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ROCKIN' R's

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b/w
"I HUG MY PILLOW"
By Stardust Green

TR 1510 **NEW RELEASE!!**
"GOODNIGHT SWEETHEART"
b/w
"JUST SAY I LOVE YOU"
By Lois Costello

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CONNECTICUT—Hartford
Leslie Dist., Inc.
377 Wendover Street

GEORGIA—Atlanta
Southland Dist. Co.
1235 Techwood Drive

ILLINOIS—Chicago
Garmiso Dist. Company, Inc.

INDIANA—Indianapolis
Indiana State Record Dist.
1311 N. Capitol

LOUISIANA—New Orleans
Record Sales
639 Borronne

MASSACHUSETTS—Boston
Dumont Record Dist. Corp.
1280 Tremont St.

MICHIGAN—Detroit
Cosnot Dist. Detroit Corp.
3727 Woodward

MISSOURI—Kansas City
Flemington Dist.
2560 Holmes

St. Louis
Recordit Dist. Com., Inc.
5903 Southwest Ave.

MARYLAND—Baltimore
General Dist. Co., Inc.
2329 Pennsylvania Ave.

MINNESOTA—Minneapolis
Sondel Company
40 Glenwood Ave.

NEW JERSEY—Newark
Cosnot Dist.
415 Holsey St.

NEW YORK—N. Y. C.
Alpha Dist. Co.
457 W. 45th St.

Buffalo
Scon Record Dist.
10 Allen St.

OHIO—Cincinnati
A and I Record Dist. Co.
1000 Broadway

Cleveland
Concord Dist. Co.
620 Frankfort Ave.

OKLAHOMA—Oklahoma City
B. and K. Record Dist.
608 N. Hudson

PENNSYLVANIA—Philadelphia
Cosnot Dist. Co.
1710 North St.

Pittsburgh
Stondord Dist. Co.
1705 5th Ave.

TENNESSEE—Nashville
Southern Dist., Inc.
Lafayette of First Ave.

Memphis
Music Soles Co.
1117 Union Ave.

TEXAS—Dallas
Century Dist., Inc.
137 Gloss St.

El Paso
Frontier Dist. Co.
7042 Highway 80 East

Houston
Century Dist., Inc.
1908 Leeland

WASHINGTON—Seattle
C - C Dist. Co.
708 Sixth Ave., No.

WISCONSIN—Milwaukee
Garmiso Inc. of Wis.
1907 W. Vliet St.

TEMPUS RECORDINGS
423 FIRST NATIONAL BANK BLDG.
PEORIA, ILLINOIS



Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Children's Marching Song (Stapleton/Miller)
4. Donna (R. Valens)
5. Petite Fleur (C. Barber)
6. My Heart Sings (P. Anka)
7. Lonely Teardrops (Wilson)
8. 16 Candles (Crests)
9. Gotta Travel On (Grammer)
10. My Happiness (C. Francis)

Denver, Colo.

1. Manhattan Spiritual (Owen)
2. Lonely Teardrops (Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. My Happiness (C. Francis)
6. Stagger Lee (L. Price)
7. All American Boy (Parsons)
8. Donna (R. Valens)
9. Gotta Travel On (Grammer)
10. A Lover's Question (C. McPhatter)

Dallas, Tex.

1. Lonely Teardrops (J. Wilson)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. I've Had It (Bell Notes)
5. Charlie Brown (Coasters)
6. Gotta Travel On (B. Grammer)
7. Smoke Gets In Your Eyes (Platters)
8. A Lover's Question (C. McPhatter)
9. All American Boy (B. Parsons)
10. Manhattan Spiritual (Owen)

Cincinnati, Ohio

1. 16 Candles (Crests)
2. I Cried A Tear (L. Baker)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (Miller/Stapleton)
5. Donna (R. Valens)
6. She Say (Diamonds)
7. Jupiter-C (Pat & Satellites)
8. Hawaiian Wedding Song (A. Williams)
9. My Happiness (C. Francis)
10. Nobody But You (D. Clark)

Norfolk, Va.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Gotta Travel On (B. Grammer)
6. The Lonely One (D. Eddy)
7. Tall Paul (Annette)
8. Nobody But You (D. Clark)
9. Plain Jane (B. Darin)
10. Manhattan Spiritual (Owen)

Houston, Tex.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. Lonely Teardrops (J. Wilson)
4. Matilda (Cookie & Cupcakes)
5. 16 Candles (Crests)
6. It's Just A Matter Of Time (B. Benton)
7. Donna (R. Valens)
8. Hawaiian Wedding Song (A. Williams)
9. All American Boy (B. Parsons)
10. Shirley (J. Fred)

Philadelphia, Pa.

1. Children's Marching Song (C. Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Girl On Page 44 (Four Lads)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
8. Tall Paul (Annette)
9. Apple Blossom Time (T. Hunter)
10. Hawaiian Wedding Song (A. Williams)

Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Donna (R. Valens)
3. Petite Fleur (C. Barber)
4. Stagger Lee (L. Price)
5. Hawaiian Wedding Song (A. Williams)
6. Smoke Gets In Your Eyes (Platters)
7. Peter Gunn (R. Anthony)
8. I Cried A Tear (L. Baker)
9. Tall Paul (Annette)
10. The Lonely One (D. Eddy)

Milwaukee, Wisc.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. Donna (R. Valens)
6. Gotta Travel On (Grammer)
7. Goodbye Baby (J. Scott)
8. Manhattan Spiritual (Owen)
9. Lonely Teardrops (Wilson)
10. A Lover's Question (C. McPhatter)

Detroit, Mich.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Goodbye Baby (J. Scott)
4. All American Boy (B. Parsons)
5. Smoke Gets In Your Eyes (Platters)
6. 16 Candles (Crests)
7. Hawaiian Wedding Song (A. Williams)
8. Peter Gunn (R. Anthony)
9. Gotta Travel On (B. Grammer)
10. Petite Fleur (C. Barber)

Baltimore, Md.

1. Manhattan Spiritual (Owen)
2. Children's Marching Song (M. Miller)
3. Stagger Lee (L. Price)
4. Hawaiian Wedding Song (A. Williams)
5. Petite Fleur (C. Barber)
6. Rummy Polka (Matys Bros.)
7. 16 Candles (Crests)
8. Smoke Gets In Your Eyes (Platters)
9. I've Had It (Bell Notes)
10. Rawhide (L. Wray)

Kansas City, Mo.

1. Manhattan Spiritual (Owen)
2. Gotta Travel On (Grammer)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. I Cried A Tear (L. Baker)
7. All American Boy (Parsons)
8. Peter Gunn (R. Anthony)
9. Charlie Brown (Coasters)
10. May You Always (McGuire)

Miami, Fla.

1. Donna (R. Valens)
2. May You Always (McGuire)
3. She Say (Diamonds)
4. Stagger Lee (L. Price)
5. Oh Why (Teddy Bears)
6. Ambrose (Part 5) (Laurie)
7. My Happiness (C. Francis)
8. Charlie Brown (Coasters)
9. My Heart Sings (P. Anka)
10. Smoke Gets In Your Eyes (Platters)

Cleveland, Ohio

1. I Cried A Tear (L. Baker)
2. It's Just A Matter Of Time (B. Benton)
3. I've Had It (Bell Notes)
4. Stagger Lee (L. Price)
5. I've Got A Wife (Mark IV)
6. Donna (R. Valens)
7. Lovers Never Say Goodbye (Flamingos)
8. May You Always (McGuire)
9. Hawaiian Wedding Song (A. Williams)
10. Wind And The Rain In Your Hair (P. Boone)

Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Hawaiian Wedding Song (A. Williams)
4. My Heart Sings (P. Anka)
5. Smoke Gets In Your Eyes (Platters)
6. Alvin's Harmonica (Seville)
7. Petite Fleur (Crosby/Barber)
8. Lonely Teardrops (Wilson)
9. Children's Marching Song (C. Stapleton)
10. Peter Gunn (R. Anthony)

Pittsburgh, Pa.

1. Since I Don't Have You (Skyliners)
2. Donna (R. Valens)
3. Stagger Lee (L. Price)
4. Children's Marching Song (Stapleton/Miller)
5. 16 Candles (Crests)
6. I've Had It (Bell Notes)
7. Charlie Brown (Coasters)
8. I Cried A Tear (L. Baker)
9. Lonely Teardrops (Wilson)
10. Peter Gunn (R. Anthony)

St. Louis, Mo.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Children's Marching Song (C. Stapleton)
4. Tall Paul (Annette)
5. 16 Candles (Crests)
6. Petite Fleur (C. Barber)
7. Manhattan Spiritual (Owen)
8. A Lover's Question (C. McPhatter)
9. Trust In Me (P. Page)
10. I Cried A Tear (L. Baker)

Boston, Mass.

1. Children's Marching Song (Stapleton/Miller)
2. Stagger Lee (L. Price)
3. Peter Gunn (R. Anthony)
4. Good Rockin' Tonight (P. Boone)
5. There Must Be A Way (J. James)
6. My Heart Sings (P. Anka)
7. Donna (R. Valens)
8. I Got A Wife (Mark IV)
9. I Cried A Tear (L. Baker)
10. My Happiness (C. Francis)

Minneapolis, Minn.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. I Got A Wife (Mark IV)
4. All American Boy (Parsons)
5. Manhattan Spiritual (Owen)
6. I've Had It (Bell Notes)
7. Gotta Travel On (Grammer)
8. Petite Fleur (C. Barber)
9. Goodbye Baby (J. Scott)
10. 16 Candles (Crests)

New Orleans, La.

1. 16 Candles (Crests)
2. Petite Fleur (C. Barber)
3. Smoke Gets In Your Eyes (Platters)
4. Donna (R. Valens)
5. The One Rose (T. Brewer)
6. My Happiness (C. Francis)
7. Lonely Teardrops (J. Wilson)
8. Stagger Lee (L. Price)
9. Gotta Travel On (B. Grammer)
10. I Cried A Tear (L. Baker)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Hawaiian Wedding Song (A. Williams)
5. Donna (R. Valens)
6. Peter Gunn (R. Anthony)
7. My Happiness (C. Francis)
8. Petite Fleur (C. Barber)
9. Gotta Travel On (B. Grammer)
10. A Lover's Question (C. McPhatter)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MANOR RADIO SALES Bronx, N. Y.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (M. Miller)
5. My Heart Sings (P. Anka)
6. Hawaiian Wedding Song (A. Williams)
7. Lonely Teardrops (Wilson)
8. I Cried A Tear (L. Baker)
9. Petite Fleur (C. Barber)
10. My Happiness (C. Francis)

COCROFT MUSIC CO. Thomasville, Ga.

1. Lonely Teardrops (Wilson)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Goodbye Baby (J. Scott)
5. Gotta Travel On (Grammer)
6. All American Boy (Parsons)
7. My Happiness (C. Francis)
8. Donna (R. Valens)
9. Charlie Brown (Coasters)
10. With The Wind And The Rain In Your Hair (P. Boone)

THE BOOK SHOP, INC. Fitchburg, Mass.

1. Venus (F. Avalon)
2. All American Boy (Parsons)
3. Lonely One (D. Eddy)
4. Petite Fleur (C. Barber)
5. I Got A Wife (Mark IV)
6. Children's Marching Song (C. Stapleton)
7. Lonely One (D. Eddy)
8. Felicia (Bobby & Orbits)
9. I Cried A Tear (L. Baker)
10. It's Only The Beginning (Kalin Twins)

DON LEARY'S, INC. Minneapolis, Minn.

1. Petite Fleur (C. Barber)
2. I Got A Wife (Mark IV)
3. Donna (R. Valens)
4. Children's Marching Song (M. Miller)
5. Lonely One (D. Eddy)
6. Peter Gunn (R. Anthony)
7. The Girl On Page 44 (Four Lads)
8. Goodbye Baby (J. Scott)
9. All American Boy (Parsons)
10. Tall Paul (Annette)

MUSIC BOX Cleveland, Ohio

1. Hawaiian Wedding Song (A. Williams)
2. Tall Paul (Annette)
3. I Cried A Tear (L. Baker)
4. Lover's Never Say Goodbye (Flamingos)
5. Donna (R. Valens)
6. Lonely One (D. Eddy)
7. Children's Marching Song (M. Miller)
8. Goodbye Baby (J. Scott)
9. Charlie Brown (Coasters)
10. I Got A Wife (Mark IV)

SUPER MUSIC, INC. Baltimore, Md.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Love's Burning Fire (Gibson)
4. 16 Candles (Crests)
5. No Regrets (J. Barnes)
6. I Cried A Tear (L. Baker)
7. Charlie Brown (Coasters)
8. The Challenge (B. Savoy)
9. Teardrops On Your Letter (Midnighters)
10. Let's Make A New Start (B. Mack)

THE GROOVE RECORD SHOP Norfolk, Va.

1. Charlie Brown (Coasters)
2. Gotta Travel On (Grammer)
3. Nobody But You (D. Clark)
4. Tall Paul (Annette)
5. Manhattan Spiritual (Owen)
6. Goodbye Baby (J. Scott)
7. Apple Blossom Time (Hunter)
8. Plain Jane (B. Darin)
9. Try Me (J. Brown)
10. All American Boy (Parsons)

LISHON'S Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Donna (R. Valens)
3. Alvin's Harmonica (Seville)
4. Smoke Gets In Your Eyes (Platters)
5. Peter Gunn (R. Anthony)
6. Hawaiian Wedding Song (A. Williams)
7. Children's Marching Song (Sauter-Finegan)
8. Sweet Annie Laurie (Turner)
9. Joany (J. Dune)
10. Petite Fleur (C. Barber)

SUPER ENTERPRISE Washington, D. C.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (Parsons)
5. Peter Gunn (R. Anthony)
6. Petite Fleur (C. Barber)
7. Goodbye Baby (J. Scott)
8. I've Had It (Bell Notes)
9. Telling Lies (F. Domino)
10. I Cried A Tear (L. Baker)

E & R RECORD SHOP San Antonio, Tex.

1. Stagger Lee (L. Price)
2. Mathilda (Cookie)
3. Don't Take Your Guns To Town (J. Cash)
4. Lonely Teardrops (Wilson)
5. Gotta Travel On (Grammer)
6. La Bamba (R. Valens)
7. 16 Candles (Crests)
8. Smoke Gets In Your Eyes (Platters)
9. City Lights (I. J. Hunter)
10. All American Boy (Parsons)

THE GROOVE-GOSSAGE Houston, Tex.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. All American Boy (Parsons)
4. Donna (R. Valens)
5. Lonely Teardrops (Wilson)
6. Little Space Girl (J. Turner)
7. Smoke Gets In Your Eyes (Platters)
8. My Heart Sings (P. Anka)
9. Don't Take Your Guns To Town (J. Cash)
10. My Happiness (C. Francis)

TRI-BORO RECORD EXCH. Jamaica, L. I., N. Y.

1. My Heart Sings (P. Anka)
2. Stagger Lee (L. Price)
3. I've Had It (Bell Notes)
4. Peter Gunn (R. Anthony)
5. It's Just A Matter Of Time (B. Benton)
6. There Must Be A Way (J. James)
7. I Cried A Tear (L. Baker)
8. She Say (Diamonds)
9. Children's Marching Song (Miller/Stapleton)
10. Rawhide (L. Wray)

A. WILLIAMS Philadelphia, Pa.

1. Children's Marching Song (C. Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. The Girl On Page 44 (Four Lads)
6. Gotta Travel On (Grammer)
7. My Happiness (C. Francis)
8. Kiss Me Goodnight (Rosebuds)
9. Apple Blossom Time (Hunter)
10. Tall Paul (Annette)

BERGENFIELD MUSIC, INC. Bergenfield, N. J.

1. Children's Marching Song (C. Stapleton)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. Venus (F. Avalon)
6. All American Boy (Parsons)
7. Charlie Brown (Coasters)
8. Apple Blossom Time (Hunter)
9. Petite Fleur (C. Barber)
10. Take Me To Your Leader (Cha-Cha (S. Space))

WALLICH'S MUSIC CITY Los Angeles, Calif.

1. My Heart Sings (P. Anka)
2. Stagger Lee (L. Price)
3. Lonely Teardrops (Wilson)
4. Alvin's Harmonica (Seville)
5. 16 Candles (Crests)
6. Hawaiian Wedding Song (A. Williams)
7. Charlie Brown (Coasters)
8. Peter Gunn (R. Anthony)
9. Smoke Gets In Your Eyes (Platters)
10. Petite Fleur (C. Barber)

AL'S RECORD MART Detroit, Mich.

1. Stagger Lee (L. Price)
2. My Happiness (C. Francis)
3. All American Boy (Parsons)
4. Goodbye Baby (J. Scott)
5. I Cried A Tear (L. Baker)
6. Petite Fleur (C. Barber)
7. Donna (R. Valens)
8. Smoke Gets In Your Eyes (Platters)
9. Peter Gunn (R. Anthony)
10. My Heart Sings (P. Anka)

THIEM'S RECORD SHOP Raleigh, N. C.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Charlie Brown (Coasters)
4. My Heart Sings (P. Anka)
5. 16 Candles (Crests)
6. Lonely Teardrops (Wilson)
7. My Happiness (C. Francis)
8. Smoke Gets In Your Eyes (Platters)
9. I Cried A Tear (L. Baker)
10. Manhattan Spiritual (Owen)

DEIBEL'S RECORD SHOP St. Louis, Mo.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. I Cried A Tear (McPhatter)
4. Tall Paul (Annette)
5. Tragedy (T. Wayne)
6. Charlie Brown (Coasters)
7. I Got A Wife (Mark IV)
8. I've Had It (Bell Notes)
9. More Than Anything (R. Robinson)
10. Things They Didn't Teach In School (C. Freed)

SHERMAN-CLAY & CO. San Francisco, Calif.

1. Peter Gunn (R. Anthony)
2. Petite Fleur (C. Barber)
3. Smoke Gets In Your Eyes (Platters)
4. Hawaiian Wedding Song (A. Williams)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. Children's Marching Song (C. Stapleton)
8. Donna (R. Valens)
9. All American Boy (Parsons)
10. Let's Love (J. Mathis)

VAN CURLER MUSIC Albany, N. Y.

1. Stagger Lee (L. Price)
2. Lovers Never Say Goodbye (Flamingos)
3. Donna (R. Valens)
4. It's Only The Beginning (Kalin Twins)
5. I've Had It (Bell Notes)
6. Don't Pity Me (Dion & Belmonts)
7. Gotta Travel On (Grammer)
8. All American Boy (Parsons)
9. Petite Fleur (C. Barber)
10. With The Wind And The Rain In Your Hair (P. Boone)

BOWMAN'S Bridgeport, Conn.

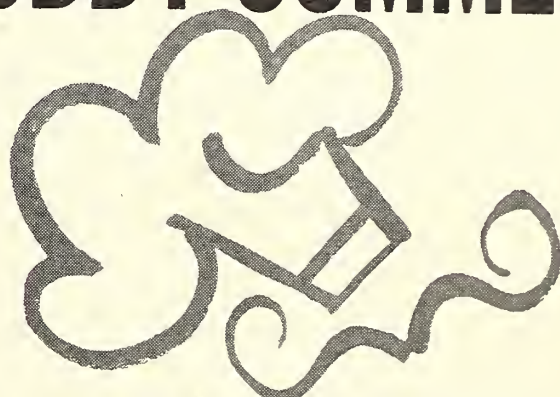
1. My Happiness (C. Francis)
2. Petite Fleur (C. Barber)
3. Smoke Gets In Your Eyes (Platters)
4. Donna (R. Valens)
5. Stagger Lee (L. Price)
6. Children's Marching Song (M. Miller)
7. Hawaiian Wedding Song (A. Williams)
8. My Heart Sings (P. Anka)
9. Lonely Teardrops (Wilson)
10. Peter Gunn (R. Anthony)



PARADE ROCK

PAD RECORD NO. 4143

BOBBY SUMMERS



*A MELODIC
FRENCH PASTRY*
a new smash by the great
**LES COMPAGNONS
DE LA CHANSON**
"LOST MELODY
(Melodie Perdue)"

"THE GYPSIES (Les Gitans)"

RECORD NO. 4148





Disk Jockey

REGIONAL RECORD REPORTS

LONNY STARR

- WNEW—New York, N. Y.
1. Sugar Plum (M. Alberts)
 2. May You Always (McGuire)
 3. Peter Gunn (R. Anthony)
 4. First Anniversary (C. Carr)
 5. Chip Off The Old Block (E. Arnold)
 6. Heavenly Lover (T. Brewer)
 7. Who Cares (D. Gibson)
 8. My Man (P. Lee)
 9. Catalina (P. Prado)
 10. There Must Be A Way (J. James)

AL CLARKE

- WJMO—Cleveland, Ohio
1. Stagger Lee (L. Price)
 2. Donna (R. Valens)
 3. Smoke Gets In Your Eyes (Platters)
 4. 16 Candles (Crests)
 5. Petite Fleur (W. De Paris)
 6. Just A Matter Of Time (B. Benton)
 7. My Heart Sings (P. Anka)
 8. Evening Rain (E. Grant)
 9. Lonely Teardrops (J. Wilson)
 10. The Blues (Part 1 & 2) (D. Ellington)

HARVEY MOORE

- WSTL—Eminence, Ky.
1. Children's Marching Song (C. Stapleton)
 2. Donna/La Bamba (R. Valens)
 3. Gotta Travel On (Grammer)
 4. 16 Candles (Crests)
 5. Fall Out (H. Mancini)
 6. May You Always (McGuire)
 7. Tonight (F. Sanders)
 8. All American Boy (Parsons)
 9. Two Dreams (G. Grant)
 10. I Got A Wife (Mark IV)

JIM NEWTON

- KELP—El Paso, Texas
1. Stagger Lee (L. Price)
 2. 16 Candles (Crests)
 3. La Bamba (R. Valens)
 4. I Cried A Tear (L. Baker)
 5. Smoke Gets In Your Eyes (Platters)
 6. Here I Stand (W. Flemmons)
 7. Peter Gunn (R. Anthony)
 8. Mathilda (Cookie & Cupcakes)
 9. My Happiness (C. Francis)
 10. Don't You Know Yockomo (H. Smith)

JIM MILLS

- WMAQ—Chicago, Ill.
1. Donna (R. Valens)
 2. Children's Marching Song (M. Miller)
 3. Hawaiian Wedding Song (A. Williams)
 4. Little Space Girl (J. L. Turner)
 5. Nola (B. Williams)
 6. Ambrose (Part 5) (L. Laurie)
 7. Save A Kiss (V. Damone)
 8. That's My Desire (F. Laine)
 9. Charlie Brown (Coasters)
 10. Wind And The Rain In Your Hair (P. Boone)

CLIFF SHILLING

- WICU—Erie, Pa.
1. Donna (R. Valens)
 2. Stagger Lee (L. Price)
 3. Tragedy (T. Wayne)
 4. My Happiness (C. Francis)
 5. 16 Candles (Crests)
 6. Goodbye Baby (J. Scott)
 7. I Cried A Tear (L. Baker)
 8. Peter Gunn (R. Anthony)
 9. Gotta Travel On (Grammer)
 10. Charlie Brown (Coasters)

ROBERT HOOKER

- KTRM—Beaumont, Texas
1. 16 Candles (Crests)
 2. Donna (R. Valens)
 3. Stagger Lee (L. Price)
 4. Smoke Gets In Your Eyes (Platters)
 5. Charlie Brown (Coasters)
 6. Walking Through My Dreams (B. Bopper)
 7. Don't Take Your Guns To Town (J. Cash)
 8. My Happiness (C. Francis)
 9. Lonely Teardrops (J. Wilson)
 10. Hawaiian Wedding Song (A. Williams)

BOB OSBORNE

- WIL—St. Louis, Mo.
1. Stagger Lee (L. Price)
 2. Children's Marching Song (Miller/Stapleton)
 3. Tall Paul (Annette)
 4. Donna (R. Valens)
 5. 16 Candles (Crests)
 6. Manhattan Spiritual (Owen)
 7. Goodbye Baby (J. Scott)
 8. Petite Fleur (C. Barber)
 9. My Happiness (C. Francis)
 10. Pretty Girls Everywhere (E. Church)

BOB KAY

- WAVE—Louisville, Ky.
1. Donna (R. Valens)
 2. I Cried A Tear (L. Baker)
 3. 16 Candles (Crests)
 4. All American Boy (Parsons)
 5. A Lover's Question (C. McPhatter)
 6. Stagger Lee (L. Price)
 7. Nola/Tied To The Strings Of My Heart (B. Williams)
 8. My Happiness (C. Francis)
 9. My Heart Sings (P. Anka)
 10. Smoke Gets In Your Eyes (Platters)

BOB PARDUA

- WFPA—Ft. Wayne, Ala.
1. My Happiness (C. Francis)
 2. All American Boy (Parsons)
 3. I'm A Man (Fabian)
 4. 16 Candles (Crests)
 5. Gotta Travel On (Grammer)
 6. Children's Marching Song (C. Stapleton)
 7. The Shag (B. Graves)
 8. Rock-A-Conga (Applejacks)
 9. Manhattan Spiritual (Owen)
 10. I Got A Wife (Mark IV)

DICK VANCE

- KSO—Des Moines, Iowa
1. Donna (R. Valens)
 2. Wind And The Rain In Your Hair (P. Boone)
 3. Tall Paul (Annette)
 4. Apple Blossom Time (Hunter)
 5. Charlie Brown (Coasters)
 6. Pink Shoe Laces (D. Stevens)
 7. Stagger Lee (L. Price)
 8. Lucky Ladybug (Billy & Lillie)
 9. Manhattan Spiritual (Owen)
 10. All American Boy (Parsons)

BILL MOYER

- CHLO—St. Thomas, Ont., Can.
1. May You Always (McGuire)
 2. Goodbye Baby (J. Scott)
 3. Donna (R. Valens)
 4. All American Boy (Parsons)
 5. Hawaiian Wedding Song (A. Williams)
 6. Wind And The Rain In Your Hair (P. Boone)
 7. Children's Marching Song (C. Stapleton)
 8. Red River Rose (Ames Bros.)
 9. Gotta Travel On (Grammer)
 10. Petite Fleur (C. Barber)

PAUL KING

- WPEO—Peoria, Ill.
1. Stagger Lee (L. Price)
 2. Manhattan Spiritual (Owen)
 3. 16 Candles (Crests)
 4. Little Space Girl (J. L. Turner)
 5. Peter Gunn (R. Anthony)
 6. Tall Paul (Annette)
 7. I'm A Man (Fabian)
 8. I Cried A Tear (L. Baker)
 9. Petite Fleur (C. Barber)
 10. All American Boy (Parsons)

H. GORDON WYLLIE

- WTRL—Bradenton, Fla.
1. Smoke Gets In Your Eyes (Platters)
 2. My Happiness (C. Francis)
 3. Little Drummer Boy (Simeone Choral)
 4. 16 Candles (Crests)
 5. Stagger Lee (L. Price)
 6. Gotta Travel On (Grammer)
 7. Petite Fleur (C. Barber)
 8. Wind And The Rain In Your Hair (P. Boone)
 9. Donna/La Bamba (R. Valens) (Nu-Tornados)
 10. Trust In Me (P. Page)

DICK SMITH

- WORC—Worcester, Mass.
1. Little Space Girl (J. Turner)
 2. I Cried A Tear (L. Baker)
 3. Lovers Never Say Goodbye (Flamingos)
 4. My Heart Sings (P. Anka)
 5. Stagger Lee (L. Price)
 6. Wicked Ruby (D. Zella)
 7. It's Only The Beginning (Kalins)
 8. Donna (R. Valens)
 9. Ambrose (Part 5) (L. Leslie)
 10. Charlie Brown (Coasters)

NORGIE HESTER

- WBLA—Elizabethtown, N. C.
1. Stagger Lee (L. Price)
 2. May You Always (McGuire)
 3. Donna (R. Valens)
 4. Love To Last A Lifetime (B. Freeman)
 5. My Heart Sings (P. Anka)
 6. It's Only The Beginning (Kalins)
 7. I Cried A Tear (L. Baker)
 8. Venus (F. Avalon)
 9. Raspberries, Strawberries (Kingston Trio)
 10. No Other Arms (Chordettes)

STANLEY MACK

- WDGY—Minneapolis, Minn.
1. Petite Fleur (C. Barber)
 2. I've Had It (Bell Notes)
 3. I Got A Wife (Mark IV)
 4. Stagger Lee (L. Price)
 5. Lonely One (D. Eddy)
 6. Lonely Teardrops (J. Wilson)
 7. Donna (R. Valens)
 8. Manhattan Spiritual (Owen)
 9. Children's Marching Song (M. Miller)
 10. All American Boy (Parsons)

DICK BROWN

- WTRY—Albany, N. Y.
1. Charlie Brown (Coasters)
 2. I Cried A Tear (L. Baker)
 3. Tragedy (T. Wayne)
 4. I've Had It (Bell Notes)
 5. I Don't Need You Anymore (Teddy Bears)
 6. Venus (F. Avalon)
 7. I Got A Wife (Mark IV)
 8. Chapel Of Dreams (Dubs)
 9. Lovers Never Say Goodbye (Flamingos)
 10. Petite Fleur (C. Barber)

GERALD V. SCHAFER

- KIHO—Sioux Falls, S. D.
1. Manhattan Spiritual (Owen)
 2. Stagger Lee (L. Price)
 3. I've Had It (Bell Notes)
 4. I Got A Wife (Mark IV)
 5. Donna (R. Valens)
 6. Goodbye Baby (J. Scott)
 7. All American Boy (Parsons)
 8. Wind And The Rain In Your Hair (P. Boone)
 9. Children's Marching Song (M. Miller)
 10. Hawaiian Wedding Song (A. Williams)

LOU STUMPO

- KEYT—Santa Barbara, Calif.
1. Stagger Lee (L. Price)
 2. All American Boy (Parsons)
 3. Pink Shoe Laces (D. Stevens)
 4. 16 Candles (Crests)
 5. Donna (R. Valens)
 6. Early Autumn (J. Johnston)
 7. Goodbye Baby (J. Scott)
 8. Peter Gunn (R. Anthony)
 9. The Diary (N. Sedaka)
 10. Alvin's Harmonica (Seville)

JERRY MASON

- WQXI—Atlanta, Ga.
1. Smoke Gets In Your Eyes (Platters)
 2. Donna (R. Valens)
 3. Children's Marching Song (M. Miller)
 4. All American Boy (Parsons)
 5. Hawaiian Wedding Song (A. Williams)
 6. My Heart Sings (P. Anka)
 7. Manhattan Spiritual (Owen)
 8. Wind And The Rain In Your Hair (P. Boone)
 9. The Diary (N. Sedaka)
 10. May You Always (McGuire)



Disk Jockey

REGIONAL RECORD REPORTS

JOE MURRAY

- WLEE—Richmond, Va.
1. Charlie Brown (Coasters)
 2. Stagger Lee (L. Price)
 3. I Cried A Tear (L. Baker)
 4. My Happiness (C. Francis)
 5. Tall Paul (Annette)
 6. Children's Marching Song (C. Stapleton)
 7. Wind And The Rain In Your Hair (P. Boone)
 8. Petite Fleur (C. Barber)
 9. Lonely One (D. Eddy)
 10. I've Had It (Bell Notes)

LARRY BERRILL

- KBIG—Hollywood, Calif.
1. Don't Go (G. Carr)
 2. Girl On Page 44 (Four Lads)
 3. Pink Shoe Laces (D. Stevens)
 4. I Got Plenty Of Nothin' (F. Darian)
 5. Trust In Me (P. Page)
 6. To Love And Be Loved (F. Sinatra)
 7. Lonely (B. & D. Post)
 8. There Must Be A Way (J. James)
 9. Nola (Morgan Bros.)
 10. In Your Hands (B. Poore)

HAL RAYMOND

- WIRL—Peoria, Ill.
1. Petite Fleur (C. Barber)
 2. Stagger Lee (L. Price)
 3. Lonely Teardrops (J. Wilson)
 4. Tall Paul (Annette)
 5. I Cried A Tear (L. Baker)
 6. 16 Candles (Crests)
 7. Wind And The Rain In Your Hair (P. Boone)
 8. Lonely One (D. Eddy)
 9. Donna/La Bamba (R. Valens)
 10. Charlie Brown (Coasters)

DON OWENS

- WGH—Newport News, Va.
1. 16 Candles (Crests)
 2. Donna (R. Valens)
 3. Nobody But You (D. Clark)
 4. Gotta Travel On (Grammer)
 5. Stagger Lee (L. Price)
 6. Lonely One (D. Eddy)
 7. Smoke Gets In Your Eyes (Platters)
 8. My Heart Sings (P. Anka)
 9. Lucky Ladybug (Billy & Lillie)
 10. Satisfied (Chateaus)

GIL NEWSOME

- KWK—St. Louis, Mo.
1. Stagger Lee (L. Price)
 2. Tall Paul (Annette)
 3. Children's Marching Song (C. Stapleton)
 4. Donna (R. Valens)
 5. Petite Fleur (C. Barber)
 6. 16 Candles (Crests)
 7. Manhattan Spiritual (Owen)
 8. Pretty Girls Everywhere (E. Church)
 9. A Lover's Question (C. McPhatter)
 10. Trust In Me (P. Page)

JOE MAYER

- WCUE—Akron, Ohio
1. Donna (R. Valens)
 2. Stagger Lee (L. Price)
 3. 16 Candles (Crests)
 4. I Cried A Tear (L. Baker)
 5. First Anniversary (C. Carr)
 6. Nola (B. Williams)
 7. My Happiness (C. Francis)
 8. Teasin' You (Quaker City Boys)
 9. May You Always (McGuire)
 10. Tall Paul (Annette)

BOB EDGERLY

- WGIR—Manchester, N. H.
1. Hawaiian Wedding Song (A. Williams)
 2. Smoke Gets In Your Eyes (Platters)
 3. Girl On Page 44 (Four Lads)
 4. Take A Look (Four Twins)
 5. Nola (B. Williams)
 6. Children's Marching Song (M. Miller)
 7. Madrid (N. Cole)
 8. She Was Five And He Was Ten (Four Preps)
 9. You Are Beautiful (J. Mathis)
 10. Red River Rose (Ames Bros.)

MITCH DUPRE

- WCMP—Pine City, Minn.
1. Smoke Gets In Your Eyes (Platters)
 2. Donna (R. Valens)
 3. Letter To An Angel (Clanton)
 4. All American Boy (Parsons)
 5. The Diary (N. Sedaka)
 6. My Happiness (C. Francis)
 7. You Can't Get To Heaven On Roller Skates (B. Johnson)
 8. One Night (E. Presley)
 9. Gotta Travel On (Grammer)
 10. Nobody But You (D. Clark)

JOE YOCAM

- KFWB—Hollywood, Calif.
1. Smoke Gets In Your Eyes (Platters)
 2. Girl On Page 44 (Four Lads)
 3. Donna (R. Valens)
 4. 16 Candles (Crests)
 5. Am I To Be The One (Brown Bros.)
 6. A Lover's Question (C. McPhatter)
 7. My Happiness (C. Francis)
 8. Poor Boy (Royaltones)
 9. Stagger Lee (L. Price)
 10. Blah, Blah, Blah (N. Paone)

BOB GRIBBEN

- KDTH—Dubuque, Iowa
1. Goodbye Baby (J. Scott)
 2. All American Boy (Parsons)
 3. Stagger Lee (L. Price)
 4. Hawaiian Wedding Song (A. Williams)
 5. Tall Paul (Annette)
 6. Donna (R. Valens)
 7. My Happiness (C. Francis)
 8. Lonely One (D. Eddy)
 9. I'm A Man (Fabian)
 10. Manhattan Spiritual (Owen)

JERRY NESLER

- KSDO—San Diego, Calif.
1. Smoke Gets In Your Eyes (Platters)
 2. Stagger Lee (L. Price)
 3. Nobody But You (D. Clark)
 4. One Night (E. Presley)
 5. Do You Remember (L. Cook)
 6. Lonely Teardrops (J. Wilson)
 7. 16 Candles (Crests)
 8. Whole Lotta Lovin' (Domino)
 9. Don't Pity Me (Dion & Belmonts)
 10. Problems (Everlys)

ALAN KING

- WICB—Ithaca, N. Y.
1. Manhattan Spiritual (Owen)
 2. Sally (Kingston Trio)
 3. Raspberries, Strawberries (Kingston Trio)
 4. My Heart Sings (P. Anka)
 5. My Happiness (C. Francis)
 6. Smoke Gets In Your Eyes (Platters)
 7. Gotta Travel On (Grammer)
 8. There Must Be A Way (J. James)
 9. Donna (R. Valens)
 10. 16 Candles (Crests)

VERNON H. STEED

- WHVH—Henderson, N. C.
1. All American Boy (Parsons)
 2. Smoke Gets In Your Eyes (Platters)
 3. My Happiness (C. Francis)
 4. Stagger Lee (L. Price)
 5. Gotta Travel On (Grammer)
 6. I'll Try (C. Twitty)
 7. Donna (R. Valens)
 8. Charlie Brown (Coasters)
 9. Goodbye Baby (J. Scott)
 10. I Cried A Tear (L. Baker)

RACY (NICK) LACY

- KQTY—Everett, Wash.
1. My Happiness (C. Francis)
 2. Smoke Gets In Your Eyes (Platters)
 3. I'm A Man (Fabian)
 4. Good Rockin' Tonight (P. Boone)
 5. Stagger Lee (L. Price)
 6. Wind And The Rain In Your Hair (P. Boone)
 7. Tall Paul (Annette)
 8. Bigger Than Texas (T. Sands)
 9. Children's Marching Song (Miller/Stapleton)
 10. Petite Fleur (C. Barber)

LARRY KANE

- KTRK—Houston, Texas
1. Stagger Lee (L. Price)
 2. Just A Matter Of Time (B. Benton)
 3. Charlie Brown (Coasters)
 4. Please Mr. Sun (T. Edwards)
 5. Hawaiian Wedding Song (A. Williams)
 6. Who Cares (D. Gibson)
 7. Venus (F. Avalon)
 8. The Shag (B. Graves)
 9. Matilda (Cookie & Cupcakes)
 10. When's Your Birthday (Ray)

BOB DAHLGREN

- WCAO—Baltimore, Md.
1. Manhattan Spiritual (Owen)
 2. Stagger Lee (L. Price)
 3. Smoke Gets In Your Eyes (Platters)
 4. 16 Candles (Crests)
 5. Donna (R. Valens)
 6. Hawaiian Wedding Song (A. Williams)
 7. Take A Look (Short Twins)
 8. Children's Marching Song (C. Stapleton)
 9. Rummy Polka (Matys Bros.)
 10. All American Boy (Parsons)

JACK STOCKTON

- WORX—Madison, Ind.
1. Voice In My Heart (Gorme)
 2. Smoke Gets In Your Eyes (Platters)
 3. The Diary (N. Sedaka)
 4. May You Always (McGuire)
 5. Girl On Page 44 (Four Lads)
 6. Let's Love (J. Mathis)
 7. Trust In Me (P. Page)
 8. Red River Rose (Ames Bros.)
 9. Nola (B. Williams)
 10. Separate Tables (E. Gorme)

KEN ALBRIDGE

- KFRU—Columbia, Mo.
1. Trust In Me (P. Page)
 2. Madrid (N. Cole)
 3. Don't Pity Me (Dion & Belmonts)
 4. 16 Candles (Crests)
 5. Petite Fleur (C. Barber)
 6. Kissin' My Honey (D. Day)
 7. There Must Be A Way (J. James)
 8. You Are Beautiful (J. Mathis)
 9. My Happiness (C. Francis)
 10. Sing, Sing, Sing (G. Krupa)

JOE MITCHELL

- KLIQ—Portland, Ore.
1. Let's Love (J. Mathis)
 2. Children's Marching Song (M. Miller)
 3. Raspberries, Strawberries (Kingston Trio)
 4. Red River Rose (Ames Bros.)
 5. Inn Of The Sixth Happiness (Four Aces)
 6. Madrid (N. Cole)
 7. Hot Toddy (Clark Sisters)
 8. Midnight Oil (C. Blackwell)
 9. Alright, Okay, You Win (Lee)
 10. Girl On Page 44 (Four Lads)

JIM DIAMOND

- KALB—Alexandria, La.
1. Gotta Travel On (Grammer)
 2. All American Boy (Parsons)
 3. Danny Boy (J. Crawford)
 4. Smoke Gets In Your Eyes (Platters)
 5. Stagger Lee (L. Price)
 6. 16 Candles (Crests)
 7. Donna (R. Valens)
 8. Here I Stand (W. Flemmons)
 9. One Night (E. Presley)
 10. To Know Him (Teddy Bears)

DEL CLARK

- WJJD—Chicago, Ill.
1. Donna (R. Valens)
 2. Stagger Lee (L. Price)
 3. I Got A Wife (Mark IV)
 4. Petite Fleur (C. Barber)
 5. Tall Paul (Annette)
 6. Smoke Gets In Your Eyes (Platters)
 7. Peter Gunn (R. Anthony)
 8. Lonely One (D. Eddy)
 9. I Cried A Tear (L. Baker)
 10. Hawaiian Wedding Song (A. Williams)

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REGIONAL RECORD REPORTS

JOHNNY DRAKE

WNAB—Bridgeport, Conn.

1. Children's Marching Song (M. Miller)
2. Donna (R. Valens)
3. May You Always (McGuire)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Peter Gunn (R. Anthony)
7. Goodbye Baby (J. Scott)
8. Miss You (J. P. Morgan)
9. My Heart Sings (P. Anka)
10. Better Loved You'll Never Be (G. Gibbs)

JOHN HARRIS

WNPT—Tuscaloosa, Ala.

1. Nola (B. Williams)
2. My Happiness (C. Francis)
3. The Diary (N. Sedaka)
4. Girl On Page 44 (Four Lads)
5. Hawaiian Wedding Song (A. Williams)
6. Peter Gunn (R. Anthony)
7. Smoke Gets In Your Eyes (Platters)
8. Wind And The Rain In Your Hair (P. Boone)
9. She Say (Diamonds)
10. All American Boy (Parsons)

GEORGE CROMWELL

KFBI—Wichita, Kans.

1. Lonely Teardrops (J. Wilson)
2. Stagger Lee (L. Price)
3. I Cried A Tear (L. Baker)
4. Manhattan Spiritual (Owen)
5. Gotta Travel On (Grammer)
6. Lonely One (D. Eddy)
7. Petite Fleur (C. Barber)
8. 16 Candles (Crests)
9. Smoke Gets In Your Eyes (Platters)
10. My Heart Sings (P. Anka)

RONALD SMITH

WBNC—Conway, N. H.

1. Petite Fleur (C. Barber)
2. Wind And The Rain In Your Hair (P. Boone)
3. Gotta Travel On (Grammer)
4. All American Boy (Parsons)
5. Peter Gunn (R. Anthony)
6. I'm A Man (Fabian)
7. Children's Marching Song (I. Bergman)
8. Goodbye Baby (J. Scott)
9. Stagger Lee (L. Price)
10. Sermonette (D. Reese)

DAVE SCOTT

KQV—Pittsburgh, Pa.

1. Since I Don't Have You (Skyliners)
2. Donna (R. Valens)
3. I Cried A Tear (L. Baker)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. Hey Liley, Liley Lo (B. Ritterbush)
7. Lonely Teardrops (J. Wilson)
8. I've Had It (Bell Notes)
9. Charlie Brown (Coasters)
10. Children's Marching Song (C. Stapleton)

DAVE HULL

WONE—Dayton, Ohio

1. Like Wow (T. Conn)
2. No Vacancy (N. Sedaka)
3. Stagger Lee (L. Price)
4. I Cried A Tear (L. Baker)
5. Wiggle, Wiggle (Accents)
6. 16 Candles (Crests)
7. The Diary (N. Sedaka)
8. Just Another Lie (L. Brannon)
9. Children's Marching Song (M. Miller)
10. Red River Rose (Ames Bros.)

"UNCLE" CHARLIE BABCOCK

CKLB—Oshawa, Ont., Can.

1. Donna (R. Valens)
2. Stagger Lee (L. Price)
3. I Cried A Tear (L. Baker)
4. All American Boy (Parsons)
5. 16 Candles (Crests)
6. Hawaiian Wedding Song (A. Williams)
7. Don't Take Your Guns To Town (J. Cash)
8. Early To Bed (Poni-Tails)
9. Little Space Girl (J. Turner)
10. Alright, Okay, You Win (Lee)

RON MOORE

KCLX—Colfax, Wash.

1. Hawaiian Wedding Song (A. Williams)
2. Manhattan Spiritual (Owen)
3. Petite Fleur (B. Crosby)
4. I Cried A Tear (L. Baker)
5. Children's Marching Song (M. Miller)
6. My Heart Sings (P. Anka)
7. All American Boy (Parsons)
8. Gotta Travel On (Grammer)
9. Donna (R. Valens)
10. My Happiness (C. Francis)

DANNY WILSON

WHAV—Haverhill, Mass.

1. Goodbye Baby (J. Scott)
2. 16 Candles (Crests)
3. Gotta Travel On (Grammer)
4. Hawaiian Wedding Song (A. Williams)
5. Little Space Girl (J. Turner)
6. Nobody But You (D. Clark)
7. Lonesome Town (R. Nelson)
8. Bimbombey (J. Rodgers)
9. Lucky Ladybug (Billy & Lillie)
10. Smoke Gets In Your Eyes (Platters)

JOHNNY FAIRCHILD

KBUZ—Phoenix, Ariz.

1. The Search/Annabelle (Reed)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. Let's Love (J. Mathis)
6. My Happiness (C. Francis)
7. Lonely Teardrops (J. Wilson)
8. Stagger Lee (L. Price)
9. May You Always (McGuire)
10. It Isn't Fair (D. Cornell)

BOB KAYE

WQAM—Miami, Fla.

1. May You Always (McGuire)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Charlie Brown (Coasters)
6. My Heart Sings (P. Anka)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. She Say (Diamonds)
10. Hawaiian Wedding Song (A. Williams)

JIM HOTTON

WBRU—Providence, R. I.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. She Say (Diamonds)
5. Wind And The Rain In Your Hair (P. Boone)
6. Children's Marching Song (C. Stapleton)
7. Hawaiian Wedding Song (A. Williams)
8. Lonely Teardrops (J. Wilson)
9. My Happiness (C. Francis)
10. Fraternity Pin (Crewcuts)

DAVE SAAR

WSPT—Stevens Point, Wisc.

1. Stagger Lee (L. Price)
2. My Happiness (C. Francis)
3. All American Boy (Parsons)
4. The Worrying Kind (T. Sands)
5. 16 Candles (Crests)
6. I Cried A Tear (L. Baker)
7. Don't Take Your Guns To Town (J. Cash)
8. Wind And The Rain In Your Hair (P. Boone)
9. Little Space Girl (J. Turner)
10. Tall Paul (Annette)

GARRY MILLER

WTOL—Toledo, Ohio

1. Lonely Teardrops (J. Wilson)
2. Children's Marching Song (C. Stapleton)
3. My Heart Sings (P. Anka)
4. Plain Jane (B. Darin)
5. Peter Gunn (R. Anthony)
6. Hawaiian Wedding Song (A. Williams)
7. I've Had It (Bell Notes)
8. It's Just A Matter Of Time (B. Benton)
9. Raspberries, Strawberries (Kingston Trio)
10. It Doesn't Matter Anymore (B. Holly)

HAPPY WILSON

WBHP—Huntsville, Ala.

1. I'll Be With You (R. Johnson)
2. Charlie Brown (Coasters)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (J. Wilson)
5. A Lover's Question (C. McPhatter)
6. May You Always (McGuire)
7. I Traded Her Love (Johnson)
8. Gotta Travel On (Grammer)
9. The One Rose (T. Brewer)
10. Smoke Gets In Your Eyes (Platters)

LEN INGEBRIGTSEN

KOY—Phoenix, Ariz.

1. Hawaiian Wedding Song (A. Williams)
2. Nola (Williams/Morgan Bros.)
3. Give Me Your Love (N. Cole)
4. Blues Country Style (Robbins)
5. Raspberries, Strawberries (Kingston Trio)
6. There Must Be A Way (J. James)
7. I Enjoy Being A Girl (Day)
8. I Got A Wife (Mark IV)
9. Riddle Of Love (Four Preps)
10. Oh Why (Teddy Bears)

CHRIS ALEXANDER

KDBS—Alexandria, La.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Manhattan Spiritual (Owen)
7. Goodbye Baby (J. Scott)
8. Gotta Travel On (Grammer)
9. Children's Marching Song (M. Miller)
10. The Hanging Tree (Robbins)

MARK ALAN

WNJR—Newark, N. J.

1. Stagger Lee (L. Price)
2. Nobody But You (D. Clark)
3. I Cried A Tear (L. Baker)
4. Here I Stand (W. Flemmons)
5. You're Gonna Need Someone (N. Brown)
6. It's So Hard To Be Young (Yachtsmen)
7. Waggle, Pt 2 (D. Boyd)
8. The Right Time (R. Charles)
9. The Diary (N. Sedaka)
10. Tell Me Why (Honeycones)

DAN MELLETTTE

WYMB—Manning, S. C.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Children's Marching Song (M. Miller)
5. Gotta Travel On (Grammer)
6. Hawaiian Wedding Song (A. Williams)
7. My Heart Sings (P. Anka)
8. Manhattan Spiritual (Owen)
9. Red River Rose (Ames Bros.)
10. May You Always (McGuire)

NORMAN PERRY

KZEE—Weatherford, Texas

1. All American Boy (Parsons)
2. Honey, Honey Kiss Me (G. Grant)
3. You Are Beautiful (J. Mathis)
4. There Must Be A Way (J. James)
5. Who Cares (D. Gibson)
6. Ever (S. Raney)
7. Two Dreams (G. Grant)
8. Kissin' My Honey (D. Day)
9. My Happiness (C. Francis)
10. Wonder (3 G's)

PIERRE ANDRE

WGN—Chicago, Ill.

1. Dearer Than Dear (R. Williams)
2. Save A Kiss (V. Damone)
3. I Had A Dream Dear Rock (Kirby Stone IV)
4. Alright, Okay, You Win (Lee)
5. Wind And The Rain In Your Hair (P. Boone)
6. Baby It's Cold Outside Cha Cha (E. Light)
7. Two Dreams (G. Grant)
8. St. Louis Blues (S. Allen)
9. A Perfect Romance (W. Barry)
10. Children's Marching Song (M. Miller)

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b/w

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"OH LINDA"

b/w

"HALI-LOU"

Kip Tyler

157

"CHA CHA CHU"

b/w

"LUCKY JOHNNY"

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ASCAP Nominees

NEW YORK — Composer Harry Warren, chairman of the writers nominating committee of ASCAP, announced last week the following writer candidates for the Society's board of directors for the two-year term beginning April 1, 1959, in addition to the present incumbents.

For popular-production writer-directorship: Arthur Schwartz, Noble Sissle, John Redmond, Louis Alter, Edward Eliscu, Dana Suesse, Dorothy Fields, Louis C. Singer, Harold J. Rome, Sam H. Stept, Francis Drake (Pat) Ballard, Howard Dietz, Sylvia Dee, Sam Coslow, Arnold B. Horwitt, Leroy Anderson, Robert Allen and Harvey Bacal.

For the standard writer-directorship: Paul Creston, Morton Gould, Gian Carlo Menotti, William Grant Still, Vincent Persichetti and Bernard Wagenaar.

At the same time Abe Olman, chairman of the publishers nominating committee, announced the following candidates, in addition to the incumbents.

For popular-production publisher-directorship: Ervin Drake of Lindabet Music; Lyn Duddy of Ivanhoe Music; Ernest R. Farmer of Shawnee Press; Anna Fisher of Fred Fisher Music; Frederick Fox of Sam Fox Publishing; Bernard Goodwin of Livingston and Evans; W. C. Handy, Jr. of Handy Brothers Music; Arthur Israel, Jr. of Famous Music; and Dave Ringle of Dave Ringle.

For the standard publisher-directorship: Rudolf Tauhart of G. Schirmer; H. W. Burch of J. W. Pepper & Son; Harold Flammer, Jr. of Harold Flammer; and Charles Foley.

The writers' nominating committee consisted of: Harry Warren, chairman, Harold Adamson, Eubie Blake, May Singhi Breen, Norman Dello Joio and Harold Orlob.

The publishers' nominating committee consisted of Abe Olman, chairman, Donald Gray and Leo Talent.

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b/w

"THE TWIST"

by

Hank Ballard and The Midnighters

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tom thumb's tune

ROBBINS MUSIC CORPORATION

Westminster Announces February-March Releases

NEW YORK — Westminster Records last week announced its Feb./March release of classical and pop LP's, highlighted by the complete recording of Handel's "Judas Maccabeus"; volume eleven of the "Complete Songs And Dances Of Spain" recorded in the field and edited by Alan Lomax; volume twenty-two in Westminster's series of Scarlatti sonatas for harpsichord played by Fernando Valenti (this is the halfway mark in the eventual coverage, expected this year, of the 553 Scarlatti sonatas); the "Arthur Rodzinski Tribute Album" containing a bio of the conductor and a recording of the farewell words of Rodzinski at a final recording session for Westminster; and Cy Coleman's third jazz album for the label, "Why Try To Change Me Now". Twelve stereo releases were also announced.

The other monaural classical releases include: Falla: "El Amor Brujo"—"Nights In The Gardens Of Spain"—Amparito Peris de Pruliere-Yvonne Loriod, Piano-Orchestre du Theatre National de L'Opera de Paris Conducted by Manuel Rosenthal; Berg: Three Pieces For Orchestra, Op. 6-Stravinsky: Agon-Webern: Six Pieces for Orchestra, Op. 6-Sudwest-deutches Orchestre Conducted by Hans Rosbaud; Mozart: Seventeen Church Sonatas For Organ And Orchestra—Christiane de Lisle, Organ-Gabriel Fernandez, Violin-Jean Deferrieux, Cello-Instrumental Ensemble Sinfonia Conducted by Jean Witold; Rozsa: Concerto For String Orchestra, Op. 17-Kaleidoscope, Op. 19-Variations On A Hungarian Peasant Song For Violin And Orchestra-Denes Zsigmondy, Violin-Vienna State Opera Orchestra Conducted by Miklos Rozsa; J. S. Bach: Prelude And Fugue In C Major; Prelude And Fugue In B Minor; Prelude And Fugue In G Major-Gaston Litaize, Organ of Notre-Dame de Versailles; Gesaldo: Madrigals-Frescobaldi: Madrigals-The Randolph Singers Conducted By David Randolph; Albeniz: Iberia-Falla: The Three Cornered Hat-Orchestre du Theatre National de L'Opera de Paris Conducted By Manuel Rosenthal; Beethoven: Symphony No. 3 ("Eroica")-Vienna State Opera Orchestra Conducted by Hermann Scherchen; Mahler: Kindertotenlieder-Lieder Eines Fahrenden Gesellen-Lucretia West, Contralto-Vienna State Opera Orchestra Conducted by Hermann Scherchen; "Motets For Christmas And Easter"—Philippe Caillard Vocal Ensemble Conducted by Philippe Caillard; "Te Deum"—"Great Vespers"—Cathedral Choir of the Holy Virgin Protection Cathedral of New York City Conducted by Nicolas Afonsky; "Cantorial Gems" (Vol. 2)-Sabbath Prayers-Cantor Sholom Katz, Tenor-Male Choir Conducted by Seymour Silbermintz; Schubert: Die Schone Mullerin (Complete)—Helmut Krebs, Tenor-Felix Schroeder.

The monaural pop issues include: "The Gypsy And His Violin"—Antal Kocze and His Gypsy Band.

The stereo classical entries include: the Handel "Judas Maccabeus"

work; the Rozsa LP; the Mahler LP; Schubert: Symphony No. 8 ("Unfinished")-Philharmonic Symphony Orchestra of London Conducted by Arthur Rodzinski; Beethoven: Piano Concerto No. 3-Paul Badura-Skoda, Piano-Vienna State Opera Orchestra Conducted by Hermann Scherchen; "Clair De Lune"—Short Piano Pieces—Raymond Lewenthal, Piano.

The pop stereos include: Cy Coleman's "Why Try To Change Me Now"; "The Hi-Fi Deutschmeisters" The Deutschmeister Band Conducted by Julius Herrmann; "Yodelers From Austria"—Rudi & Inge Meixner, with Accordion & Bass Guitar—Relli Denk, Zither; "Music For Hi-Fi Lovers"—Hal Otis And His Orchestra; "Swingin' Folk Tunes"—Freddy Jacobs, Vocal, with Sonny Weiss and His Orchestra.

20th Fox Sets Foreign Pacts

NEW YORK — Lou Del Guercio, vice-president of 20th Fox Records, announced last week that the label has signed exclusive licensing agreements for three years with the following organizations: Sicamericana SRL of Argentina; Quality Records, Ltd. of Canada; Rank Records of England; Vega Records of France; Bertelsmann of Germany; Norsk Musikkproduksjon of Norway and African Consolidated Films, Ltd. of South Africa.

Del Guercio also announced that agreements will be concluded within the next thirty days for the remaining open territories of the world. They reportedly received requests from more than 150 foreign organizations for the line.

Wences Waxes

NEW YORK—Senor Wences tenderly congratulates his partner on the occasion of their new pact with Joy Records. Their first single will be two original sides entitled "S'All Right? S'All Right!" and "Deefecult For You—Easy For Me," based on two of the ventriloquist's famous expressions, heard on many Ed Sullivan TVers.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ALVIN'S HARMONICA"

The Cash Box
Disk of the Week

2/14

David Seville & Chipmunks Liberty 55179

"WHEN THE SAINTS GO MARCHING IN"

The Cash Box
Disk of the Week

2/7

Fats Domino Imperial 5569

"SEA CRUISE"

Frankie Ford Ace 554

Eight Urania LPs

NEW YORK—Urania Records last week announced the issue of eight LP's for February, including five classical (one a "Urania Opera Sampler"), two pop and one jazz. Except for the sampler, all the disks are being released in stereo, with three classics and one pop also available monaurally.

The stereo classics include: Beethoven: "Missa Solemnis"—North German Philharmonic Orchestra and Chorus Conducted by Walter Goehr; Highlights from Wagner's "Die Meistersinger" (2 disks)—Vocalists Uta

Graf, Karl Liebel and Rudolph Gonszar; Mendelssohn: "Italian" Symphony—Trumpet Overture In C—Hans Swarowsky conducting the Vienna State Opera Orchestra; Tchaikovsky: Symphony No. 1—The Vienna Philharmonica Symphony, conducted by Hans Swarowsky; "The Young Bach"—Robert Noehren. The Mendelssohn, Tchaikovsky and Noehren sets have monaural counterparts.

The pop stereo is: "Stereo March Around the World"—West German Army Band, conducted by Captain Gerhard Scholz, (available monaurally as "Hi Fi March Around the World").

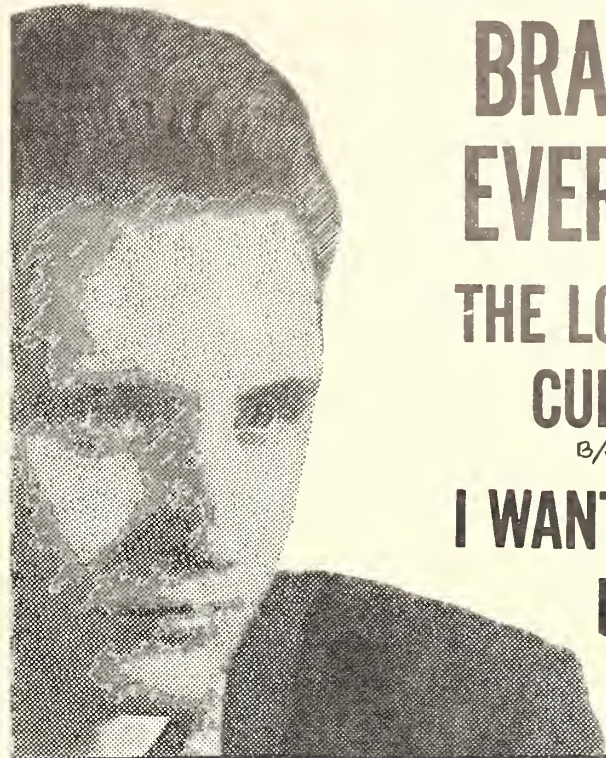
The jazz stereo is "Jazz At Stereoville"—Coleman Hawkins, Cootie Williams, Rex Stewart and others.

"Here's How We'll Do It, Fellas"



ANDERSON, S. C.—Fats Domino (right) and Paul Gayton (left) are getting a last minute briefing from DJ Bud Arkell before their guest appearance on Arkell's WANS show. The artists are on their way to Greenville, S. C. for a show at Textile Hall. Domino, one of the hottest men on records, is currently riding the charts with three; "Whole Lotta Lovin'," "When The Saints Go Marching In" and "Telling Lies."

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Album Reviews

POPULAR PICKS OF THE WEEK



"WELCOME TO THE CLUB"—Nat "King" Cole—Orchestra conducted by Dave Cavanaugh—Capitol W 1120

With his "The Very Thought Of You" riding on the album lists, Cole issues forth on another masterful set—this time with a bevy of blues numbers, giving them the inimitable touch of the famous Cole charm. The slow tunes are deeply expressive; the bouncy items are highly exciting, all making for another potent package for both the pop and jazz sets. Cole croons through "Mood Indigo," "The Late, Late Show," "She's Funny That Way" and "Look Out For Love" among others.



"JONAH JUMPS AGAIN"—The Jonah Jones Quartet—Capitol T 1115

The well known muted trumpet of Jonah Jones is back with another date that's sure to follow in the wake of his last four chart riders. All of the tunes here have been chosen to best show off the pop slanted jazz that has made Jones such a big favorite. The evergreens that are temptingly blown on this set include "Pennies From Heaven," "Ballin' The Jack," "They Can't Take That Away From Me" and "Poor Butterfly."



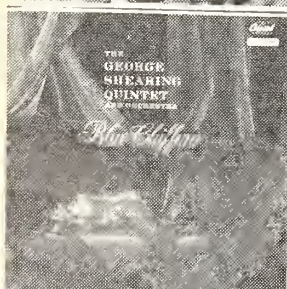
"RITCHIE VALENS"—Del-Fi DLP 1201

The plane tragedy that took the youngster's life several weeks ago makes this package a memorial to the performer. Twelve sessions by the late star here include his three famed vehicles, "Come On Let's Go," "La Bamba" and "Donna." Many a teener will regard the package as a must purchase.



"BROADWAY IN RHYTHM"—Ray Conniff and his Orchestra and Chorus—Columbia CL 1252

With three big Columbia albums behind him, the last, "Concert In Rhythm," still on the lists, Conniff takes the rhythm approach to some more favorites, this time interpreting popular numbers from four of Broadway's most famous musicals: "Oklahoma!," "The King And I," "My Fair Lady" and "South Pacific." High chart issue.



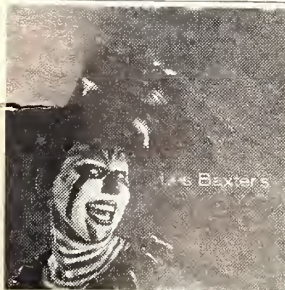
"BLUE CHIFFON"—The George Shearing Quintet, and orchestra conducted by Billy May—Capitol T 1124

The popular Shearing Quintet is joined by a full string ork on this date, presenting a session to bring out the bluest of moods. Eleven rarely heard tunes become perfect vehicles for the nimble Shearing fingers. The billowing melodies enables the orchestra to weave a spell around the listener. This one will be a big hit with the jazzists and moodists.



"JUDY GARLAND AT THE GROVE"—with Freddy Martin and his Orchestra—Capitol T 1118

This disk, recorded on the spot at Judy Garland's successful opening at the Cocomanut Grove in Los Angeles, displays Miss Garland at her best—when she's performing in front of a live, appreciative audience. The singer stirs up lots of memories and excitement with a bill of melodies that brought her to stardom and she will also stir up lots of sales with this delectable deck.



"LES BAXTER'S AFRICAN JAZZ"—Capitol T 1117

Baxter has taken basic rhythms from tribal chants, etc. and used them as a basis for a dozen thrilling African-inspired jazz compositions—each one pulsating with highly intense excitement. Incorporated in the works are such unusual sounds as train whistles, thunder and rain plus Latin dance tempos and a unique use of standard instruments making this set a triple threat for the jazz, cha-cha and sound purist markets.



"REVERIE"—The Norman Luboff Choir—Columbia CL 1256 & CS 8074 (Monaural & Stereo)

Providing another fine listening performance, the Choir expressively explores romantic melodies based on themes from classical music. The group delicately caresses such enchanting harmonies as "Full Moon And Empty Arms," "No Other Love," "My Reverie" and "And This Is My Beloved," weaving a web of love for the romanticists. Major vocal set.



"LOVE IS A KICK"—Frank Sinatra—Columbia CL 1241

This is a collection of vintage Sinatra single hits, put together handsomely to the obvious delight of his large following. Oldies include "My Blue Heaven," "Saturday Night (Is The Loneliest Night In The Week)," "Five Minutes More" and other Sinatra perennials. Staple shelf waxing.



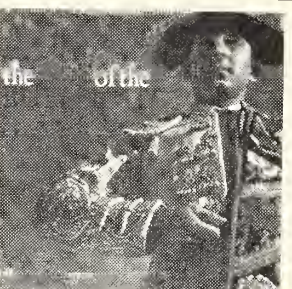
"ALL ALONE BY THE TELEPHONE"—Polly Bergen—Orchestra conducted by Luther Henderson—Columbia CL 1300

The versatile Miss Bergen, of TV fame, seems to have found a special talent—the torch song, which she delivers in a throaty, moaning fashion. In this collection of lover's laments, Miss Bergen wistfully bemoans her lonely fate, as she anxiously waits for that special phone call. The blue mood is engagingly communicated through tender ballads such as "All Alone," "Glad To Be Unhappy," "He Didn't Call" and "I'm Glad There Is You." Her role in the forthcoming B'way musical "First Impressions" (she sings a number from the show here) could hype sales here.



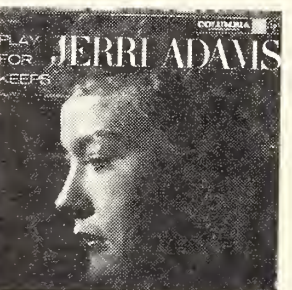
"STASH"—Stan Wolowic and the Polka Chips—ABC-Paramount ABC-275 & ABCS-275 (Monaural & Stereo)

On this, their fourth set for AM-Par, of which "It's Polka Time" was a big seller, Wolowic and his band of happy-go-lucky musicians, singers and dancers have produced another lively date of high-stepping dances to please the energetic ones. Wolowic branches out and has included an Oberek, a Goral, a Krakowiak and several Waltzes, as well as enough Polka's to keep everyone happy. His fans will be greatly pleased.



"THE DAY OF THE BULLFIGHT"—Sabicas—ABC-Paramount ABC-2256 & ABCS-2256 (Monaural & Stereo)

Sabicas, one of the foremost interpreters of the wildly exciting flamenco music, joins forces with three other flamenco guitarists and a troupe of singers and dancers to vividly portray a day in the life of a bullfighter on this Am-Par debut of its new Aristocrat series (elaborate book-type liner). The disk crackles with vibrant excitement, bringing to life the romance and splendor of the bull ring, that will enrapt the devotees of this type of music.



"PLAY FOR KEEPS"—Jerri Adams with Ray Ellis and his Orchestra—Columbia CL 1258

On her second LP date for Columbia, Miss Adams demonstrates her ability to deliver a love song with straightforward sincerity, giving the lyrics substantial impact without the aid of any gimmicks—just a vibrantly strong voice coming right from the heart. She adds velvety class to such oldies as "But Not For Me," "Miss You," "You've Got Me Crying Again" and "For All We Know." Fine backdrop by the ork.

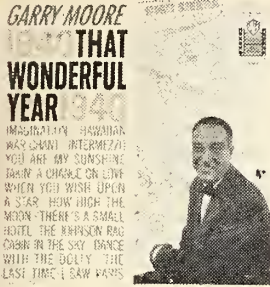


"I LIKE MEN"—Peggy Lee—Capitol T 1131

Currently riding the singles chart with "My Man" and "Alright, Okay, You Win," Miss Lee tackles a dozen love items, some name-titled, some more general. The various tempos enables the songstress to display the many facets of her singing talents in a refreshing concert of both swinging numbers and more sedate romancers. Tunes include "Charley, My Boy," "Bill," "I'm Just Wild About Harry," "So In Love" and "My Man." A perfect package for Miss Lee's fandom.



Album Reviews



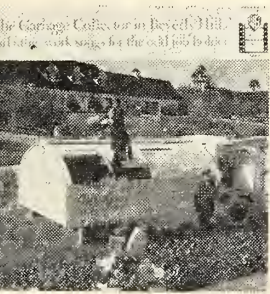
"GARRY MOORE PRESENTS THAT WONDERFUL YEAR—1940"—Chorus and Orchestra directed by Irwin Kostal and Keith Textor—Warner Bros. 1282 & WS 1282 (Monaural & Stereo)

Happy reminiscing to the music of a bygone year, a weekly feature on the Moore TVer, is waxed for the enjoyment of, as Moore puts it, "old foofs." News items from 1940 on the liner helps create the sentimental mood. Some of the choice items famous that year that are still around are "You Are My Sunshine," "There's A Small Hotel," "How High The Moon" and "When You Wish Upon A Star." Each piece is preceded by the "Wonderful Year" theme. A musical treasury for the adults.



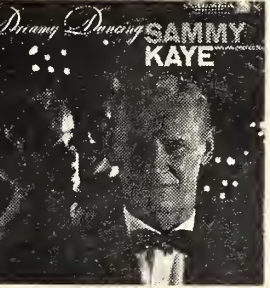
"THE UNFORGETTABLE HANK WILLIAMS"—MGM E 3733

The "immortal" Hank Williams is again presented in a memorial album of some of his numerous hits that will be treasured by those who revere the memory of one of the greatest of all country singers and writers. This is country music at its best—with Williams, aided by his Drifting Cowboys, turning over a dozen melodies (8 Williams' penned). A must for country traffic.



"THE GARBAGE COLLECTOR IN BEVERLY HILLS AND OTHER WORK SONGS FOR THE ODD JOB HOLDER"—Irving Taylor—Warner Bros. 1254

Taylor follows up his successful "Songs For Sophisticated Lovers" album with another hilarious effort. This one features unusual songs for such exceptionally unusual occupations as "Marriage Counsellor In A Turkish Harem," "Cop In A Nudist Colony," "Hawaiian Worm Raiser" and others equally fascinating. Some of the tunes might seem familiar, but the lyrics couldn't be more original. This album will be a welcome change in many homes.



"DREAMY DANCING"—Sammy Kaye and his Orchestra—Columbia CL 1254

Adding a string section to accentuate the moods he creates, the "Swing and Sway" man provides a bill of smooth, sweet, and romantic music to charm the listener. A steady beat is carried through the set, for dancing in the easy Kaye manner. The tunes are all perennials. A sweet package for the sentimental ones.



"SATCHMO IN STYLE"—Louis Armstrong with Gordon Jenkins and his Chorus and Orchestra—Decca DL 8840

Satchmo steps outside his usual jazz environment and teams up with the string filled Jenkins group to loudly blow and hoarsely croon some vintage tunes (and a few newer ones). A well executed contrast to the more familiar Armstrong offerings, this waxing will be acceptable to both the pop and jazz markets. Highlights are "When It's Sleepy Time Down South," "Listen To The Mocking Bird," "Bye And Bye," and a bop lyric set to the "Whiffenpoof Song."



"GLOW WITH THE MILLS BROTHERS"—Decca DL 8827

The set contains a program of past (though more recent) Mills Bros. single successes, along with several lesser known items, and should score with the vet team's large following. Sides include "Glow Worm," "Be My Life's Companion," "Say Si Si," "Queen Of The Senior Prom" and "Dream Of You."



"MITCHELL AYRES PLAYS ROMANTIC BALLADS FOR YOU"—Mitchell Ayres and his Orchestra featuring Harry Terrill—Everest LPBR 5016

The Ayres ork (with twenty strings & alto saxist Harry Terrill) neatly wraps up a mood package of perennial romantic ballads, all culled from the works of America's best songwriters: Gershwin, Porter, Kern, Rodgers & Hart and others. Ayres, who has been the musical director for Perry Como for the past eleven years produces sensitive arrangements that achieve a lush setting for the romanticists, making this a highly desirable item for the mood music lovers.



"WHISPERING HOPE"—Bonnie Guitar with Roy Lanham and Larry Breen—Dot DLP 3151

Essentially a country singer, Bonnie Guitar, who achieved popularity with her hit recording of "Dark Moon," lends her warm, sincere voice to songs of faith. Accompanying herself on guitar, her quiet, expressive voice finds apt vehicles in this collection of some of the more famous sacred hymns, such as "The Sweet Bye and Bye," "Bringing In The Sheaves," "Just A Closer Walk With Thee" and "Rock Of Ages." Singing from the heart, the lass will find her way into the hearts of many.



"VERA BRYNNER—RUSSIAN GYPSY FOLK SONGS"—Orchestra directed by Gleb Yellin—Kapp KL 1116 & K-1116-S (Monaural & Stereo)

A collection of stirring and exotic melodies, authentically performed in Russian by the powerful operatic voice of Miss Brynner (sister of the famous Yul). An excitement filled concert of particular interest to folk-music enthusiasts—particularly timely because of the interest aroused in this type of music from the recent successful tour by the Moiseyev & Berozyka dancers.

JAZZ PICKS OF THE WEEK



"ERROL GARNER ENCORES IN HI FI"—Columbia CL 1141

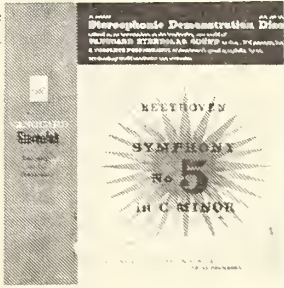
The star pianist tackles a bevy of evergreens, and puts them over graciously with the familiar magic that has brought him widespread popularity in both the pop and jazz fields. His authoritative handling of such gems as "Moonglow," "Sophisticated Lady," "Robbins' Nest" and "How High The Moon" are a treat to the ears, providing a relaxed session of easy listening. This artist sells!



"LEGRAND JAZZ"—Michel Legrand conducting thirty-one jazzmen featuring Miles Davis—Columbia CL 1250 & CS 8079 (Monaural & Stereo)

Legrand ventures into the jazz world with an impressive array of top musicians assembled for the date. Along with Miles Davis are Herbie Mann, Jerome Richardson, Eddie Costa, Ben Webster, Art Farmer, Donald Byrd, Don Elliot, Milt Hinton, Ossie Johnson and select others, a total of 31. The repertoire, skillfully re-arranged by Legrand was chosen from the works of eleven prominent jazz composers. An exciting experiment that could click big.

CLASSICAL PICK OF THE WEEK



BEETHOVEN: Symphony No. 5 in C Minor—Vienna State Opera Orchestra, Felix Prohaska conductor—Vanguard SRV-106 SD (Stereo)

What is probably Beethoven's most popular work is presented by Vanguard as a Stereolab demonstration record—selling at the very attractive stereo price of \$2.98. The ork, under the skillful direction of maestro Prohaska, does splendid credit to the grandeur of the opus, with its inspiring and opulent themes. This is a first class performance that rates special stereo attention because of the price tag.



CORELLI: Concerti Grossi, Op. 6—Chamber Orchestra of the Societas Musica, Copenhagen, Jorgen Ernst Hansen, Director—Vanguard BG 585/7 and BGS 5010/12 (Monaural & Stereo)

In conjunction with the Bach Guild, a respected name in the presentation of music from little known periods, Vanguard offers this package to the public at a special anniversary price—which makes it a very attractive purchase. A three disked affair, the monaural price is \$9.96 while the stereo price is only \$11.90. This vast, encompassing Italian Baroque collection is a likely purchase for the astute classicist.

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YOCKOMO"**
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Advance Registration For The 2nd Annual DJ Convention Heavy

OMAHA, NEB.—Todd Storz, president of the Storz Stations, announced last week that advance registrations for the Second Annual Pop Music Disk Jockey Convention and Seminar, to be held this year at the Americana Hotel, Miami, Florida, have been pouring in from all over the United States and from several Latin American countries. The rooms are being allocated at the various Bal Harbour hotels, but there are still many accommodations left at the Americana, which will serve as convention headquarters. These will be allocated on a first come, first serve basis.

Bill Stewart, convention co-ordinator, recently made an Eastern swing to finalize the guest speaker roster. Among those who have already accepted an invitation to participate are Matthew J. Culligan, executive vice president of NBC, and Gordon McLendon, head of the chain of stations bearing his name. They will debate the relative merits of indie and network broadcasters. Howard Miller, veteran WIND-Chicago, and former CBS jockey, has signified his intentions of taking an active part in this year's convention.

Stewart is asking for any suggestions anyone has regarding subjects to be discussed, panelists to be invited, etc. The convention dates are May 28 (registration), 29, 30 and 31. Once again, the various functions

will be sponsored by record companies, so the only outlay to the deejay will be transportation and hotel room. Send reservations or suggestions to Bill Stewart, Storz Stations, 820 Kilpatrick Building, Omaha, Nebraska.

"Spin Time" Proves Successful

CHICAGO — Jerry Gregoris, popular producer at WGN-TV, reports the television station's new "Spin Time At The Varsity Room" record hop show has been enjoying tremendous success in this area since its inception May 10 of last year.

Twenty-one year old Jack Hilton, emcee of the show, is currently a senior majoring in radio and television at Northwestern University. Hilton, who was born and raised in Chicago, is busily engaged in rounding out his academic career with his own first television assignment.

"Spin Time" draws groups of students from all colleges and universities in the Chicagoland area, although a majority of ticket requests come from teenage organizations interested in the sophisticated swing dances.

"We don't put on any airs," Hilton stated, "and we appreciate having anyone who is nice enough to come down to our studios and visit with us. Everyone is given an opportunity to sit in with the television crowd on camera, and we feel that this is one of the reasons why we have such an unaffected and successful run."

4 Stere-O-Craft LPs In Feb.

NEW YORK — Stere-o-Craft, a diskery dealing only in stereo waxings, announced last week the release of four LP's for February.

They include: "You're Getting To Be A Habit With Me"—Ruby Braff & His All-Stars; "The Bud Freeman Group"; "The Do-Ray-Mi Trio" and "Big Beat Dance Party"—Bud Johnson Orch.

RCA To Tell The Story Of Recorded Sound To Clubs Throughout U. S.

NEW YORK — The story of recorded sound from the tin foil cylinder to the stereo disk will be told to club groups throughout America as a public service of the Radio Corporation of America.

A series of traveling presentation units, each consisting of a professional public speaker, a sound technician and a station wagon full of old and new equipment, will appear before service, women's civic and professional clubs in many parts of the nation during 1959.

"These entertaining as well as educational presentations are being undertaken to acquaint the public with the tremendous progress made in recorded music in the past 50 years as well as to introduce the wonders of Stereophonic Sound," said P. J. Casella, executive vice president of RCA Consumer Products.

"The development of Stereophonic Sound must rank with the greatest advances ever made in musical recording, bringing sound with amazing depth, dimension and direction into the home," he said.

The program, entitled "The New Sound," is a non-technical, demonstration of the various forms of music reproduction since the days of the first phonograph. It features a demonstration of the new dual-track stereo records and many sound effects, reproduced on early-vintage phonographs, standard record players and the new stereo record and tape players.

Club program chairmen may obtain available dates in their localities by contacting the RCA Shows and Exhibits Department, Camden 2, N.J.

3 BIG ONES

Breaking For The Top
Coast-To-Coast!

BIG MAYBELLE

"Baby, Won't You Please
Come Home"

b/w "Say It Isn't So"
1558

THE JIVE BOMBERS

"Star Dust"

b/w "You Give Your Love To Me"
1560

RONNIE DEE & The Down Beats

"This Should Go On Forever"
1559

SAVOY

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—MGM—Jaye P. Morgan

"I KNEEL AT YOUR THRONE"

—Mercury—Joe Medlin

"TWENTIETH OF MAY"

—Felsted — Joe Leahy

"ME AND MY SHADOW"

—Columbia — Jerry Vale

"LAST NIGHT IN THE MOONLIGHT"

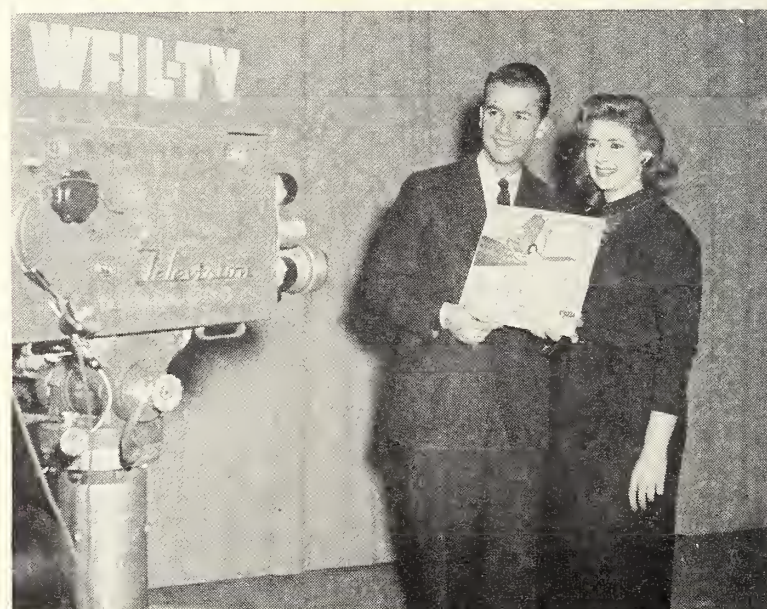
—Destiny—Bobby Sharp

"BYE BYE BLUES"

—Decca—Sonny Burke

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Getting The Clark Sendoff



PHILADELPHIA, PA.—Dick Clark helps Marla Smith and her new Cub album of "Take Off In Sound" take off in real sound with her appearance on the Clark afternoon show out of WFIL-TV. This was the first stop on her cross-country promotion tie-in with American Airlines for the Boeing Jet 707 flagship.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

De Sylva, Brown & Henderson Win Infringement Action

NEW YORK—Three publisher members of ASCAP have been awarded default judgment for \$750 against Forrest Jones, Otis Jones and Richard Bell, proprietors of the Flamingo Supper Club, 427½ Indiana Avenue, Indianapolis, Indiana, in a copyright infringement action charging the defendants with the unauthorized public performance for profit of three musical compositions. The judgment also awarded costs and attorneys' fees.

The ASCAP members who were awarded judgment are De Sylva, Brown & Henderson, Remick and Chappell.

The songs involved in the copyright infringement suit are "September Song" by Maxwell Anderson and Kurt Weill, published by De Sylva, Brown & Henderson; "September in the Rain" by Al Dubin and Harry Warren, published by Remick Music, and "Slaughter on Tenth Avenue" by Richard Rodgers, published by Chappell.

Judge William E. Steckler of the United States District Court for the Southern District of Indiana, also awarded an injunction which restrains the defendants from publicly performing these songs in the future.

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20th Fox LPs Selling

NEW YORK—Package sales figures released last week by Henry Onorati, 20th Fox Records head, show a solid acceptance of the first four album issues by the diskery.

The first 20th Fox LP, the two-pocket edition of "Glen Miller's Original Film Sound Track," has, according to Onorati, already sold 40,000 copies, while the second issue, "Shirley Temple's Hits" is reported nearing the 50,000 mark.

The third set was the Harry Simeone Chorale ("Little Drummer Boy") Christmas LP, "Sing We Know of Christmas," was released late for strong Christmas sales, Dec. 7, but reports Onorati, sold all 20,000 20th Fox produced, though orders totaled 80,000. Onorati said that advance orders for delivery of the Simeone album this October totals 120,000.

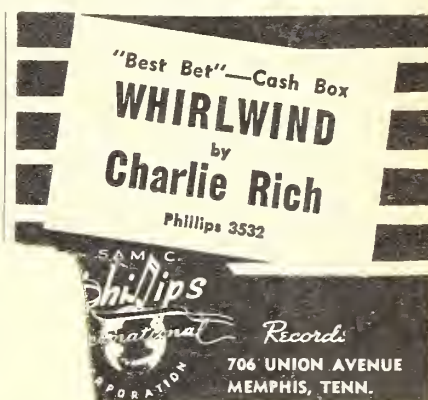
The fourth package issue by the label, "The Inn of the Sixth Happiness" sound track (origin of the "Children's Marching Song") has an initial order of 24,000, according to the exec. The "Sixth Happiness" deck marks the first issuance of 20th Fox's "StereoScope" recordings.

The diskery is readying the release of another "blockbuster" LP, the sound track of the flick version of the play, "The Diary of Anne Frank." In conference with the pic's producer, George Stevens, Onorati discussed the production of the set, which will include specially written dialogue to be narrated by the star of the film Millie Perkins.

Autographs 'em Lefty



NEW YORK—Link Wray (center), takes a breather from his tour promoting his hot Epic recording of "Rawhide" to autograph a stack of sleeves for Denny Zeitler (right), manager of Baltimore's Musical Sales. Assisting is Bernie Block, Marnel promotion man.



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"STAGGER LAWRENCE"

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"WHEN YOU WISH UPON ASTAR" | **THINKING"**
"WISHFUL"

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THE CHANTELS
"NEVER LET GO!"

END #1037

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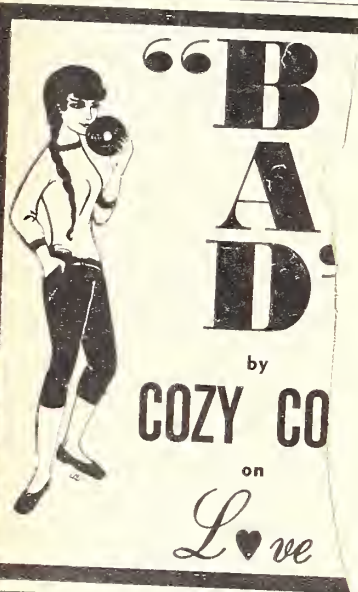
Diamonds' Doings



PITTSBURGH, PA.—The Diamonds, assisted by KDKA DJ Bob Tracey, engage in a promotional stunt for their latest release, "She Say (Oom Dooby Doom)." Listeners were invited to call in and find out what "She (really) Say," on Tracey's 1 to 4 PM session. The Diamonds, left to right, are Evan Fisher, Mike Douglas, Dave Somerville, John Felton.

**WE'RE ASHAMED...
it's "BAD" by
COZY COLE**

GOES ON ... Chuck Faber (WTMJ) "like VELVET with the Hawk" ... Gene Kaye (WOSH) "Got it." ... Bill Duke (WISC) "This record will go on for a long, long time." ... And at WIBA says Cliff Roberts, "Love it" ... Write for sample CREST Record BLACK VELVET played by Coleman Hawkins with Don Redman Drch. ... at KJFI. ... G. D. Warland writes "Like this kind of music". ... KNCM—Wally Winslow plays VELVET and gets great reaction. ... A gasspille Dave ... A great evergreen.



Just Released and Breaking
"MY HEART SPEAKS"
Oscar McLollie
243

The Cash Box Pick

"NO TIME"
The Titans
244

Billboard Pick

Class Records
HOLLYWOOD

Atlantic's LP's For February

NEW YORK—Atlantic Records has announced its lineup of album releases for February. The list includes seven albums on the Atlantic label and one on the subsid Atco label. The Atco disk is "That's All" by Bobby Darin, who's currently hot with his single of "Plain Jane," and is available in both monaural and stereo. Four of the Atlantic packages are also available in stereo and monaural. They are: "Premiere Performance" on which George Byron sings "new and rediscovered Jerome Kern songs"; "Bags and Flutes" with Milt Jackson; "The Four Brothers Sound" with Jimmy Giuffre, a leading jazz clarinetist; and "Blues From the Gutter" sung by Champion Jack Dupree. The remaining releases, which have been issued in monaural only, are: "Pure Blues" by Jimmy and Mama Yancey; "Here Is Chris Barber"; and "Voodoo Drums In Hi-Fi."

Van Heusen-Cahn To Pen Film Title Tune

NEW YORK — Academy Award winners Jimmy Van Heusen and Sammy Cahn have been signed by 20th Century-Fox to collaborate on a title song for the motion picture company's "Say One For Me," now before the cameras in Hollywood. The CinemaScope color production, which stars Bing Crosby, Debbie Reynolds, Robert Wagner and Ray Walston, narrates the story of a Roman Catholic priest whose parish is located in the Broadway theatrical district. Among Van Heusen's many hits are "Swinging On A Star," and "On a Day, Monday or Always," while Cahn has been responsible for the lyrics to the award-winning "Three Coins In The Fountain," "It's Magic" and "I'll Walk Alone."

20th Fox Issues "Anne Frank" Sound Track

NEW YORK—Twentieth Fox Records, subsidiary of Twentieth Century-Fox Film Corporation, will release an album of background music from "The Diary Of Anne Frank" composed and directed by Alfred Newman, to coincide with the premiere engagements of the George Stevens production.

In addition, a specially written narrative delivered by Millie Perkins, who portrays Anne Frank, will be featured on the album.

According to Twentieth Fox president, Henry Onorati, the album will be made available to distributors approximately one month prior to the world premiere of the picture at New York's Palace Theatre on March 17.

Jazz Benefit For Oscar Pettiford

NEW YORK—The jazz world will come together at Birdland, here, Monday, Feb. 23, and present a benefit jazz concert for stellar jazz bassist Oscar Pettiford, who was seriously injured in an auto accident last November outside Vienna, Austria.

The event will feature such personalities as: Steve Allen, Zoot Sims, Billy Taylor, Gigi Gryce, Art Farmer, Gerry Mulligan, Mary Lou Williams, Carmen McRae, Pepper Adams, Matthew Gee, Mat Mathews, Jerome Richards, Sahib Shihab, Kenny Burrell, Willie Dennis, Allen Smith, Phineas Newborn, Jr., Billy Byers, Adelaide Robbins, Osie Johnson, Hank Jones, Phil Woods, Carl Warwick, Gene Quill, Ray Copeland, Jimmy Cleveland, Joe Benjamin, Randy Weston, Maynard Ferguson, Bill Henderson, Lee Konitz, Nobby Totah, Warren Marsh, Don MacLean, Philly Joe Jones, Frank Rehak, Paul Motian, Al Cohn, Earl Buster Smith, Hod O'Brien, Donald Byrd and many others.

Emcee's will be WNEW's William B. Williams, WOV's Jack Walker, and WEVD's Symphony Sid.

For those who are unable to attend this benefit, contributions can be sent to: Larry Douglas, Radio City Station, Box 265, New York 19, N.Y.

Chips Roulette Promo

PHILADELPHIA — Bob Heller, of Chips distribut here, has announced February as "Stereo Roulette Month" in Philly.

For the entire month, disk dealers will be offered 12 Roulette stereos and will receive 2 free. After 60 days, they may exchange these for other stereo packages.

Chips' Harry Chipetz is covering every radio station with emphasis upon Jimmie Rodgers' "Golden Year" and Maynard Ferguson's "Swingin' My Way Thru College" Roulette LP's. The Ferguson entry is being displayed in a leading retail store.

Chips reports that it has already hit the quota Roulette gave them.

On The Town



NEW YORK—Joe Reisman, newly appointed A & R topper of Roulette Records (left) discusses the changing record scene with WNEW disc jockey, William B. Williams. The two were having dinner recently at Danny's Hideaway in New York.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Mantovani Tour To Cover 54 Cities In 18 States

NEW YORK — London Records announced last week the 1959 concert tour scheduled for famed orchestra maestro Mantovani. The tour will open in Milford, Connecticut on Saturday, February 28 and will close the U. S. portion of its tour in Great Falls, Montana on Sunday, May 3. The complete U. S. tour will cover 54 cities in 18 states.

Lee Hartstone, London's vice president and sales manager, stated that plans are now being finalized for the seventh annual "May Is Mantovani Month" program. He said, "We expect LP sales on Mantovani during May to surpass not only all previous Mantovani sales, but will set an all-time record for LP sales by one artist in one month."

Vocalion LP Release

NEW YORK—Vocalion, Decca Records' \$1.98 line, will release in March twenty-eight LP series tabbed "Songs Of Our Times" which will consist of an LP for each year from 1917 to 1944 (28 packages). The tunes will be performed by such artists as Nat Brandwynne, Carmen Cavallaro and Ted Straeter.

Covers of the albums are being made available in litho books to salesmen for showing to dealers.

Mishel Piastro Conducts

NEW YORK—At the opening concert of the 20th annual WNYC Music Festival at Town Hall February 12th, Mishel Piastro conducted the American Virtuosi in the world-premiere performance of "Symposium For Strings", composed by Jacques Belasco, Urania Records artist and Academy Award winner.

Belasco has composed and scored music for more than 70 major films. The performer has also arranged and orchestrated for Tommy Dorsey, Vaughn Monroe, Sammy Kaye, Raymond Paige and others.

Decca Offers 4 Classical Albums

NEW YORK — Four mid-February classical sets from Decca include two "deluxe" packages showcasing choral music appropriate to the upcoming Easter season. They are: "Choral Masterpieces of the Russian Orthodox Church"—Sung by the Don Cossack Choir, Serge Jaroff, Conducting and "Sacred Music of Thomas Tallis"—Performed by the New York Pro Musica under Noah Greenberg's direction.

Also included in the release are: Beethoven: Symphony No. 5—"Consecration of the House Overture"—Conducted by Lorin Maazel; Haydn: Sonatas Nos. 30 and 35—Variations in F Minor—Brahms: Sixteen Waltzes, Op. 39—Carl Seemann, Piano.

Carlton Signs Lopez

NEW YORK—Carlton Records last week announced the pacting of veteran orchestra maestro Vincent Lopez to a long-term contract. Lopez previously recorded for Coral.

Already set is a Lopez single on his famed theme song, "Nola", which is currently a chart item, and an LP, "Nola And Other Piano Instrumentals".

Tele-Records Signs Contract With Mercury

NEW YORK—Tele-Records Service, a new outfit that makes and supplies TV stations with films of various artists performing their releases, has signed a contract with Mercury Records. Charlie Ross, Tele-Records Eastern sales manager revealed last week. The diskery will employ such performers as the Diamonds, Nichols & May, Johnny Olen and the Blockbusters in the service.

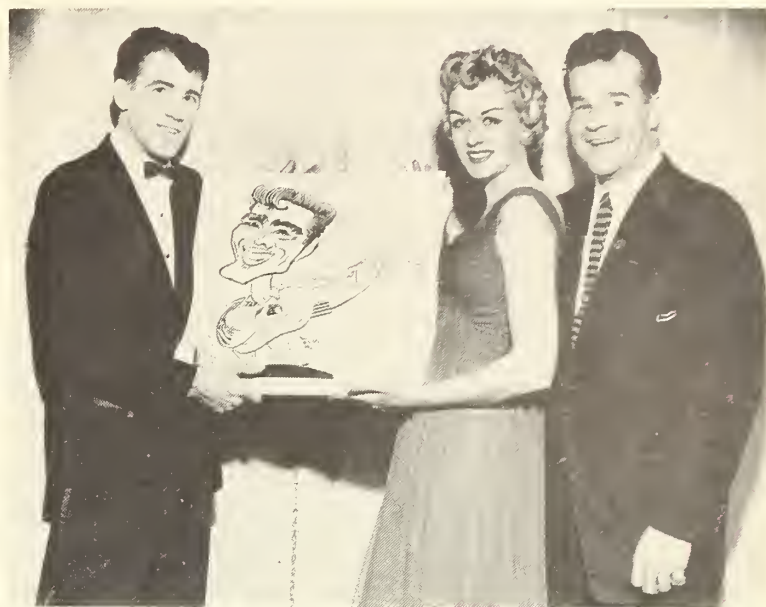
Tele-Records reportedly has lined up 200 TV stations to participate in its service, with the stations receiving the 16mm films free of charge. There are two ways in which labels can purchase the service: film distribution to 100 stations for \$1,200 or distribution to 200 stations for \$1,800. Costs take care of the entire filming process (artists lip song to actual record), including duplication of prints to cover either plan. In addition to the aforementioned station coverage, both deals offer additional distribution to 26 Armed Forces TV Networks. Agreements can be made as to release of films to stations and time stations are to conclude running them.

Toppers of Tele-Rec are Alan Lane and Bradley Kemp. The Hollywood based firm is looking for New York offices.

Morty Wax Promo Gimmick

NEW YORK—Covers of the Harvest label's "I Saw You Smile" LP by tenor Hayutin have literally gone to pieces. Morty Wax, New York promotion man handling the waxing, is sending out jig-saw puzzle games of the waxing's sleeve.

Celeb Caricatured



HOLLYWOOD—Actor-singer Dick Foote and Dallas beauty, Jeanne Cooper are seeing double—Jimmie Rodgers, star of the current Moulin Rouge show, holding a caricature of himself. Jimmie's latest Roulette hit is "Bimbombey."

Rondo-lette Stereo Takes Off Says Diskery Head

NEW YORK—Eli Oberstein, president of Rondo and Rondo-lette Records, predicted last week that his \$2.49 Rondo-lette stereo LP sales would top the half million units mark by the first of May.

"Since it was first introduced Dec. 15," the diskery head said, "Rondo-lette stereophonic has turned into the hottest selling line I have seen in the 34 years that I have been in the record business. Initial orders set it at ten per cent of our total production volume."

"During the next three months we are assured of half a million Rondo-lette stereo sales and by May the line will account for 25% of our business."

Oberstein revealed that as a result of this enthusiasm he is pulling all his national advertising and in 1959 will confine his ad budget to the trade magazines and co-op newspaper ads on the local level. Four of Oberstein's salesmen are now on the road visiting distributors all over the country and working with them in setting up local advertising tie-ins and promotions.

Decca Re-signs Ethel Smith

NEW YORK — Organist Ethel Smith has been re-signed to a long-term contract by Decca Records.

Her new single is "Spanish Marching Song", a tune of Basque origin that is reported to be the march sung by the rebel forces in Cuba during their conflict with the Batista regime.

Coral Inks Les Brown

NEW YORK — Ork maestro Les Brown has been signed to a long term contract with Coral Records, it was revealed last week.

This marks the return of Brown and his Band of Renown to the label. His first single under the new pact is "Boola" b/w "Say It With Music".

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"Bill Bailey"



MADISON, TENN. — Brenda Lee together with an old friend, long time country artist Jimmie Skinner, discuss her latest Decca release, "Bill Bailey," at Skinner's Cincinnati record store. The youngster used to appear regularly with Skinner on WNOP radio shows. Jimmie's latest Mercury hit is "Ark Hollow".

"THE FLIP SIDE"

By JOE CAL CAGNO



"MAYBE HE'S BREAKING THE 'STAY-AWAKE' RECORD, BUT OUR SURVEY SHOWS ALL HIS AUDIENCE IS FAST ASLEEP!"

3 BIG ONES FROM MPHC

DEARER THAN DEAR
ROGER WILLIAMS KAPP

THE HANGING TREE
MARTY ROBBINS COLUMBIA

TRUST IN ME
PATTI PAGE MERCURY

LITTLE SHIRLEY TEMPLE

sings
ON THE GOOD SHIP LOLLIPOP
b/w
ANIMAL CRACKERS IN MY SOUP
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Write, Wire: JACK BERNARD

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NEW ORLEANS, LA.



Album Sure Shots

★ Also Available in EP
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● **BILLY VAUGHN PLAYS**

BILLY VAUGHN

(Dot DLP-3156, SD-25156)



● **THE END**

EARL GRANT

(Decca DL-8830, DL-78830)

THE EVERLY BROTHERS' GREATEST HITS

THE EVERLY BROTHERS

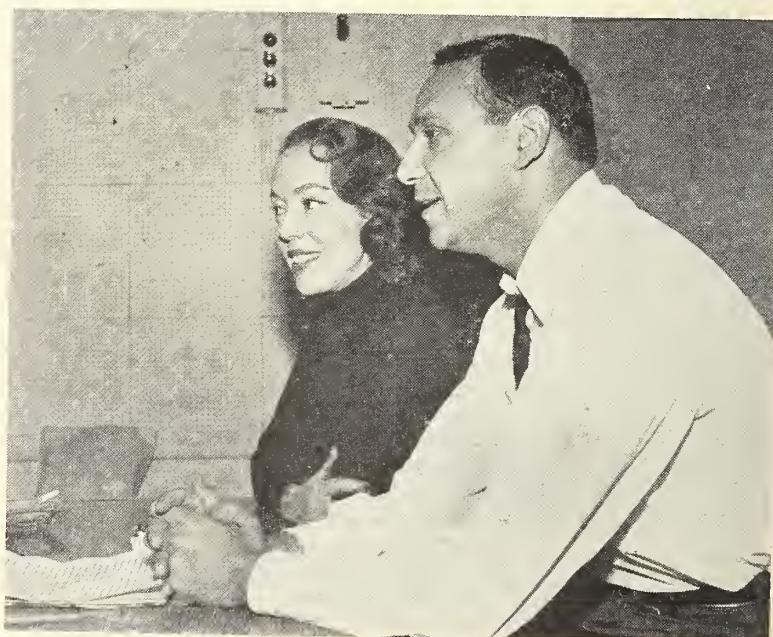
(Cadence CLP-3025)

JIMMIE RODGERS' GOLDEN YEAR

JIMMIE RODGERS

(Roulette R-25057)

Playback Sounds Good



NEW YORK—Lisa Kirk and MGM Records president Arnold Maxin are shown listening to a playback of Miss Kirk's new MGM LP, "Lisa Kirk Sings At The Plaza." The set, released recently, is reportedly getting a good reception. The singer, currently appearing in Chicago, is concentrating on local promotions with MGM distributor, Music Distributors Of Chicago, by visiting radio stations, dealers, operators, one stops and record reviewers.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

UA Introduces "Star Album of Month"

NEW YORK — Starting with its February release of albums United Artists Records introduces its "Star Album Of The Month". This is a merchandising idea to attract retailers' attention to the albums being added each month to United Artists' growing catalog. United Artists will select a new "Star Album Of The Month" each month from either its \$4.98 or \$3.98 price line. Retailers will be able to offer these albums at \$1.00 less than their regular list price. The "Star Album Of The Month" will also be available in Stereo.

For February, the "Star Album Of The Month" is "Porgy And Bess" with Diahann Carroll and the Andre Previn Trio. Both Miss Carroll and Previn participated in the filming of the Samuel Goldwyn production of "Porgy And Bess", Diahann in an acting role and Andre as Musical Director.

These albums will be shipped with a detachable printed band describing it as the "Star Album Of The Month" which can be removed at the end of the month and sold at the regular price.

Starting in March, United Artists Records will supply retailers with specially designed browser boxes to hold the "Star Album Of The Month" albums. These will be attractive, compact boxes suitable for counter display and large enough to hold between 18 to 24 records.

MGM Signs Harry James

NEW YORK—Arnold Maxin, president of MGM Records, announced last week the signing of Harry James for a flock of singles and albums. He noted that the trumpeter will be backed by "a new swinging band", plus a fresh staff of arrangers and sidemen. Maxin has ambitious plans for Harry James.

All James album and single releases will be launched with heavy advertising, publicity, promotion and exploitation. James' bookings will be carefully timed and coordinated in connection with his releases. Dates of first releases will be announced soon.

Freeman Named 20th-Fox Coordinator

NEW YORK — Roy Freeman has been named Coordinator of all sales activities for the 20th-FOX label according to an announcement by Henry Onorati, President of the label. Freeman will report directly to Onorati and will help formulate and implement the company's sales policies. Freeman has had long experience in the fields of music, records, radio and TV and is a song writer and producer. Immediately prior to joining 20th-FOX Records Freeman was Director of Artists and Repertoire for Design Records.

Transistor Tape Recorder

NEW YORK—Steelman-Roland, a subsid of Herold Radio & Electronics, Mt. Vernon, N.Y., has developed a transistor tape recorder, Transitape, which weighs six-and-half pounds and runs on standard mercury penlight batteries. Price is \$200.

Heller To Record, Sell & Promote MGM Products

NEW YORK — Eddie Heller, who recently left RCA Victor, and joined MGM Records, will concentrate mainly upon what Arnold Maxin, MGM prexy described as "an album series with an exciting new twist". Also pencilled into his work schedule are special A & R duties on singles.

The deal is unusual in that Heller will not only produce records, but also handle details of sales, promotion, merchandising and exploitation of his productions, coordinating these latter duties with Charles Hasin, MGM sales director, and Sol Handwerker, director of advertising, publicity and promotion. This marks an extension of Maxin's concept of A & R men creating and then running with their own product. First Heller effort is an album of music from the TV series "Peter Gunn" performed by the Aaron Bell orchestra. Recording will be completed this week and rushed to release on February 16. The package will appear on MGM's \$1.98 subsidiary, Lion Records, surrounded by a major exploitation campaign.

On February 17th, a Heller promotion called "MGM Albums on Parade" will be staged on the Joe Franklin ABC-TV show. MGM artist will appear on the show to intro the new label product.

Heller, a veteran of the record business, hails from Philadelphia like Maxin and Ray Ellis, who was appointed overall popular A & R director for MGM last week. Among other things, Heller topped his own label, Rainbow, a few years back.

ASCAP Coast Meet February 25th

NEW YORK — Paul Cunningham, ASCAP president, announced last week that there will be a meeting of the Society's West Coast membership on Wednesday, February 25, 1959. The affair will be held at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California, at 6 PM.

Jubilee-Barclay Pact

NEW YORK—Jubilee and its affiliates have signed a long term agreement with Barclay Disques of Paris, France, to distribute their entire catalogue of LP's and singles in France and its territories.

This arrangement was handled by Madame Barclay and Irving Siders, the American representative for Barclay with Milton Summerfield representing Jubilee. Barclay had recently pacted Atlantic for the same purposes.

Fans Fall For Fabian



ALLENTOWN, PA.—1500 cheering teenagers turned out for the February 7th Notre Dame Bandstand record hop, in this city, to catch a glimpse of Fabian, Chancellor recording artist. MC'ing the show is Gene Kaye of WAEB, the station that flew the star directly from Dick Clark's Saturday night show in New York in a chartered plane, so that his fans saw him twice that night—the second time only an hour and a half after his TV appearance.

GOLDEN CREST

The **Senators** **ARTIST**

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SELECTIONS and **POOR**

LITTLE PUPPET

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"YOUR LOVE"

b/w

"WHAT WOULD I DO?"

BACK BEAT 520

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Tremendous Sales Response!

"I CAN'T SIT DOWN"

Marie Knight

and

Rex Garvin

Carlton # 502

CARLTON RECORD CORP.

ALLAN RECORDGRAM

WE'VE WON CHICAGO & MILWAUKEE'S HEARTS WITH
—OUR FIRST RELEASE—THE BIG KISS TO ALL!

BOB ANDERSON'S

"KISS OF PERFECTION" b/w **"WILD ECSTASY"**

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YOU'RE THE BEAT WITHIN MY HEART

c/w

HEARTBREAK AVENUE

by Jimmie Tennant # 790

UNDECIDED

c/w

DON'T NEED NO JOB

by Jerry Parson # 791

Amp Records

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Released!

"Penny Teardrops"

flip side

"Don't Bring Me Riches"

Records and sheet music now.

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and

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5610 Bella Dr.
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Jumpin' For a Hit!

"UP JUMPED A RABBIT"

Frankie Lymon

R-4128

POULETTE

**FLIP
TOP
HITS**

**BOBBI AND THE BEAUS
LOSING GAME**
b/w
MELVIN

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UNART
RECORDS

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Features

New ...
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Humor
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3 books of material plus
a brochure of patter
hints. "Disk Jockey
Gags" plus 2 other
comedy books and bro-
chure of patter hints.
\$5.25
post paid

20 e.
huron,
chicago

"Trade Winds"

b/w

**"Hawaiian War
Chant"**

Billy Vaughn
DOT RECORDS

BMI R & B Citations

NEW YORK—Sixty-five cleffers and forty-six publishers will be presented with Broadcast Music, Inc. (BMI) Citations of Achievement for "outstanding success in the field of rhythm & blues", it was announced last week. The presentation will be made at a luncheon at the Hotel Pierre on Wednesday, Feb. 25. Award winners come from 13 states and the District of Columbia.

JUST OUT & GOING!

MOANIN'

Parts 1 & 2

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& The Jazz Messengers

BLUE NOTE 45-1735

BLUES WALK/MASQUERADE

Lou Donaldson
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**BREAKING
FOR A
SECOND
SMASH HIT!**

**THE
ROYALTONES**

"SEESAW"

b/w

"LITTLE BO"

JUBILEE # 5362

Bound for the Charis!

Tony Middleton

**"I JUST WANT
SOMEBODY"**

Triumph
600

TRIUMPH

224 W. 49th St.

New York (JU 6-0420)

**WE'RE ASHAMED...
it's "BAD" by
COZY COLE**

New Carlton Album Plan Designed To Aid Dealer Combat Clubs

NEW YORK—What is probably the most enticing album discount plan ever offered the retail record dealer by a record company was introduced last week by Carlton Records.

The "Twice As Much Profit" offer is a plan specifically devised by Joe Carlton, prexy of the diskery, "to aid the retailer in combatting record club operations".

The tremendous discount offer begins February 20th and will be made available to retailers for thirty days. Local Carlton distributors will inform dealers of full details of the offer.

Carlton feels that the big losers in the record business, as a result of "mail order merchandising, are the distributors and retailers".

"The record retailer", Carlton states, "is still the most important selling arm of the record business, and through our plan we are challenging our customers to take advantage of a good thing and make the most of it for their own protection".

"Our own stake in the problem is the future too. Our company is extending itself now during this time of great threat to regular record sellers to make our own custom-recorded high-fi monaural and stereo albums, their most potent weapon against any encroachments via direct sales by the club sponsoring disk manufacturer."

Carlton is asking the dealer to "work with a company, a product, a deal and a policy designed to preserve and build the retail system of distribution. The retailer needs tools to combat the clubs. Carlton Records' new album plan gives him those tools!"

Twelve brand new stereo and monaural packages are being devoted to the "twice-as-much profit" all-out pitch.

These include stereo recordings of "Porgy And Bess" by Monty Kelly and his Orchestra; "Nola—And Other Piano Instrumentals" by Vincent Lopez and his Orchestra; "Memories Aux Bruxelles", music of the Brussels World's Fair as presented by Alexander Laszlo; "Free Blown Jazz" by Tony Scott and Jimmy Knepper; "Sweet Swinging Swing" recorded by Bill Gannon Three; and "Name Band: 1959" by Bob Florence and his Orchestra. The new packages are also available in Monaural form.

The Monty Kelly "Porgy And Bess" album features a full fifty-plus piece orchestra.

The album jackets, in four colors, feature cover photography by some of America's foremost photographers and illustrators.

The suggested list of the stereo packages is \$4.98 . . . monaural, \$3.98.

Roulette Adds Two Overseas Outlets

NEW YORK—Roulette Records announced last week the closing of negotiations with two new overseas outlets for the handling of the Roulette line. Donald Singer, in charge of Foreign Operations for the label, announced that agreements had been made with: Polydisc of Athens, Greece for the distribution of Roulette, Rama and Gee in Greece as well as Egypt. Also, arrangements have been set with Disques Versailles of Paris, France, for the handling of Roulette and Rama Records. Disques Versailles covers France, French Union, French North Africa, Switzerland, and Monaco. Tico Records will also be handled by Disques Versailles in most parts of the territory they cover. Singer stated that this was another expansion of Roulette's overseas network and that this expansion will continue until Roulette has established complete world-wide distribution wherever records are heard and sold!

Guitar Slim Dies

NEW YORK—Guitar Slim, Atco recording artist, died in New York on February 7. His age was 32. Burial took place at Thibodeaux, Louisiana, his home, on February 12.

His real name was Eddie Jones and he was born December 10, 1926 at Greenwood, Mississippi. Slim was reared in New Orleans. He had no musical training; he simply saw a guitar in a pawn shop window one day and taught himself how to play. Slim has been playing professionally since 1951.

The artist's first engagement was at the Dew Drop Inn in New Orleans in 1951. The pianist in his trio was Huey Smith, who later made hit records of his own. The trio played the clubs around Louisiana and Mississippi. Later Slim founded his own band and then he began to make appearances all over the country.

Guitar Slim was a singer in the "down home" Southern tradition. He made his first record for Imperial in 1952. In the following year, he was signed by Specialty; his first record for them, "Things I Used To Do", was a big hit. Another hit made by him for Specialty was "The Story Of My Life".

Slim came to Atco in 1956. Again, his first record was a hit, "Down Through The Years". He also recorded for them "It Hurts To Love Someone", "I Won't Mind At All" and "When There's No Way Out." In the tradition of blues singers, Guitar Slim wrote most of his own material, including all the hits listed above.

Appointment

NEW YORK — James Grayson, president of Westminster Records and its affiliates, announced last week the appointment of Edgar P. Talmus as Westminster national sales director. With the label for nine years, Talmus has for the past two years been assistant to Henry L. Gage, vice-president in charge of sales.

TWO FOR THE BIG MONEY !!

**"THIS SHOULD
GO ON
FOREVER"**

b/w

"Please Operator"
GUITAR GABLE

Excelllo 2153

**"TROUBLES
TROUBLES**

(Troubles On My Hand)"

b/w

"In My Moments Of Sorrow"
WARREN STORM

Nasco 6025

NASHBORO RECORD CO.
NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

**Subscription 52 Weeks
THE CASH BOX \$15**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Mercury Records Sets Up Single Promotional Division Aimed At International Record Division

CHICAGO—Mercury Record Corporation has decided to expand upon its present promotional alignment in order to funnel additional attention to what it described as the "ever-increasingly important" international record market, it was revealed last week.

Under the new arrangement, all press, promotion, and publicity activities will be consolidated into a single Promotion Division, that will be geared to provide world-wide coverage for the constantly widening record horizon.

The newly-organized division will be headed up by Kenny Myers, Mercury's Director of Advertising and Promotion. Other members of the team will be Tommy Schlesinger, formerly the firm's Publicity Director, who will now be in charge of International Artist Relations; Michael Kerr, who handles radio and television stations' relations; and to fill the press relations gap, Mercury's recently retained Advertising Agency, John W. Shaw, has obtained Miss Dorothy Deer, former newspaper woman and film studio publicity writer.

In announcing Mercury's decision to increase the intensity of its promotional activities to a greater inter-continental range, Myers noted, "No facet of the Record Industry can equal the growth ratio attained in recent times by the overseas market. Mercury, itself, now has thirty-three Foreign Affiliates & Licensees who provide our recorded product with distribution in every corner of the world, this side of the iron curtain." Myers further asserted, "That it is our intent to back up these distributional outposts to the hilt with a concentrated barrage of promotional and product information."

Myers also cited as another determining factor, the advances made in the development of jet aircraft which have shortened the "distance-away time" down to a few hours. This shrinkage has resulted in foreign markets running almost parallel to American release schedules. As a consequence, the tastes of the foreign record consumer now demand to hear

the "hit" record sound and the artists who recorded it.

Verification of that theory, says Mercury, was submitted by the Mercury recording group, the Platters, who for six months in mid-1958, toured Europe and the Middle East and much of the credit for the acceptance of the group abroad, can be traced to their internationally-distributed recordings.

In his new position, Schlesinger reports directly to Myers and together they will work closely with President Irving Green, who personally developed Mercury's network of Foreign Affiliates, and also with Brice Somers, Director of the International Division, who headquarters in Geneva, Switzerland.

Love Expands Operations. Sets 2nd Year Release Sked

NEW YORK — Love Records has expanded its operations with the formation of Love International Pictures. The year-old diskery, which hit it big with its Cozy Cole pressing of "Topsy Part 2", has already begun shooting of its first flick, to feature Cozy Cole and songstress Savina, another Love artist. Love also recently acquired three parking lots in New York City.

Plans call for the release of twelve singles this year, twenty-four next year. Love's album release policy is reported to be two issues this year (including an upcoming Cole set) and four the following year.

Big In Boston & Albany!

FELICIA

by

Bobby & The Orbits

Seeco 6005

SEECO

39 West 60th Street • New York, N.Y.

**SEECO
GOES
POP!**

A Smash in Buffalo, Albany and Hartford!

**RECORD HOP
BLUES**

by

The Quarter Notes

WIZZ 715

D.J.'s: A natural theme song
for your record hop.

WIZZ RECORDS

1674 Broadway, N. Y. JU 2-4250

NEW RELEASE

"BYE-BYE"

b/w

**"NEAREST MY
HEART"**

by

The Duals

ARC 4446

ARC RECORDS

12 Jefferson Ave.

Elizabeth, N. J.

Watch For—"Last Saturday Night"

Heading For The Top!!

**MY LOVE WILL
NEVER DIE**

by

The Channels

Fury # 1021

◆◆◆◆◆
Breaking Nationally

**WILDCAT
TAMER**

**NO.
9**

by

Tarheel Slim

Fury # 1016

FURY RECORDS 271 125th St., New York, N. Y.

3

HITS! UNDER ONE ROOF

UA

**UNITED ARTISTS
RECORDS**

BILLY BARNES

I'M COMING TO SEE YOU

b/w

WHAT AM I SUPPOSED TO DO

UA 157

MARV JOHNSON

THE ORIGINAL VERSION OF

COME TO ME

b/w

WHISPER

UA 160

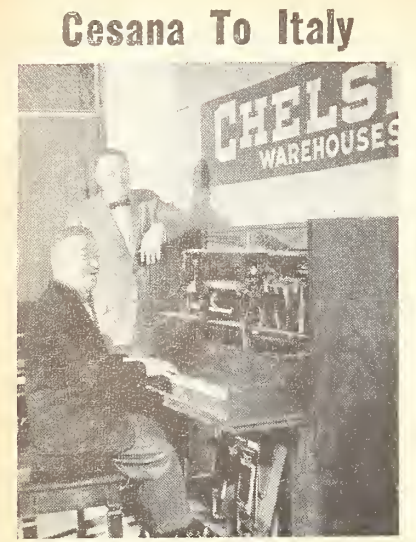
AL CASEY

THE STINGER

b/w

KEEP TALKING

UA 158



Cesana To Italy

NEW YORK—Otto Cesana (seated), well-known composer-arranger-conductor, took to the high seas recently for a two-year visit to Milan, Italy. With him went his most valuable possessions: his wife and his mechanical piano.

Cesana goes abroad under a contract calling for two new albums. In addition to his "Devotion," which serves as theme music for TV's "Million Dollar Movie," Cesana has to his credit "Escapade" and "Brief Interlude" for Capitol, and "Ecstasy" and "Voices of Venus" for Columbia.

The mechanical piano has been the cornerstone of Cesana's musicianship for the past 30 years. "I'd be lost without it," he frankly admits. This is the procedure he uses to compose and arrange: He feeds an original musical phrase into the pianola "in slow motion time," which is punched onto a tape by a special recording instrument. By superimposing the punched phrase in a variety of patterns Cesana winds up with an elaborate "orchestrated" version of the original single phrase in whatever key or tempo he desires.

Getting the mechanical piano overseas and into his home in Milan presented a shipping problem. The farmhouse in which he and his wife will live for the next two years is atop a mountain, whose only access is by cowpath.

Cesana took his problem to Chelsea Warehouses in New York who have arranged transportation for the pianola, recorder and roll-punch machine in a specially constructed "Chelsea Sea-Van" aboard a ship. That last mile to journey's end, however, will be by a pair of oxen.

"As long as it gets there," says Cesana.

"It most certainly will," guarantees Chelsea's vice president Fred Schramm, (standing), "and without a note missing."

"EARTH ANGEL"

The Penguins

348

DOOTO RECORDS

9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Peak Reactivated

PHILADELPHIA, PA.—James E. Myers, chairman of Richloy Records, announced last week the reactivation of its Peak label. Previously released some time ago was "Chalypso" by Billy Duke and his Dukes. Soon to be released are two instrumentals, "Rock Around The Clock" b/w "Rock Around The Clock Cha Cha" by Jimmy DeKnight and his Knights of Rhythm.

Plans are being made to have the recording released through affiliated labels in England, Europe, South America and Japan.

Richloy is a wholly owned subsidiary of Myers Music.

10 Band Commandments

NEW YORK — Bandleader Sammy Kaye, who was recently selected a member of the Advisory Board by the American Federation of Musicians to help select the leading "New Dance Band of 1959", has prepared the "Ten Commandments For Successful Bandleaders" as a guide for youngsters intending to make bandleading a career.

- They are:
1. Honor the melody.
 2. Respect the lyrics and get vocalists to do them justice.
 3. Get a rhythmic beat but never let it beat your good intentions of making your music listenable, relaxable and danceable as well.
 4. Go along with a fad to a certain degree but make certain that it doesn't obliterate your musical principles.
 5. Cater to the demands of your public. Make certain you include the young, the old and those in between.
 6. Include selections to please every taste emphasizing one type of music only on certain occasions (judge the location of the one-nighter, a dedication to a certain composer, etc.)
 7. Never stand still. Keep seeking and developing new talent.
 8. Don't over-arrange. (It's all right to get tricky in a novelty or two but don't stress this technique to a sickening, monotonous degree.)
 9. Look neat at all times and keep in Good Health.
 10. Respect the principles and problems of your employer. (He pays the bills and is entitled to all your consideration.)

Celebs Record Spots

NEW YORK — Herbert M. Moss, president of Gotham Recording Corporation, announced last week that Gotham cut a humorous-approach series of 12 endorsement radio spots for The New York Times. Used on the series were Hans Conreid, Carl Sandburg, Andy Griffith, Paul Ford (the Colonel on the Phil Silvers' Show), Hermione Gingold and Cornelia Otis Skinner.

Spots, to be run in the New York metropolitan area, were cut last week in Gotham's just-completed studio.

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK	CHICAGO	NEW ORLEANS
<div>1. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>2. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>3. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>4. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>5. TRY ME James Brown (Federal)</div> <div>6. THE TIME Baby Washington (Neptune)</div> <div>7. 16 CANDLES Crests (Coed)</div> <div>8. CHARLIE BROWN Coasters (Atco)</div> <div>9. DONNA Ritchie Valens (Del-Fi)</div> <div>10. LOVE'S BURNING FIRE Beverly Ann Gibson (Deb)</div>	<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>3. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>4. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>5. 16 CANDLES Crests (Coed)</div> <div>6. DELILAH Ramsey Lewis Trio (Argo)</div> <div>7. PRETTY GIRLS EVERYWHERE Eugene Church (Class)</div> <div>8. THE RIGHT TIME Ray Charles (Atlantic)</div> <div>9. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>10. A LOVER'S QUESTION Clyde McPhatter (Atlantic)</div>	<div>1. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>2. 16 CANDLES Crests (Coed)</div> <div>3. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>4. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>5. NO REGRETS Jimmy Barnes (Gibraltar)</div> <div>6. DONNA Ritchie Valens (Del-Fi)</div> <div>7. HAUNTED HOUSE Johnny Fuller (Specialty)</div> <div>8. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>9. I'LL KEEP ON TRYING Eddie Bo (Ace)</div> <div>10. TELL ME THE TRUTH Gene Allison (Vee-Jay)</div>
ST. LOUIS	NEWARK	DALLAS
<div>1. TRY ME James Brown (Federal)</div> <div>2. PRETTY GIRLS EVERYWHERE Eugene Church (Class)</div> <div>3. 16 CANDLES Crests (Coed)</div> <div>4. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>5. WISHFUL THINKING Little Anthony & Imperials (End)</div> <div>6. GIFT OF LOVE Impressions (Abner)</div> <div>7. BABY IT'S YOU Spaniels (Vee-Jay)</div> <div>8. NEVER LET ME GO Chantels (End)</div> <div>9. MY LOVE WILL NEVER DIE Channels (Fury)</div> <div>10. CHARLIE BROWN Coasters (Atco)</div>	<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>3. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>4. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>5. NOBODY BUT YOU Dee Clark (Abner)</div> <div>6. THE RIGHT TIME Ray Charles (Atlantic)</div> <div>7. TRY ME James Brown (Federal)</div> <div>8. NO REGRETS Jimmy Barnes (Gibraltar)</div> <div>9. ANTHONY BOY Chuck Berry (Chess)</div> <div>10. HOLD ME Bobby Long (Glow-Hill)</div>	<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. CHARLIE BROWN Coasters (Atco)</div> <div>3. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>4. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>5. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>6. I'VE HAD IT Bell Notes (Time)</div> <div>7. A LOVER'S QUESTION Clyde McPhatter (Atlantic)</div> <div>8. THE RIGHT TIME Ray Charles (Atlantic)</div> <div>9. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>10. 16 CANDLES Crests (Coed)</div>
PHILADELPHIA	LOS ANGELES	DETROIT
<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>3. 16 CANDLES Crests (Coed)</div> <div>4. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>5. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>6. CHARLIE BROWN Coasters (Atco)</div> <div>7. TRY ME James Brown (Federal)</div> <div>8. I WANT SOMEBODY Harvey (Chess)</div> <div>9. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>10. LOVERS NEVER SAY GOODBYE Flamingos (End)</div>	<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>3. 16 CANDLES Crests (Coed)</div> <div>4. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>5. TRY ME James Brown (Federal)</div> <div>6. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>7. (ALL OF A SUDDEN) MY HEART SINGS Paul Anka (ABC-Paramount)</div> <div>8. A LOVER'S QUESTION Clyde McPhatter (Atlantic)</div> <div>9. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>10. THE RIGHT TIME Ray Charles (Atlantic)</div>	<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. 16 CANDLES Crests (Coed)</div> <div>3. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>4. LONELY TEARDROPS Jackie Wilson (Brunswick)</div> <div>5. TRY ME James Brown (Federal)</div> <div>6. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>7. A LOVER'S QUESTION Clyde McPhatter (Atlantic)</div> <div>8. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>9. TEARDROPS ON YOUR LETTER Hank Ballard & Midnighters (Kina)</div> <div>10. THE RIGHT TIME Ray Charles (Atlantic)</div>
ATLANTA	NORFOLK	BALTIMORE
<div>1. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>2. TEARDROPS ON YOUR LETTER Hank Ballard & Midnighters (Kina)</div> <div>3. THE TWIST Jack Scott (Carlton)</div> <div>4. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>5. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>6. BE EVER WONDERFUL Ted Taylor (Duke)</div> <div>7. CHARLIE BROWN Coasters (Atco)</div> <div>8. NOBODY BUT YOU Dee Clark (Abner)</div> <div>9. 16 CANDLES Crests (Coed)</div> <div>10. I'M A LONELY MAN Little Milton (Bobbin)</div>	<div>1. TRY ME James Brown (Federal)</div> <div>2. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>3. CHARLIE BROWN Coasters (Atco)</div> <div>4. NOBODY BUT YOU Dee Clark (Abner)</div> <div>5. GOTTA TRAVEL ON Billy Grammer (Monument)</div> <div>6. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>7. THE TIME Baby Washington (Neptune)</div> <div>8. NO REGRETS Jimmy Barnes (Gibraltar)</div> <div>9. SATISFIED Chateaus (Warner Bros.)</div> <div>10. 16 CANDLES Crests (Coed)</div>	<div>1. STAGGER LEE Lloyd Price (ABC-Paramount)</div> <div>2. IT'S JUST A MATTER OF TIME Brook Benton (Mercury)</div> <div>3. SMOKE GETS IN YOUR EYES Platters (Mercury)</div> <div>4. I CRIED A TEAR Lavern Baker (Atlantic)</div> <div>5. 16 CANDLES Crests (Coed)</div> <div>6. CHARLIE BROWN Coasters (Atco)</div> <div>7. WISHFUL THINKING Little Anthony & Imperials (End)</div> <div>8. LOVE'S BURNING FIRE Beverly Ann Gibson (Deb)</div> <div>9. NO REGRETS Jimmy Barnes (Gibraltar)</div> <div>10. TEARDROPS ON YOUR LETTER Hank Ballard & Midnighters (Kina)</div>



TOP 50 ACROSS THE NATION

		Pos. Last Week			Pos. Last Week
1	STAGGER LEE	(1)	26	WISHFUL THINKING	(47)
	Lloyd Price (ABC-Paramount 9972)			Little Anthony & Imperials (End 1039)	
2	LONELY TEARDROPS	(2)	27	TELLING LIES	(43)
	Jackie Wilson (Brunswick 55105)			Fats Domino (Imperial 5569)	
3	IT'S JUST A MATTER OF TIME	(6)	28	THE TIME	(29)
	Brook Benton (Mercury 71394)			Baby Washington (Neptune 101)	
4	I CRIED A TEAR	(5)	29	MANHATTAN SPIRITUAL	(30)
	Lavern Baker (Atlantic 2007)			Reg Owen (Palette 5005)	
5	16 CANDLES	(3)	30	MY HAPPINESS	(27)
	Crests (Coed 506)			Connie Francis (MGM 12738)	
6	SMOKE GETS IN YOUR EYES	(4)	31	WORRY WORRY	(32)
	Platters (Mercury 71383)			B. B. King (Kent)	
7	CHARLIE BROWN	(11)	32	LOVERS NEVER SAY GOODBYE	(23)
	Coasters (Atco 6132)			Flamingos (End 1035)	
8	A LOVER'S QUESTION	(7)	33	ROCK HOUSE	(20)
	Clyde McPhatter (Atlantic 1199)			Roy Charles (Atlantic 2006)	
9	TRY ME	(9)	34	(ALL OF A SUDDEN) MY HEART SINGS	(48)
	James Brown (Federal 12337)			Paul Anka (ABC-Paramount 9987)	
10	NOBODY BUT YOU	(8)	35	HERE I STAND	(26)
	Dee Clark (Abner 1019)			Wade Flemmons (Vee-Joy 295)	
11	THE RIGHT TIME	(10)	36	ONE NIGHT	(28)
	Ray Charles (Atlantic 2010)			Elvis Presley (RCA Victor 7410)	
12	DONNA	(12)	37	DELILAH	(25)
	Ritchie Valens (Del-Fi 4110)			Romsey Lewis Trio (Argo 5303)	
13	NO REGRETS	(15)	38	RAINBOW RIOT	(38)
	Jimmy Barnes (Gibraltar 101) Little Willie John (King 5170)			Bill Doggett (King 5159)	
14	TEARDROPS ON YOUR LETTER	(17)	39	I WANT SOMEBODY	(33)
	Honk Ballard & Midnighters (King 5171)			Harvy (Chess 1713)	
15	ALL AMERICAN BOY	(19)	40	LUCKY LADYBUG	(35)
	Bill Parsons (Fraternity 835)			Billie & Lillie (Swan 4020)	
16	WHOLE LOTTA LOVIN'	(13)	41	SEA CRUISE	(42)
	Fats Domino (Imperial 5553)			Frankie Ford (Ace 554)	
17	PRETTY GIRLS EVERYWHERE	(18)	42	I'M SORRY	(50)
	Eugene Church (Class 235)			Bo Diddley (Checker 914)	
18	GOTTA TRAVEL ON	(14)	43	LA BAMBA	(40)
	Billy Grammer (Monument 400)			Ritchie Valens (Del-Fi 4110)	
19	TELL ME THE TRUTH	(16)	44	YOU GONNA NEED SOMEONE	(31)
	Gene Allison (Vee-Joy 305)			Nappy Brown (Savoy 1555)	
20	I'VE HAD IT	(21)	45	LOST	—
	Bell Notes (Time 1004)			Jerry Butler (Abner 1045)	
21	WHEN THE SAINTS GO MARCHING IN	(41)	46	LOVE YOU MOST OF ALL	(24)
	Fats Domino (Imperial 5569)			Sam Cooke (Keen 2008)	
22	PETITE FLEUR	(45)	47	LOVE'S BURNING FIRE	—
	Chris Barber's Jazz Band (Laurie 3022)			Beverly Ann Gibson (Deb 105)	
23	PETER GUNN	(44)	48	THE DIARY	(34)
	Ray Anthony (Capitol 4041)			Niel Sedaka (RCA Victor 7408)	
24	THE TWIST	(36)	49	I LOST SIGHT OF THE WORLD	(37)
	Jack Scott (Carlton 493)			Bobby Blue Bland (Duke 300)	
25	GOODBYE BABY	(22)	50	SWEET HOME CHICAGO	(39)
	Jack Scott (Carlton 493)			Little Junior Parker (Duke 301)	



R & B
Sure Shots

"PETITE FLEUR"

Sleeper of the Week1/3

Chris Barber's Jazz BandLaurie 3022

"PETER GUNN"

Ray AnthonyCapitol 4041

"WISHFUL THINKING"

Award of the Week1/24

Little Anthony & ImperialsEnd 1039

"(ALL OF A SUDDEN) MY HEART SINGS"

Disk of the Week11/29

Paul AnkaABC-Paramount 9987

Dearborn Names
Seymour "Outstanding
Young Man Of Year"

DEARBORN, MICH.—Robin Seymour, WKMH, Detroit, one of the nation's leading DJ's, was named the "Outstanding Young Man of the Year" by the Dearborn, Michigan, Junior Chamber of Commerce. Seymour was awarded the honor because of his "unselfish public service in community affairs."

Seymour is chairman of the Finance Committee of the Big Brothers, a volunteer in Boys' Club work, and an aide in YMCA promotion. In addition, he has been commended for his efforts in behalf of the Muscular Dystrophy and March of Dimes drives. He also originated the annual "Youth Day," a gathering of Detroit teenagers in the State Fair Coliseum.

Seymour has also acted as MC and provided music for teen hops, charity dances and entertainment in the Detroit area.

Norelco Announces
Three New Speaker
Enclosures For Stereo

NEW YORK—A new series of Norelco speaker enclosures and an integrated speaker system specially designed for high fidelity stereo reproduction, have been announced by the High Fidelity Products Division of the North American Philips Company.

What has been aimed for is moderate size without loss of bass or wideness or dispersion, so that two of these enclosures in an average sized living room will not take up an inordinate amount of space, and yet provide outstanding stereo sound. Two of the models can, if desired, be mounted horizontally in bookshelves.

While designed for use with the new Norelco T-7 series loudspeakers, all the new enclosures reportedly work equally well with most other speakers.

One of the enclosures is the back loaded folded horn type; the other two are distributed port bass reflexes. All are constructed of 3/4-inch plywood with all joints joined and secured with glue and screws. Sound absorbent materials are used as liners for correct damping. Each model is available in a choice of four woods: Mahogany, Walnut, Blond or Cherry (Fruitwood).

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R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"BY THE LIGHT OF THE SILVERY MOON" (2:03)
[Remick ASCAP—Edwards, Madden]

"WONDERIN'" (2:47) [Venice BMI—Penniman]
LITTLE RICHARD (Specialty 660)

● Little Richard, who's equally at home with a rocker or a ballad demonstrates both techniques on this oldie-newie combination. On one end the chanter belts with an infectious glee as he, and the ork, up-date "By The Light Of The Silvery Moon". A vocal crew neatly showcases Richard as he feelingfully grooves "Wonderin'," the fish-beat romantic weeper on the other half. Like 'em both.

"WORRY WORRY" (2:40) [Mod. BMI—Plumber, Taub]

"I AM" (2:16) [Shuman-Edwards—Shuman, Edwards]
B. B. KING (Kent 317)

● B.B. King has no worries about his newest for Kent. The tune, labeled "Worry, Worry", has already carved out its niche on the national listing. It's an emotion-packed romantic blueser that finds King at his wailing best. On the reverse etching B.B. hands in a powerful, r&b-flavored version of "I Am", the beautiful, inspirational love affair that Tony Bennett introed on the wax scene some years back.

"NO TIME" (2:20) [Recordo BMI—McNear]

"THE TOOTIN' TUTOR" (2:30) [Recordo BMI—Thomas, Vikki]
THE TITANS (Class 244)

● The Titans can climb the two-market hit ladder in "No Time" flat, the first time out on the Class label. It's a super-commercial, fast-paced rocker loaded with a teen-appealing vocal and instrumental sounds. On it the boys light-heartedly complain that their household chores deprive 'em of their fun-makin' activities. Under lid is an up tempo ditty with a real cute lyric.

"WALKING THRU THE PARK" [Arc BMI—Morganfield]

"MEAN MISTREATER"

MUDDY WATERS (Chess 1718)

● The funky, harmonica-spotlighted offerings of Muddy Waters grab the new disk spotlight this week. The artist, who recently made chart noise with "Close To You" should kick up national fuss with "Walkin' Thru The Park". It's a thumpin', steady-beat blues affair delivered with that down home Waters' authority. Muddy's also convincing on the bottom end, a slow moving lament tailored for southern territorial tastes.

"I HATE TO SEE YOU GO" (2:33) [Zell's BMI—Sanders]

"KNOCK YOURSELF OUT" (1:42) [Zell's BMI—Sanders]
BABY WASHINGTON (J & S 1633)

● Baby Washington, who broke thru in many areas with "The Time", switches over to the J & S label, this time out and it appears as tho the lark has another contender for hitdom. Labeled "I Hate To See You Go" it's a crying-towel rock-a-ballad that Baby and a vocal crew wax with telling effect. Flip is a frenzied affair on which the artists 'knock themselves out'.

"THIS SHOULD GO ON FOREVER" (2:38)

[Jamil BMI—Miller, Jolivet]

"PARDON MR. GORDON" (2:07) [Jamil BMI—Bernard, Soileau]
ROD BERNARD (Argo 5327)

"THIS SHOULD GO ON FOREVER" [Jamil BMI—Miller, Jolivet]

"FINE, FINE" [Crossroads BMI—Shuler, Jr., Grouen]

RONNIE DEE / GENE TERRY (Savoy 1559)

"THIS SHOULD GO ON FOREVER" (2:45)

[Jamil BMI—Miller, Jolivet]

"PLEASE OPERATOR" (2:23) [Excellorec BM—Miller, Jolivet]

GUITAR GABLE (Excello 2153)

● Look for "This Should Go On Forever" to hit the charts in a big way. It's a potent new romantic rock-a-ballad receiving three strong interpretations that should share pretty evenly in the final take. They're Rod Bernard's Argo offering, Ronnie Dee's Savoy effort and Guitar Gable's outing on Excello. On the flip of the Dee deck Gene Terry shares the spotlight with the Down Beats, who supply some rockin' instrumental sounds on "Fine, Fine". Bernard has a delightful steady-drivin' jumper in his "Pardon, Mr. Gordon". Gable turns in a first rate blues job tryin' to reach his baby by phone on "Please Operator".

THE CRESCENDOS

(Atlantic 2014)

B+ "SWEET DREAMS" (2:05)
[Tiger BMI—Leiber, Stoller] A good harmony effort by the Quartet, with the deep voice leading the way through a swinging affair. Dandy vocal arrangement is the attraction.

B "I'LL BE SEEING YOU" (2:18)
[Williamson ASCAP — Fain, Kohal] The evergreen is given the modern rock-a-ballad treatment. A dreamy romantic affair with good lead wailing.

INDIA WHITE

(Juanita 104)

B+ "HAPPY HEART" [All State BMI — Carroll, Moody] India White makes an impressive debut for Juanita with a gay, up-tempo bouncy item, that should have the kids dancing and singing along with her. A select item with a dual-mart slant.

B+ "SHOULD I FORGIVE HIM"
[Vanderbilt ASCAP — Lewis, Stock, Fryberg] On this, side, Miss White 'brakes' down to fish-beat tempo as she serves up a tasty blues dish. The singer possesses a clear, strong voice, making the most of this choice material. Great coupler.

ESQUERITA

(Capitol 4145)

B+ "LAID OFF" (2:20) [Big 'D' BMI — Esquerita, Arnold] Esquerita handles the vocal while his crew provides the steady rocking middle beat. A deep blues number with loads of appeal. Sock r&b entry.

B "JUST ANOTHER LIE" (2:37)
[Tree BMI — Saurez] Esquerita continues to wail the blues, this end in fish-beat tempo. Both sides feature refreshing piano stylings.

TONY ALLEN AND THE WONDERS

(Jamie 1119)

B+ "LOOKING FOR MY BABY"
[Dandelion BMI — Allen] Allen, doing the exciting lead vocal, starts off with a slow wail and then jumps into a swinging tempo with lots of fine vocal and instrumental sounds from all concerned. A choice item that bears watching.

B+ "LOVING YOU" (2:36) [Dandelion BMI Allen] This side feature the same top notch sounds, but in much slower tempo. A fervent hip-swinging in class fashion.

JAMES "SUGAR BOY" CRAWFORD

(Montell 1003)

B+ "DANNY BOY" (2:39) [Ace BMI — PD] The Montell label, currently making dual-mart news with John Fred's "Shirley", is again headed toward the twin-lists via this r&b re-working of the old Irish folk-song. The disk is already showing up territorially, and could break wide open.

B+ "ROUND AND ROUND" (2:10)
[Ace BMI—Bryan, Montell] An about face for "Sugar Boy" on the flip, as he capably handles an up-beat, novelty rocker. A cute side, coupled with the top end could prove to be a two-sided r&r click.

OTIS WILLIAMS

(DeLuxe 6181)

B+ "PRETTY LITTLE THINGS CALLED GIRLS" (2:08) [Gil BMI—Clowney, Howard] Otis Williams tackles a high-steppin' romantic cutie that's sure to have the kids shelling out the coin. Terrific assist by the Charms on a hot piece of property.

B+ "WELCOME HOME" (2:08)
[Marjorie BMI — Johnson, Mendelsohn] An excellent ballad effort by the songster on a sentimental affair with an easy-rockin' background provided by lush organ sounds. Could also stir up a sizeable amount of two-mart action.

SUPREME ANGELS

(Religious)

(Nashboro 636)

B "SEVEN SEALS" (2:33) [Excellorec BMI—Pryor] An expressive reading by the group on an easy-paced salvation piece. Good harmony backing up a sincere lead.

B "BEAUTIFUL CITY" (2:42)
[Excellorec BMI — Pryor] Slowing down the tempo, the group again turns in a devoted effort. Two good sides for the market.

THE CRYSTALS

(Specialty 657)

C+ "LOVE YOU SO" (2:12) [Venice BMI — Pecot, Jackson] A fast-paced swinging item for the dancing crowd. Good vocal and rocking instrumental stints.

C+ "IN THE DEEP" (1:55) [Venice BMI—Pecot, Jackson] This end features a heavy beat swaying tune. Admirable harmony by the group.

PROF. CHARLES TAYLOR

(Religious)

(Savoy 4114)

B+ "THE MESSAGE" [Planemar BMI—Taylor] A jumping hand clapper is given a torrid reading by Taylor and the Taylor singers. Lots of good happy singing is evident as they get the message from the Lord. Potent disk for the market.

B+ "ILL GO" [Planemar BMI—Taylor] This side starts out with a slow, tender solo and then swings into up-tempo shouting. A rousing spiritual piece that pairs nicely with the top.

THE CARAVANS

(Religious)

(Gospel 1017)

B "MARY DON'T YOU WEEP, PART 1" [Savoy BMI — David, Herman] The Caravans go all out on this slow-pacer, relating the sad tale of sisters Mary and Martha in top sacred style. Heartfelt job turned in by lead singer.

B "MARY DON'T YOU WEEP, PART 2" [Savoy BMI — David, Herman] Continuation of the above theme, with the group reaching a heart shattering climax. Combined sides offer almost seven minutes of a class inspirational piece.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

ROCK 'N' ROLL SHOP

New Orleans, La.

1. It's Just A Matter Of Time (B. Benton)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. I Cried A Tear (L. Baker)
5. No Regrets (J. Barnes)
6. Haunted House (J. Fuller)
7. Tell Me The Truth (Allison)
8. A Lover's Question (C. McPhatter)
9. Mighty Hand (J. Fuller)
10. Stagger Lee (L. Price)

PAT'S RECORD SHOP

Los Angeles, Calif.

1. Lonely Teardrops (Wilson)
2. Just A Matter Of Time (B. Benton)
3. Try Me (N. Brown)
4. Night Time Is The Right Time (R. Charles)
5. In The Kitchen (E. Davis)
6. Stagger Lee (L. Price)
7. I Cried A Tear (L. Baker)
8. Nobody But You (D. Clark)
9. Monster Party (B. Doggett)
10. No Regrets (L. W. John)

COHEN AMUSEMENT CO.

Montgomery, Ala.

1. Lonely Teardrops (Wilson)
2. I Cried A Tear (L. Baker)
3. Stagger Lee (L. Price)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. Charlie Brown (Coasters)
7. Here I Stand (W. Flemmons)
8. Coquette (F. Domino)
9. Matilda (Cookie & Cupcakes)
10. Somewhere Along The Way (R. Hamilton)

THIEM'S RECORD SHOP

Raleigh, N. C.

1. It's Just A Matter Of Time (B. Benton)
2. Stagger Lee (L. Price)
3. Try Me (J. Brown)
4. I Cried A Tear (L. Baker)
5. Lonely Teardrops (Wilson)
6. 16 Candles (Crests)
7. Charlie Brown (Coasters)
8. Nobody But You (D. Clark)
9. Teardrops On Your Letter (H. Ballard)
10. Whole Lotta Lovin' (Domino)

TOWN NORTH MUSIC

Dallas, Tex.

1. Stagger Lee (L. Price)
2. Lonely Teardrops (Wilson)
3. I've Had It (Bellnotes)
4. Charlie Brown (Coasters)
5. All American Boy (Parsons)
6. Travel On (B. Grammer)
7. 16 Candles (Crests)
8. A Lover's Question (C. McPhatter)
9. Tall Paul (Annette)
10. Manhattan Spiritual (Owens)

LYRIC RECORD SHOP

Indianapolis, Ind.

1. I Cried A Tear (L. Baker)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (Wilson)
5. All American Boy (Parsons)
6. Wiggle Wiggle (Accents)
7. When You Wish Upon A Star (Imperials)
8. Goodbye Baby (J. Scott)
9. Charlie Brown (Coasters)
10. Whole Lotta Loving (Domino)

TRI BORO RECORD SHOP

Jamaica, N. Y.

1. It's Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. The Time (B. Washington)
4. Try Me (J. Brown)
5. A Lover's Question (C. McPhatter)
6. Night Time Is The Right Time (R. Charles)
7. Stolen Moments (I. Hunter)
8. You're Going To Need Someone (N. Brown)
9. Evening Rain (E. Grant)
10. Chop Suey (R. Prysock)

SOUTH CENTRAL NOVELTY

Chicago, Ill.

1. Try Me (J. Brown)
2. Stagger Lee (L. Price)
3. I Cried A Tear (L. Baker)
4. Lonely Teardrops (Wilson)
5. A Lover's Question (C. McPhatter)
6. It's Just A Matter Of Time (B. Benton)
7. The Right Time (R. Charles)
8. Pretty Girls Everywhere (E. Church)
9. Peter Gunn (R. Anthony)
10. Delilah (R. Lewis)

BERGENFIELD MUSIC INC.

Bergenfield, N. J.

1. Stagger Lee (L. Price)
2. Lonely Teardrops (Wilson)
3. Gotta Travel On (Grammer)
4. Charlie Brown (Coasters)
5. Smoke Gets In Your Eyes (Platters)
6. I've Had It (Bell Notes)
7. A Lover's Question (C. McPhatter)
8. When The Saints Go Marching In (F. Domino)
9. It's Just A Matter Of Time (B. Benton)
10. I Cried A Tear (L. Baker)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

JIM HOTTON

WBRU—Providence, R. I.

1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. I Cried A Tear (L. Baker)
4. Whole Lotta Lovin' (Domino)
5. Rock House (R. Charles)
6. Smoke Gets In Your Eyes (Platters)
7. 16 Candles (Crests)
8. Donna (R. Valens)
9. Goodbye Baby (J. Scott)
10. Lucky Ladybug (Billy & Lillie)

"FRANTIC" FRANK TODD

KMON—Great Falls, Mont.

1. Stagger Lee (L. Price)
2. My Happiness (C. Francis)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. My Heart Sings (P. Anka)
6. Petite Fleur (C. Barber)
7. Gotta Travel On (Grammer)
8. 16 Candles (Crests)
9. All American Boy (Parsons)
10. Children's Marching Song (M. Miller)

"PAT THE CAT" CONNELL

WNJR—Newark, N. J.

1. Try Me (J. Brown)
2. No Regrets (J. Barnes)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (J. Wilson)
5. The Right Time (R. Charles)
6. My Love Will Never Die (Channels)
7. Taking A Chance (A. Jahmal)
8. Worry, Worry (B. B. King)
9. It's Just A Matter Of Time (B. Benton)
10. Rock House (R. Charles)

RAY "SLIM" CORBIN

KLLL—Lubbock, Texas

1. It Doesn't Matter (B. Holly)
2. Charlie Brown (Coasters)
3. She Said Yeah (L. Williams)
4. Donna (R. Valens)
5. You Need Love (L. Price)
6. Don't Wake The Kids (4 Dots)
7. Frankenstein (Ivan)
8. Hurtin' Inside (B. Benton)
9. Heartbeat (B. Holly)
10. Little Red Riding Hood (B. Bopper)

ED HOUSTON

CKEY—Toronto, Ont., Can.

1. Stagger Lee (L. Price)
2. Goodbye Baby (J. Scott)
3. Tall Paul (Annette)
4. Little Space Girl (J. Turner)
5. I Cried A Tear (L. Baker)
6. Rock-A-Conga (Applejacks)
7. I'm A Man (Fabian)
8. Peter Gunn (R. Anthony)
9. Bluebird, Buzzard And Oriole (B. Day)
10. Plain Jane (B. Darin)

JIM NESBITT

WYMB—Manning, S. C.

1. A Lover's Question (C. McPhatter)
2. Whole Lotta Lovin' (Domino)
3. One Night (E. Presley)
4. I Got A Wife (Mark IV)
5. All American Boy (Parsons)
6. Gotta Travel On (Grammer)
7. I Cried A Tear (L. Baker)
8. Stagger Lee (L. Price)
9. Big Bopper's Wedding (B. Bopper)
10. Charlie Brown (Coasters)

MARILYN McKEE

WTAB—Tabor City, N. C.

1. Whole Lotta Lovin' (Domino)
2. I Cried A Tear (L. Baker)
3. A Lover's Question (C. McPhatter)
4. Wiggle, Wiggle (Accents)
5. Stagger Lee (L. Price)
6. Lucky Ladybug (Billy & Lillie)
7. Nobody But You (D. Clark)
8. Love You Most Of All (S. Cooke)
9. Lovers Never Say Goodbye (Flamingos)
10. I Want Somebody (Harvey)

JIM CLARK

WARL—Arlington, Va.

1. Rawhide Dixie Doodle (L. Wray)
2. Today Is A Blue Day (Taylor)
3. Peter Gunn (R. Anthony)
4. The Lonely One Detour (D. Eddy)
5. Won't You Tell Me (Cassassa)
6. Plain Jane (B. Darin)
7. Nobody But You (D. Clark)
8. Apple Blossom Time (Hunter)
9. Get Ready Baby Heart Throb (D. Calicut)
10. The Search/Annabelle (Reed)

DOROTHY KINNEY

KVSA—Dermott, Ark.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. Dixie Doodle (L. Wray)
4. I've Had It (Bell Notes)
5. Lovers Never Say Goodbye (Flamingos)
6. It's Just A Matter Of Time (B. Benton)
7. Plain Jane (B. Darin)
8. 16 Candles (Crests)
9. Love You Most Of All (S. Cooke)
10. Whole Lotta Lovin' (Domino)

Dot Fetes Pat Boone



CHICAGO—Sandy Harbin, Dot Records' midwest promotion man and Jimmy Martin and Morrie Goldman, of James H. Martin Distributors, hosted a lavish cocktail party at The Drake Hotel in this city, February 5 for Pat Boone, Dot's recording star.

This affair was the highlight of three days of activity during which Pat co-hosted an automobile dealer meeting with Dinah Shore for Chevrolet, and attended a youth rally before more than 300 teenagers in Evanston, Illinois.

The soiree was heavily attended by well known radio and television personalities in the Chicago area, some of whom are shown in the pictures below.

1. Bob "Coffeehead" Larsen (WRIT-Milwaukee, Wis.) greets Pat Boone.
2. (Left to right) Jimmy Martin (James H. Martin Distributors), Jim Mills (WMAQ), Pat Boone, Milo Hamilton (WIND), Stan Dale (WAIT) and his wife, and Sid Lang (WIND).
3. (Left to right) Lee Brooks (The Cash Box), Phil Lind (WTAQ-LaGrange, Ill.), Harriet Brooks, Pat, and Rose Lind.
4. Pat Boone surrounded by (left to right) Charles Sebastian, Jim Dayle and Ralph Faucher (all with WTAQ-LaGrange, Ill.).
5. Sig Sakowicz tapping an interview with Pat for a radio show over WHFC.
6. (Left to right) Bob Miller (WAIT), Sandy Harbin (Dot Records), Pat and Shelley Miller, Bob's daughter.
7. Pat, surrounded by Burl Hyman, Phil Holdman and Dick Wybright, sales reps for James H. Martin Distributors.
8. Pat, being recorded on tape for the Fifth Army radio show by Bob Kaliban, announcer for the Fifth Army.
9. Pat, signing an autograph for one of his little admirers, (center) Jimmy Martin.
10. (Left to right) Unidentified friend, Julia Rizzo (WIND), Mrs. Jimmy Martin, Jeannine Spangler (WJJD), Sid Lang (WIND), (Rear) Jimmy Martin (tasting Pat Boone's hors d'oeuvres) Sandy Harbin and Jim Mills.
11. (Left to right) Cy Nelson (WJJD), Stan Dale (WAIT), and Pat with two members of his fan club.
12. (Left to right) Ted and Mrs. Sipiora, Bonnie Kroll, Pat, Joe Sipiora and Fred Sipiora (the Sipiora brothers are owners of the Singer One Stop record stores).

Gotthelf To Trinity

EAST HARTFORD, CONN.—Trinity distrib, here, last week announced the appointment of Gene Gotthelf as executive vice president of the firm, which handles the Mercury Records line in Connecticut, western Massachusetts, and eastern New York.

Gotthelf had been associated with the Leslie distrib organization for the past nine years, five of which were spent as the head of Leslie's Hartford branch.

"Touch of Pink" Tour

NEW YORK—Bill Downer, Northern music head, is planning an extensive road trip to hype the new, oft-recorded "A Touch of Pink" from the forthcoming Universal-International flick, "The Wild and the Innocent."

Singles on the tune include the Ray Charles Singers on Decca, Jerry Wallace on Challenge, Dick Jacobs on Coral, the Surfers on Orbit and Brian Davis on Dot.

The opus was clefted by Richard Loring and Diane Lampert.

King Richard "Knights" DeVorzon



ST. LOUIS—KWK platter spinner King Richard and RCA-Victor record artist Barry DeVorzon are all smiles as they take a break during "King Richard's Court."

Barry popped in for a visit during his cross country promotion tour on his recent RCA waxing "Honey Bunny" b/w "Too Soon."

Canadian-American Appointment

NEW YORK—Gene Orndorf, president of Canadian-American Records, announced last week the appointment of Jeff Hand as national general manager for the label. He is working out of the diskery's New York headquarters and is coordinating all activities between the firm's offices in Canada, Los Angeles, Chicago, Camden, N. J., and New York.

In an effort to obtain some front-line information, Hand has just completed a tour of the Southern states, where he visited DJ's and distributors. On the trip he promoted the label's first release, Tommy Zang's "I'll Put A String On Your Finger" b/w "Break the Chain."

Hand's past experience includes a four-year stint as TV agent for MCA among other positions in the recording business. He is also a cleffer of long standing for BMI.

Hamilton Inks Desilu Pact

HOLLYWOOD — Arthur Hamilton has been signed by Lucille Ball to compose music and lyrics for the musical revue which will debut the new talent signed for Desilu's Workshop Theatre. The talent list now comprises 21 players.

Hamilton will write special material, including 15 songs for the revue, which Miss Ball has scheduled for an April opening in the newly renovated theatre at Desilu Gower studios.

The composer has penned "I Feel Like a Brand New Man," for Janis Paige in Westinghouse Desilu Playhouse, "Chez Rouge"; "The Trouble With Me Is Men," for Jane Russell to sing in the Playhouse, "Ballad For a Badman"; and "Pour Everybody Else," a duet for Red Skelton and Lucille Ball in "Lucy Goes to Alaska," the Lucille Ball-Desi Arnaz Hour Show of Feb. 9.

Among others, Hamilton composed "Cry Me a River," which Julie London waxed successfully and the tune, "He Needs Me" in Warners' "Pete Kelly Blues."

Pat Suzuki Named Queen

NEW YORK—Pat Suzuki, star of "Flower Drum Song," and RCA Victor recording artist and TV performer, was chosen by the Sophomore Class of Columbia College, here, to reign as Queen at its annual Sweethearts' Dance and was crowned at the affair on Saturday night, February 14, at John Jay Hall, on Columbia University campus, right after her performance in the hit Rodgers & Hammerstein musical.

New Robins Product

NEW YORK — Robins Industries has added a turntable level to its line of record-care accessories, according to Herman Post, president. The TL-1 consists of a spirit level housed in a gold anodized aluminum case that can sit easily on any turntable.

The TL-1, listing at \$1.15, will enable the hi-fi enthusiast to tell whether his turntable is level, and allow him to correct it, preventing excessive wear on the record grooves.

Syll In Congress Debut

NEW YORK—Norma Syll, a Chicago songstress has completed her first recording session for Congress Records. Her first two sides are a duet with Phil Brito on an Italian love song "Non Ti Scordar Di Mi" b/w "I Don't Know Why" with the Earl Sheldon Ork and Singers.

Miss Syll was known as Norma Smith when she won an Arthur Godfrey talent scout show award a couple of years ago. She is also the recipient of a scholarship from the Cincinnati Conservatory of Music. She has appeared more recently at the Palmer House in Chicago and at various Statler Hotels.

Brito, head of Congress, suggested that the singer change her name from Smith to Syll in order to rhyme with the tag. "Norma Syll—The Voice With A Thrill."

After signing with MCA, her first engagement for them is a two-week stint which started on February 2nd at the Henry Grady Hotel in Atlanta, Georgia, where she has started plugging her first record.



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tip

AH SO

Highlights (Play 1004)

ALL DAY LONG

Jimmy Smith (Blue Note 1676)

ALRIGHT, OKAY, YOU WIN

Peggy Lee (Capitol 4115)

BABY IT'S YOU

Spaniels (Vee-Jay 301)

*BE EVER WONDERFUL

Ted Taylor (Duke 304)

BELLS IN MY HEART

Spiders (Imperial)

DANNY BOY

James "Sugar Boy" Crawford (Montel)

DON'T WAKE UP THE KIDS

Four Dots (Freedom 44005)

DON'T YOU KNOW YOCKOMO

WELL I'LL BE JOHN BROWN

Huey Smith (Ace 553)

DO YOU REMEMBER

L. C. Cook (Checker 903)

EARTH ANGEL

Penguins (Dooto 348)

ELEPHANT WALK

Kings (RCA Victor 7419)

EVENING RAIN

Earl Grant (Decca 30819)

EVERY NIGHT OF THE WEEK

Larry Birdsong (Champion 1003)

GAZACHSTAHAGEN

Wild-Cats (United Artists 154)

GIFT OF LOVE

Impressions (Abner 1023)

HAUNTED HOUSE

MIGHTY HAND
Johnny Fuller (Specialty 655)

HOLD ME

Bobby Long (Glow-Hill 504)

HONKY TONK

SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

*HOT TAMALES

Noble "Thin Man" Watts (Beton 266)

HURTIN' INSIDE

Brook Benton (Mercury 71394)

I CAN'T STAND UP ALONE

Clyde McPhatter (Atlantic 1199)

I GOT A WIFE

Mark IV (Mercury 71403)

IF I COULD BE WITH YOU

Miss La-Vell (Duke 198)

I'LL BE SEEING YOU

Hollywood Flames (Ebb 153)

*I'LL KEEP ON TRYING

Eddie Bo (Ace 555)

I'M A LONELY MAN

Little Milton (Bobbin)

I MAY NEVER

Jimmy Scott (Savoy 1548)

I'M LEAVING YOU

Howlin' Wolf (Chess 1712)

IN THE KITCHEN

Eddy Davis (Prestige)

I SEE A STAR

Roulettes (Champ 102)

LET'S LOVE

Johnny Mathis (Columbia 41304)

LITTLE SPACE GIRL

Jesse Lee Turner (Carlton 496)

LOVE LAND

Al Hibbler (Decca 30752)

MADRID

Nat "King" Cole (Capitol 4125)

MAMA, HE TREATS YOUR

DAUGHTER MEAN

I'LL STEP ASIDE

Ruth Brown (Atlantic 2008)

MATHEMATICS OF LOVE

Jimmy Pemberton (Orchid 5002)

MATILDA

Cookie (Judd)

MISS YOU

Keymen (ABC-Paramount 9991)

*MONSTER PARTY

*SCOTT'S BLUFF

Bill Doggett (King 5176)

MORE THAN ANYTHING

Robin Robinson (Poplar 114)

MY LOVE WILL NEVER DIE

Chonnels (Fury 1021)

NEVER LET ME GO

Chantels (End 1037)

PAPER LADY

Bob Goddy (Old Town 1064)

PLAIN JANE

Bobby Dorin (Atco 6133)

PLEASE

Jimmy Scott (King 5168)

RAWHIDE

Link Wray (Epic 9300)

*SATISFIED

Choteous (Warner Bros. 5023)

SHE SAY (OOM DOOBY DOOM)

Diamonds (Mercury 71404)

SHIRLEY

John Fred & Playboys (Montel)

SINCE I DON'T HAVE YOU

Skyliners (Calico 103)

SOMETIMES

Little Junior Parker (Duke 301)

SOMEWHERE ALONG THE WAY

Roy Hamilton (Epic 9301)

STOLEN MOMENTS

CITY LIGHTS

Ivory Joe Hunter (Dot 15880)

STORY OF MY LOVE

Conway Twitty (MGM 12748)

*THAT'LL NEVER DO

Little Milton (Bobbin 101)

THAT'S MY DESIRE

ANTHONY BOY

Chuck Berry (Chess 1716)

*THE BEAT

Rockin' R's (Tempus 7541)

*THE CHALLENGE

Ronnie Savoy (Condelo 381)

THE LONELY ONE

Duane Eddy (Jamie 1117)

THE MORNING SIDE OF THE

MOUNTAIN

Tommy Edwards (MGM 12757)

THE REAL THING

"5" Royales (King 5162)

TO MAKE A LONG STORY SHORT

Eddie & Starlites (Scepter 1202)

*TRAGEDY

Tommy Wayne (Fernwood 109)

*VENUS

Frankie Avalon (Chancellor 1031)

WHY ME

Ruth Brown (Atlantic 1197)

WIGGLE WIGGLE

Accents (Brunswick 55100)

YOU'LL BE MY LOVE

Chuck Willis (Atlantic 2005)

YOU NEED LOVE

Lloyd Price (ABC-Paramount 9972)

YOU NEVER COULD BE MINE

Boby Washington (Neptune 101)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Disk Jockey

REGIONAL RECORD REPORTS

ALAN KING

WICB—Ithaca, N. Y.

1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. Treasure Of Love (G. Jones)
4. Life To Go (S. Jackson)
5. I've Run Out Of Tomorrows (H. Thompson)
6. That's What It's Like To Be Lonesome (R. Price)
7. Come Walk With Me (Lee & Cooper)
8. City Lights (R. Price)
9. Gotta Travel On (Grammer)
10. Don't Take Your Guns To Town (J. Cash)

SHELDON GIBBS

KRIZ—Phoenix, Ariz.

1. Life To Go (S. Jackson)
2. Pick Me Up On Your Way Down (C. Walker)
3. Give Myself A Party (D. Gibson)
4. Billy Bayou (J. Reeves)
5. Who Cares (D. Gibson)
6. That's What It's Like To Be Lonesome (B. Anderson)
7. Treasure Of Love (G. Jones)
8. Which One Of Us Is To Blame (Wilburns)
9. I'll Be With You (Johnson)
10. City Lights (R. Price)

MARY WILSON

KCLX—Colfax, Wash.

1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. Life To Go (S. Jackson)
4. Country Music Is Here To Stay (S. Crum)
5. Which One Is To Blame (Wilburns)
6. That's What It's Like To Be Lonesome (R. Price)
7. You're Making A Fool Out Of Me (J. Newman)
8. Springtime In Alaska (J. Horton)
9. My Baby's Gone (Louvis)
10. So Many Times (R. Acuff)

GUY ANDREWS

WHEB—Portsmouth, N. H.

1. Who Cares (D. Gibson)
2. Treasure Of Love (G. Jones)
3. That's The Way I Feel (F. Young)
4. Gotta Travel On (B. Monroe)
5. Billy Bayou (J. Reeves)
6. What Do I Care (J. Cash)
7. Life To Go (S. Jackson)
8. I've Run Out Of Tomorrows (H. Thompson)
9. City Lights (R. Price)
10. Don't Take Your Guns To Town (J. Cash)

BARRY "THE EARLY" BOYD

CKPG—Pr. George, B.C., Can.

1. Don't Take Your Guns To Town (J. Cash)
2. A House With Everything (M. Robbins)
3. Treasure Of Love (G. Jones)
4. A Long Time Ago (Young)
5. Run Softly Blue River (J. Cash)
6. Billy Bayou (J. Reeves)
7. Mommy For A Day (Wells)
8. You (C. Perkins)
9. Life To Go (S. Jackson)
10. Black Haired Man (J. Clement)

"TATER" PETE HUNTER

KTLW—Texas City, Tex.

1. Oh How I Miss You (M. Robbins)
2. Mr. Heartache (B. Walker)
3. Kissing Your Picture (Price)
4. All Those Yesterdays (Tubb)
5. Love Me Darling (Stanley Bros.)
6. I'm In Love Again (Morgan)
7. He Made You Mine (Doyle)
8. My Building Of Dreams (S. Stover)
9. Don't Come Cryin' (B. & Hooper)
10. Shuffle Of My Feet (Brown)

"BALIN' WIRE" BOB STRACK

KOAM—Pittsburg, Kans.

1. Pick Me Up On Your Way Down (C. Walker)
2. Don't Take Your Guns To Town (J. Cash)
3. Gotta Travel On (Grammer)
4. Springtime In Alaska (J. Horton)
5. What Am I Living For (Tubb)
6. My Reason For Living (F. Husky)
7. Billy Bayou (J. Reeves)
8. Our Song (W. Jackson)
9. So Many Times (R. Acuff)
10. Curtain In The Window (R. Price)

JIMMY SIMPSON

KBYR—Anchorage, Alaska

1. Pick Me Up On Your Way Down (C. Walker)
2. Springtime In Alaska (J. Horton)
3. Life To Go (S. Jackson)
4. Billy Bayou (J. Reeves)
5. That's What It's Like To Be Lonesome (R. Price)
6. Pub With No Beer (S. Dusty)
7. Almost Lonesome (J. Tubb)
8. Gotta Travel On (B. Monroe)
9. I Lived A Lifetime Last Night (W. Pullen)
10. I've Run Out Of Tomorrows (H. Thompson)

WES UNOID

WBLA—Elizabethtown, N. C.

1. Don't Take Your Guns To Town (J. Cash)
2. Who Cares (D. Gibson)
3. Treasure Of Love (G. Jones)
4. Last Night At A Party (F. Young)
5. Dark Hollow (L. Gordon)
6. Ain't I The Lucky One (M. Robbins)
7. Wrong (F. Husky)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Life To Go (S. Jackson)
10. You (C. Perkins)

UNCLE VIRG

KZOK—Prescott, Ark.

1. Billy Bayou (J. Reeves)
2. Don't Take Your Guns To Town (J. Cash)
3. Country Music Is Here To Stay (S. Crum)
4. Life To Go (S. Jackson)
5. Springtime In Alaska (J. Horton)
6. Last Night At A Party (F. Young)
7. Best Years Of Your Life (C. Smith)
8. I'm Lettin' You Go (Pierce)
9. Chip Off The Old Block (E. Arnold)
10. All The Time (K. Wells)

RAY "SLIM" CORBIN

KLLL—Lubbock, Tex.

1. Gotta Travel On (Grammer)
2. Well, Alright (B. Holly)
3. Hanging Tree (M. Robbins)
4. Dream Big (S. James)
5. Billy Bayou (J. Reeves)
6. It Doesn't Matter Anymore (B. Holly)
7. Who Cares (D. Gibson)
8. Don't Take Your Guns To Town (J. Cash)
9. Last Night At A Party (F. Young)
10. White Lightnin' (G. Jones)

BOB TODD

WORX—Madison, Ind.

1. Just About That Time (R. Drusky)
2. Dark Hollow (J. Skinner)
3. This Time I Would Know (Browns)
4. A Long Time Ago (Young)
5. Billy Bayou (J. Reeves)
6. Treasure Of Love (G. Jones)
7. Almost Lonely (J. Tubb)
8. Love Never Dies (Sullivan)
9. Kissing Your Picture (R. Price)
10. So Soon (J. Newman)

VERNON STEWART

KXRJ—Russellville, Ark.

1. I'm Letting You Go (Pierce)
2. Which One Of Us Is To Blame (Wilburns)
3. What Am I Living For (Tubb)
4. That's What It's Like To Be Lonesome (R. Price)
5. Billy Bayou (J. Reeves)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Springtime In Alaska (J. Horton)
8. Dark Hollow (J. Skinner)
9. All The Time (K. Wells)
10. Wait And See (R. Drusky)

BOBBY ANDERSON

WMTA—Central City, Ky.

1. Walking My Blues Away (J. Skinner)
2. That's What It's Like To Be Lonesome (B. Anderson)
3. Come Walk With Me (Lee & Cooper)
4. Life To Live (B. Morgan)
5. Dark Hollow (J. Skinner)
6. Baby You Done Flubbed Your Dub With Me (Tag & Effie)
7. All American Boy (Grandpa Jones)
8. My Used To Be Baby (R. Sovine)
9. Down By Moonlight Bay (J. Piper)
10. Spring Hill Disaster (B. Clifton)

'UNCLE' CHARLIE BABCOCK

CKLB—Oshawa, Ont., Can.

1. Come Walk With Me (Lee & Cooper)
2. Billy Bayou (J. Reeves)
3. Country Music Is Here To Stay (S. Crum)
4. Don't Take Your Guns To Town (J. Cash)
5. Life To Go (S. Jackson)
6. Who Cares (D. Gibson)
7. Early To Bed (Poni-Tails)
8. Springtime In Alaska (J. Horton)
9. What Do I Care (J. Cash)
10. That's What It's Like To Be Lonesome (R. Price)

JACK MORRIS

KXLA—Pasadena, Calif.

1. Yankee, Go Home (Stewart & Howard)
2. Pick Me Up On Your Way Down (C. Walker)
3. City Lights (R. Price)
4. Billy Bayou (J. Reeves)
5. Life To Go (S. Jackson)
6. Mommy For A Day (Wells)
7. All Over Again (J. Cash)
8. Cigarettes And Coffee Blues (L. Frizzell)
9. I'm No Angel (F. Hart)
10. It's Time To Go Home (W. Black)

BOB CARR

WCLE—Cleveland, Tenn.

1. Though I'll Pretend (Woods)
2. That's What It's Like To Be Lonesome (B. Anderson)
3. Don't Take Your Guns To Town (J. Cash)
4. Just About That Time (R. Drusky)
5. All The Time (K. Wells)
6. Springtime In Alaska (J. Horton)
7. I'm Having A Hard Time To Forget (G. Woods)
8. Kissing Your Picture (Price)
9. Blue Blue Day (D. Gibson)
10. I Didn't Know Just What To Do (M. Pack)

BILL POWLEY

WIPS—Ticonderoga, N. Y.

1. Country Music Is Here To Stay (S. Crum)
2. I Thought Of You (Porter)
3. Dear Lonesome (Wagoner)
4. Please Please Darling (B. Porter)
5. I Still Miss Someone (Cash)
6. I'd Like To Be (J. Reeves)
7. Give Myself A Party (D. Gibson)
8. Problems (Everlys)
9. Billy Bayou (J. Reeves)
10. Love Of My Life (Everlys)

BUCK BENSON

WLBR—Lebanon, Pa.

1. If I Don't Love You (Jones)
2. Gotta Travel On (B. Monroe)
3. Doggone That Train (Snow)
4. Knoxville Girl (Wilburns)
5. Dark Hollow (B. Browning)
6. Rollin' Stone (Country Gentlemen)
7. Dark Hollow (L. Gordon)
8. Come Walk With Me (Lee & Cooper)
9. Squaws Along The Yukon (H. Thompson)
10. Billy Bayou (J. Reeves)

DAVE DUDLEY

KEVE—Minneapolis, Minn.

1. I'm In Love Again (Morgan)
2. A Long Time Ago (Young)
3. Wait And See (R. Drusky)
4. Springtime In Alaska (J. Horton)
5. Life To Go (S. Jackson)
6. Country Music Is Here To Stay (S. Crum)
7. Who Cares (D. Gibson)
8. Don't Take Your Guns To Town (J. Cash)
9. That's What It's Like To Be Lonesome (B. Anderson)
10. You're Making A Fool Out Of Me (J. Newman)

CARL FITZGERALD

WMOX—Meridian, Miss.

1. Born To Be Lonesome (M. Rainwater)
2. That's What It's Like To Be Lonesome (R. Price)
3. Chip Off The Old Block (E. Arnold)
4. I've Run Out Of Tomorrows (H. Thompson)
5. My Reason For Living (F. Husky)
6. So Many Times (R. Acuff)
7. So Soon (J. Newman)
8. Coconut Grove (Thompson)
9. On This Mountain Top (Miller & Young)
10. Luckiest Man In Town (P. Sullivan)



Country Big 10 JUKE BOX TUNES

Pos. Last
WeekDON'T TAKE YOUR
GUNS TO TOWN (3)

Johnny Cash

(Columbia 41313)

2 BILLY BAYOU (2)

Jim Reeves

(RCA Victor 7380)

3 LIFE TO GO (1)

Stanewall Jackson

(Columbia 41257)

4 PICK ME UP ON
YOUR WAY DOWN (4)

Charlie Walker

(Columbia 41211)

5 COUNTRY MUSIC
IS HERE TO STAY (5)

Simon Crum

(Capitol 4073)

6 THAT'S WHAT IT'S
LIKE TO BE
LONESOME (7)

Ray Price (Columbia 41309)

Bill Anderson (Decca 30773)

7 WHEN IT'S SPRING-
TIME IN ALASKA (9)

Johnny Horton

(Columbia 41308)

8 TREASURE OF
LOVE (6)

George Jones

(Mercury 71373)

9 I'VE RUN OUT OF
TOMORROWS (10)

Hank Thompson

(Capitol 4085)

10 CITY LIGHTS (8)

Ray Price

(Columbia 41191)

11. GOTTA TRAVEL ON.

12. DARK HOLLOW.

13. WHICH ONE OF US IS TO
BLAME.

14. WHO CARES.

15. WHAT DO I CARE.

16. COME WALK WITH ME.

17. GIVE MYSELF A PARTY.

18. IT'S JUST ABOUT TIME.

19. KISSING YOUR PICTURE.

20. A LONG TIME AGO.

New Starday Service

MADISON, TENN.—Starday Records, recognizing the difficulty that dealers are encountering in getting older catalog releases of country and gospel disks, has started a direct dealer service, it was announced last week.

Starday stocks all its catalog issues here, and offers to ship direct to interested dealers on an open account basis, also offering a sampler service at a special price. The diskery is doing this in cooperation with distributors and their salesmen by issuing credits to distributors on direct shipments to dealers.

Starday feels that country and gospel releases have been deprived of many needed sales because distributors do not carry the older catalog items. Country music deejays are invited to send names of interested dealers to Starday exec Don Pierce, so catalogs and full particulars can be forwarded.

Nigberg Sets Stars

HOLLYWOOD—Nat Nigberg, producer of the "Country America" television show, in the middle of syndication plans, has set the guest stars for the next five weeks to allow him to devote all his time to the coast-to-coast project. Artists set are: February 14th, Marty Robbins; 21st, Randy Sparks and Eddy Akridge; 28th, Louvin Brothers; March 7th, Bob Wills and his Texas Playboys; 21st, Leon McAuliffe and the Cimmaron Boys. The show has also pacted with MCA for representation which makes this the first time a country tv'er has signed with an agency.

English Lyric For Tune

NEW YORK—Lyricist Al Neiburg has been commissioned by the Howie Richmond publicity to write an English lyric for the firm's "Muy Circa De Ti." The new title of the tune will be "My Search."

Neiburg has written the words to such standards as "Talk of the Town," "Blanket of Blue" and "I'm Confessin'."

POISON LOVE

recorded by

JOHNNIE & JACK RCA VICTOR
Hill and Ronge Songs, Inc.

GOODBYE SUNSHINE, HELLO BLUES

recorded by

ERNEST TUBB DECCA
Ernest Tubb Music, Inc.

DON'T TAKE YOUR GUNS TO TOWN

recorded by

JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, New York



Country Best Sellers

IN RETAIL OUTLETS

Pos. Last Week

- 1 **DON'T TAKE YOUR GUNS TO TOWN** (1)
Johnny Cash (Columbia 41313)
- 2 **BILLY BAYOU** (2)
Jim Reeves (RCA Victor 7380)
- 3 **LIFE TO GO** (3)
Stonewall Jackson (Columbia 41257)
- 4 **PICK ME UP ON YOUR WAY DOWN** (4)
Charlie Walker (Columbia 41211)
- 5 **THAT'S WHAT IT'S LIKE TO BE LONESOME** (5)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)
- 6 **WHEN IT'S SPRINGTIME IN ALASKA** (8)
Johnny Horton (Columbia 41308)
- 7 **GOTTA TRAVEL ON** (11)
Billy Grammer (Monument 400)
Bill Monroe (Decca 30809)
- 8 **COUNTRY MUSIC IS HERE TO STAY** (7)
Simon Crum (Capitol 4073)
- 9 **I'VE RUN OUT OF TOMORROWS** (9)
Hank Thompson (Capitol 4085)
- 10 **TREASURE OF LOVE** (6)
George Jones (Mercury 71373)
11. WHO CARES.
12. DARK HOLLOW.
13. WHICH ONE OF US IS TO BLAME.
14. COME WALK WITH ME.
15. CITY LIGHTS.
16. WHAT DO I CARE.
17. IT'S JUST ABOUT TIME.
18. KISSING YOUR PICTURE.
19. A LONG TIME AGO.
20. SO MANY TIMES.
21. LAST NIGHT AT A PARTY.
22. THE BEST YEARS OF YOUR LIFE.
23. CIGARETTES AND COFFEE BLUES.
24. MOMMY FOR A DAY.
25. HANGING TREE.
26. GIVE MYSELF A PARTY.
27. KNOXVILLE GIRL.
28. YOU'RE MAKING A FOOL OUT OF ME.
29. ALL OVER AGAIN.
30. I STILL MISS SOMEONE.
31. THAT'S THE WAY I FEEL.
32. AIN'T I THE LUCKY ONE.
33. CHIP OFF THE OLD BLOCK.
34. MY BABY'S GONE.
35. LOVE NEVER DIES.

Jimmie Williams
Sings

"NO ONE KNOWS"

on

MGM

WHITE OAK MUSIC—BMI

7771 Cheviot Rd.
Cincinnati 39, O.

CMA Spectacular Set For Louisville

LOUISVILLE, KY.—The City of Louisville may soon witness a large crowd of visitors as a result of the promotional barrage begun here last week by Harry Stone, executive director of the new Country Music Association, on behalf of the Country Music Spectacular set for Louisville on March 8.

A large array of top flight country music talent has been assembled to donate their services to the Spectacular in two performances on that day. Object is to further and finance the work of the Association in increasing country music's programming and insuring greater reward for everybody in the country and western business.

One of Stone's first moves in his new job was to send news releases about the coming event to many city and county newspapers throughout the area, telling them of the shower of top country talent. He followed this with special invitations to all country and western disk jockeys and their wives in the area, requesting their presence at the show as guests of the CMA. These men, Stone feels, will add to the promotion over the air waves.

Stone is also approaching record manufacturers to ask their field promotion men and their salesmen to spend some time in the Louisville area, to talk up the Spectacular among dealers, and to promote the show and its artists.

The Spectacular is expected to fill the 18,000-seat Kentucky State Fair Coliseum for two performances at 3:00 PM and 8:00 PM, and hotels and restaurants, anticipating a rush business, are cooperating in the promotion, stated Stone.

The show will feature the following artists: Johnny Cash and the Tennessee Two; Don Gibson; Ernest Tubb and the Texas Troubadors; Minnie Pearl; Ray Price; Lester Flatt and Earl Scruggs and the Foggy Mountain Boys; Grandpa Jones; Carl Smith; Charlie Walker; Jean Shepard; the Jordanaires; and T. Tommy Cutrer.

4,000 Performances For "Country Style, USA"

NEW YORK—The Army's recruiting service last week swung into its nearly four thousandth TV performance of "Country Style, USA", when it launched its third 13-week series of Country and Western music shows. Nearly 150 TV stations carry the program as a regular feature.

Pfc Jody McCrea MC's the show which spotlights a different Country and Western music personality on each weekly program. McCrea is the son of actor Joel McCrea.

Among the artists who will appear in the new Country Style, USA program are Carl Smith, Marty Robbins, Ray Price, George Morgan, Carter Sisters, Mac Wiseman, Eddy Arnold, Ferlin Husky, Faron Young, The Browns, Don Gibson, Benny Martin, and Hank Snow.

The show is produced by the Army's Recruiting Publicity Center at Fort Jay, Governors Island, New York City. It is a public service show, televised locally under the auspices of the Center and the local stations.

ARC In Motor Deal

ELIZABETH, N.J.—ARC Records, here, completed arrangements last week for the purchase of a master by the C-Notes, "Last Saturday Night" b/w "We Were Meant For Each Other."

The master was produced by Charles Ford, NBC program director, and his associate, Charles Scardino. The disk will be released on February 16, with an advertising and promotion campaign planned.



Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE



"I'LL GET EVEN WITH YOU" (2:04) [Acuff-Rose BMI—Gibson]

"CAN I SAY SOMETHING" (2:12) [Acuff-Rose BMI—Endsley]

MELVIN ENDSLEY (MGM 12763)

● A new pair of tunes that have all the earmarks of a grade "A" success hit the wax mart this week. And they're two top drawer pieces of material that serve as Melvin Endsley's MGM bow. On one side, a tantalizing fast paced entry the chanter vows, "I'll Get Even With You". On the other half, a beautiful fish-beat romancer, Endsley tenderly inquires, "Can I Say Something". Take your pick. They're back-to-back winners.

"I LOVE YOU ONLY" (2:16) [Acuff-Rose BMI—Owens]

"GIVE THIS MESSAGE TO YOUR HEART" (2:19)
[C&I BMI—Louvin, Louvin]

THE OSBORNE BROTHERS—(MGM 12762)

● The Osborne Brothers are at their close harmony best as they turn out a potent new coupling that's gonna be stirring up noise all over the c&w field. On the top half the boys neatly polish off an ultra-lovely, medium beat lilter tagged "I Love You Only". "Give This Message To Your Heart", is the label of the tearful, moderate paced under cut that they put across with touching sincerity. Both are loaded with click potential.

STANLEY BROTHERS
(King 5180)

B "MASTERTONE MARCH" (2:21) [Lois BMI—Rakes] The Stanley Brothers, along with the Clinch Mtn. Boys are heard on a jet-speed instrumental. Lots of active fiddles and guitars give it the true hill sound.

B "KEEP A MEMORY" (2:39) [Acuff, Rose BMI—Stanley] On this side they slow down to a country waltz, add a vocal and continue to give out with some more good back mountain sounds.

RAY PHILLIPS
(Decca 30836)

B+ "I CAN'T WIN FOR LOSIN'" (2:00) [Buna BMI—Marlow, Bab-yak] This deep toned baritone has waxed a piece of potent material that has all the qualities needed for a hit. The number is a snappy up-tempo tune with a pop-flavored beat and background. Keep tabs on this one.

B+ "SNAP YOUR FINGERS" (2:40) [Fairway BMI—Morris] This side features the singer on an enticing slow ballad, waxed earnestly, that also has chart possibilities. Class coupler that could make it from either end.

JERRY LYNN
(D 1041)

B "BUGGER BURNS" (2:10) [Glad BMI—Ritter, Johnson] Jerry Lynn relates the humorous and touching tale of Bugger Burns on a quick-paced ditty that could garner the air-play.

B "QUEEN OF THE MOON" (2:15) [Glad BMI—Kantz] This side bears a strong resemblance to the current pop chart rider, "Litt'e Space Girl" but delivered in c&w style, replete with speeded-up voice.

RAY GOSDIN
(Logan 3106)

B "LOVING ARMS" (2:15) [Gaylord BMI—Gosdin] A multi-tracked, middle-beat, romantic lament feelingfully delivered by Ray on a disk with that down home flavor. Pleasant effort.

C+ "I LOVE YOU MORE AND MORE" (1:59) [Gaylord BMI—Gosdin, Reeves] Another straight country, multi-tracked item, done up this time, in toe-tappin', quick tempo fashion.

THE HOME FOLKS
(Westport 142)

B+ "DON'T WAIT" (2:14) [Westport BMI—Kratz, Morgan] The Home Folks demonstrate a polished bit of vocal blending as they pass along some friendly advice on this feelingful, slightly up beat affair. Impressive bow for the combo.

C+ "YOU'RE IN MY EVERY DREAM" (2:19) [Westport BMI—Hairsley] Under portion is a steady-driving lover's opus featuring a hard-hitting instrumental assist.

THE OZARK SWEETHEARTS
(Testa 103)

C+ "OZARK MOON" (2:38) [Ozark SESAC—Barney, Adams, Brown] Janet & Eileen, the Ozark Sweethearts, hand in a pleasant duet job on a tear-compelling sentimental lilter that rates a goodly share of the air-play.

C+ "GOTTA TRAVEL ON" (2:42) [Sanga SESAC—Clayton] Flip's an okay, femme cover of the high-flying folk item. Too late for a sales slice but good for change-of-pace programming.

CHARLES (SHORTY) BACON
(Mohawk 103)

B+ "YOU'RE SMILIN' AT ME" (1:45) [Barrister BMI—E. Bacon] Charles (Shorty) Bacon duets with Bill Bacon on this bright, quick-paced ditty that could attract loads of loot. Top drawer piano and guitar sounds from the Rhythm Rascals.

B "ONLY A DREAM" (2:18) [Barrister BMI—E. Bacon] A change of pace is offered on this romantic ballad, that has all hands turning in a quality job. A combination of good country fare.

CHARLIE WALKER
(Mercury 71405)

B+ "I'M NOT MIXED UP ANY-MORE" (2:05) [Starday BMI—Newman] Walker, currently red hot with "Pick Me Up On Your Way Down", could have another big one with this medium tempo lament that he delivers in potent c&w style. First rate performance that will get lots of attention.

B+ "NO SORROW TONIGHT" (1:58) [Starrite BMI—Walker, Willett] The flip is another strong item that offers serious contention for honors. A definite folk song flavor is present, giving the tune additional charm. Two top notch sides from Walker.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

Roy Acuff, with his Smoky Mountain Boys, the Wilburn Brothers, and June Webb, will make his sixth trip abroad sometime in the very near future. Roy will take his group on a tour of Australia and possibly Hawaii.

Ferlin Husky will be appearing on the Peter Lind Hayes Show, daily over ABC-TV for one complete week, Feb. 16th thru the 20th. It hasn't been decided just yet whether or not Ferlin will take along his side-kick, Simon Crum. Ferlin's current latest Capitol release is "Wrong" b/w "My Reason For Living".



JEAN SHEPARD

Don Gibson has just finished the recording of another new album for RCA called "That Gibson Boy." This album contains many of the old tunes that are special favorites of most everyone. Don's current LP is entitled "No One Stands Alone".

Stepping up into the drivers seat for the February 14th (Valentine's day) Prince Albert portion of the "Grand Ole Opry" will be Ferlin Husky, bringing along a wagonload of "Opry" stars including Bill Monroe and all his Bluegrass Boys. Faron Young takes the emcee spot with Kitty Wells as special guest on the 2/21 portion.

A shower of country music talent including Don Gibson, Ernest Tubb, Minnie Pearl, Ray Price, Flatt and Scruggs, Grandpa Jones, Jean Shepard, and the Jordanares will present a country music extravaganza in the Kentucky State Fair Coliseum on March 8th in behalf of the newly formed Country Music Association.

Hank Snow, who occupied the guest slot on the 2/7 P.A.—"Opry" offering, plays Feb. dates, along with his Rainbow Ranch Boys, in W. Va., Va., Pa., Md., N.Y. and N.J. Hank's newest RCA Victor coupling is tagged "Doggone That Train" and "Father Time And Mother Love".

On 2/7 Jim Reeves left Nashville for a string of coast-to-coast one-niters that'll keep him on the go 'til April 6th. Prior to his departure he waxed a soon-due follow-up to his current Victor chart-topper, "Billy Bayou". Skedded for the end of this month is Jim's 1st spiritual-type LP, "God Be With You".

Columbia hosted a press party for Johnny Cash & his Tennessee Two, 2/5, at the Drake Hotel in New York City. Cash performed what looks like the biggest click of his career, "Don't Take Your Guns To Town", in addition to many others. The artist is set for a tour of one-niters thru Canada and the north-central states, opening 2/13, in Ft. Williams, Ont. The other dates will find him in Manitoba, Sask., Alberta and B.C.



PONI-TAILS

Starday's Don Pierce happily infos that the label has its 1st national smash, since being re-activated as an independent label, 90 days ago, with the recently-bullseyed Billie Morgan etching, "Life To Live". Don notes that country deejays missed by the Mercury mailing of George Jones' latest, "Long Time To Forget", may obtain a copy by dropping a line to him at Box 115, Madison, Tenn. The other half of the disk is tagged "White Lightning". He adds that so many requests have come in for Del Wood's "Sunday Down South" on Victor that Don has a new supply ready for deejay mailing. Starday has started a new direct dealer service whereby every record, country and gospel, in its active catalogue is maintained in stock at its new Madison office.

Sun and Phillips' Barbara Barnes on the phone from Memphis to let us know that Warren Smith has two contenders for hitdom in his newest Sun coupling "Bullseyed" last week, "Sweet, Sweet Girl" and "Goodbye, Mr. Love".

Bonnie Brown, of Victor's Brown Trio, letters that brother Jim Edward is currently on a non-p.a. tour of La. and Texas. Jim's been making the rounds of the southern states obtaining ideas for the future Trio Club, to be located in the same Pine Bluff, Ark. spot where the previous one burned down last year. The new club will hold 300 people, 100 more than the old one.

"Uncle" Charlie Babcock, CKLB-Oshawa, Ont., Can. long-distanced to say hello and tell us that he's leaving for a short Jamaica vacation, come 2/20. He added that the Poni-Tails, Patty, Laverne and Tony have a hit in both the pop and country depts. with their ABC-Paramount, Spartan-release in Canada, of "Early To Bed". Tom "Larry" Elais is the group's mgr.

In a mass movement of cast and crew, "Jubilee U.S.A." travels to Detroit, Mich., this week to originate Saturday's, 2/21, ABC-TV show before 4,500 dealers associated with its sponsor the manufacturers of Massey-Ferguson farm equipment. In addition to Red Foley and Massey-Ferguson Spokesman Joe Slattery, the roster of Country Music performers will include Marvin Rainwater, Uncle Cyp Brasfield, Chuck Bowers, the Jubilee Promenaders with L. D. Keller, and Slim Wilson's Jubilee Band plus guests Eddy Arnold, Betty Johnson, Toronto's Hames Sisters trio, and West Coast comedian Shug Fisher. Already on the scene there are Executive Producers Si Siman and John Mahaffey, Producer Bryan Bisney and assistant Bill Ring, scenic artist Don Sebring, and scripters Bob Tubert and Don Richardson. Guesting with Red Foley on the 2/28 "Jubilee", will be "Mr. Cowboy", Rex Allen. . . . Hess and Clark's NBC Radio program, "The Red Foley Show", of 2/21, presents the Jordanares as Clyde J. Foley's guests.



CHUCK BOWERS

Marvin Rainwater's 1st appearance on the "Louisiana Hayride", which is heard by way of KWKH-Shreveport, is skedded for 2/14. The Browns are due in on the 21st and Johnny Cash, with the Tennessee Two, Luther Perkins and Marshall Grant, are set for a homecoming appearance on the 7th of March. Columbia's Johnny Horton, who has his biggest hit to date, in "When It's Springtime In Alaska", returns to the "Hayride" following his Canadian trek.

Clyde Beavers back in the deejay saddle at WCQS-Alma, Ga. and expects to play dates around the Savannah, Brunswick and Jacksonville areas. Clyde adds that a deal with a major label is in the making and that he'll have news about it soon. He'd also appreciate hearing from the c&w artists info and disk-wise.

Bruce "Uncle Early" Spangler sends along his thanks to all who have heeded his call for disks for his WAVL-Apollo, Pa. "Early Bird Jamboree" show.

"Uncle" Virgil Bond types from KZOK-Prescott, Ariz. that the station is badly in need of the c&w pressings, major and indie alike. Bond recently moved to the station as station mgr. after an 18-month haul with KHEY-El Paso, Texas. The country KZOK is run by Ray Odom who was formerly in Phoenix. Bond also notes that Ernest Tubb & his Texas Troubadours recently played a dance and show in town to a standing-room-only crowd.



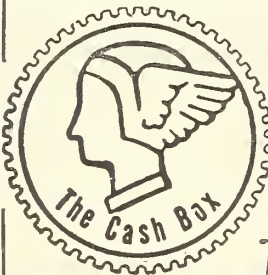
MARVIN RAINWATER

Gabe Tucker returned to Houston recently, well pleased with the progress of "D" records after his first extensive road-trip in the capacity of promotional vice-president for the label. Tucker visited disk jockeys and "D" distributors in St. Louis, Cincinnati, Louisville, Nashville and Memphis, reporting that action is strong on Johnny Mathis "I've Been Known To Cry", James O'Gwynn's "Blue Memories", Patsy Timmons' "I Understand Him", and Eddie Noack's new release, "Walk 'Em Off".

Hickory's Joe D. Lucas, happy with the success of Wilma Lee & Stoney Cooper's "Come Walk With Me" and Roy Acuff's "So Many Times", tells us that the next real big wax to watch is Margie Bowes' "Poor Old Heartsick Me". Margie's the winner of the recent

Pet Milk—"Grand Ole Opry" talent contest. Lucas adds that Mark Dinning's MGM slicing, "Black Eyed Gypsy", looks good in the Pitts-Balt.-Wash. area where he recently had Mark on a promo tour. MGM's country A&R man, Jim Vienneau, was in Nashville last week to cut new sessions with Mark and Bob Gallion.

Larry Gar, WKBC-N. Wilkesboro, N.C. reports that Jimmy Ringo has a winner in his Dot recording of "I Like This Kind Of Music". The tune, released in June of '58, is also flying high with "Georgia Boy" Ben Worthy, whose shows are heard on WKHM-Jackson, Mich., WKMH-Detroit and WELL-Battle Creek. Incidentally, Laura Alice Gar, born 12/6/58, sends along her 'hello'.



The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

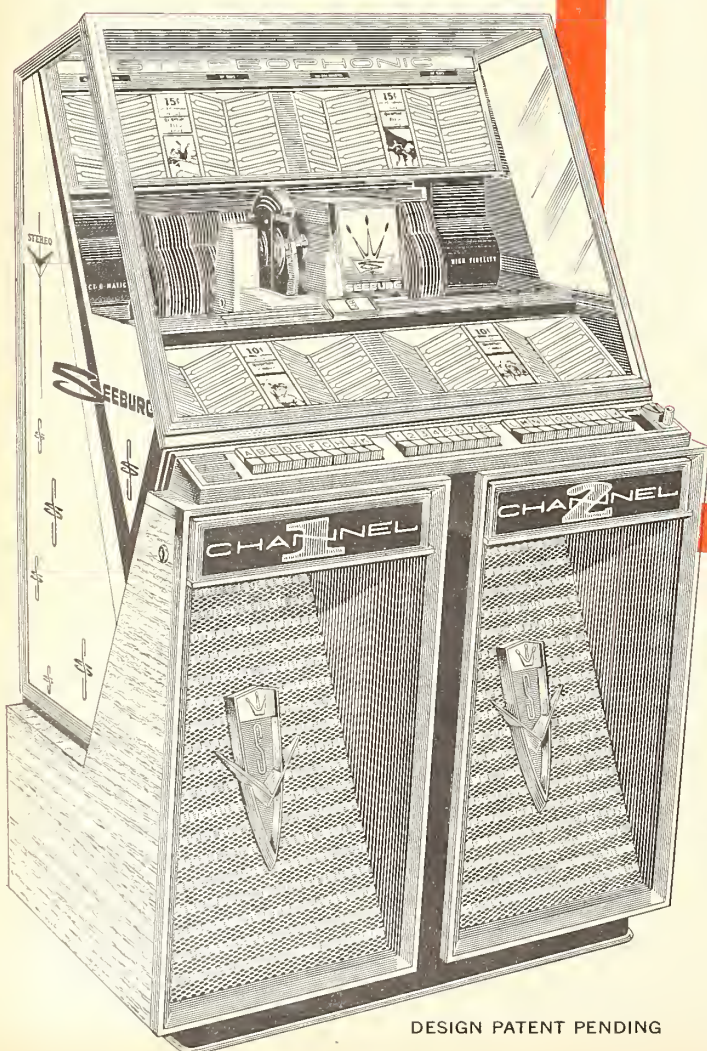
		POS. LAST WEEK
1. BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(2)
3. LIFE TO GO	Stonewall Jackson (Columbia)	(4)
4. THAT'S WHAT IT'S LIKE TO BE LONESOME	{ Ray Price (Columbia)	(5)
	{ Bill Anderson (Decca)	
5. WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(9)
6. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(3)
7. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(7)
8. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(6)
9. GOTTA TRAVEL ON	{ Billy Grammer (Monument)	
	{ Bill Monroe (Decca)	(11)
10. WHO CARES	Don Gibson (RCA Victor)	(10)
11. TREASURE OF LOVE	George Jones (Mercury)	(8)
12. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(16)
13. DARK HOLLOW	{ Luke Gordon (Blue Ridge)	
	{ Jimmy Skinner (Mercury)	(14)
14. CITY LIGHTS	Ray Price (Columbia)	(12)
15. COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(15)
16. IT'S JUST ABOUT TIME	Johnny Cash (Sun)	(18)
17. A LONG TIME AGO	Faron Young (Capitol)	(24)
18. WHAT DO I CARE	Johnny Cash (Columbia)	(13)
19. LAST NIGHT AT A PARTY	Faron Young (Capitol)	(21)
20. THE BEST YEARS OF YOUR LIFE	Carl Smith (Columbia)	(29)
<hr/>		
21. So Many Times.	34. Cigarettes And Coffee	47. So Soon.
22. Mommy For A Day.	Blues.	48. Problems.
23. Kissing Your Picture.	35. Walking My Blues Away.	49. You're Going Back To
24. Give Myself A Party.	36. I'm Letting You Go.	Your Old Ways.
25. Chip Off The Old Block.	37. Squaws Along The	50. My Baby's Gone.
26. The Hanging Tree.	Yukon.	51. I've Been Known To Cry.
27. I Still Miss Someone.	38. Almost Lonesome.	52. One Night.
28. You're Making A Fool	39. Today Is A Blue Day.	53. Pub With No Beer.
Out Of Me.	40. All Over Again.	54. Blue Memories.
29. Knoxville Girl.	41. Wait And Sec.	55. Alone With You.
30. Love Never Dies.	42. I'd Like To Be.	56. My Reason For Living.
31. All The Time.	43. Wrong.	57. What Am I Living For.
32. That's The Way I Feel.	44. All American Boy.	58. Dear Lonesome.
33. Ain't I The Lucky One.	45. Have Heart, Will Love.	59. Whispering Pines.
	46. Springhill Disaster.	60. Yankee Go Home.

SEEBURG TWO-CHANNEL STEREO

MEETS THE
REQUIREMENTS
OF EVERY
LOCATION

SEEBURG STEREO IS COMPLETELY INTEGRATED

The sensational Seeburg Two-Channel System is stereo all the way—from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely flexible to satisfy the requirements of every location regardless of size.



DESIGN PATENT PENDING

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

MOA Convention

April 6-7-8

Morrison Hotel, Chicago

Every Operator Should Attend

MOA (Music Operators of America) has announced the dates for its 1959 Convention—April 6, 7 and 8 at the Morrison Hotel in Chicago.

Those of us who were on hand for the formation of this national juke box association some ten years ago, are keenly aware of the progress made. Formulated by just a handful of the industry's leaders, it has grown—slowly, to be sure, but with strength and purpose. After its second year of existence, the officers of MOA felt it had sufficient vigor and power to undertake a Convention. The industry had no forum or meeting place on a national scale since the time CMI (Coin Machine Industries) discontinued its annual conventions several years prior.

While MOA's first convention didn't equal any of the CMI's shows, either in attendance or enthusiasm, it was successful enough for MOA's officials to start planning immediately on its second annual convention. It has never missed a year since, and the 1959 Convention will be its 9th consecutive show.

Each year has seen improvement—more attendance, and more exhibits. (Music Machines, Records, and Amusement Machines.)

And yet, from our observation, MOA's annual conventions haven't sufficiently impressed the large majority of the industry's operators. The fault definitely doesn't fall on the shoulders of the leadership of MOA. George A. Miller and his board members

surely work hard enough, with high intelligence, to project the industry's problems (and there are plenty), offering programs and expert advice from experienced coinmen, on methods of meeting and solving these problems.

To make MOA's annual conventions the success they deserve is in the hands of each individual operator. We know of no business where its members are so lax in solving their own problems. Sure, they are first to complain about adverse conditions, excessive taxation, unfavorable publicity, etc., but when it comes to a physical or financial effort to better their lot, it's always "let the other fellow do it."

Progress and security in these hectic and complex days are not arrived at by laxness, insufficient interest or even individual effort. Today, it takes a combined and organized effort by a consolidated group. And the only way for a strong coin machine group to assist each and every one in the industry is for every individual to become a part of it.

We urge every member of the industry to take a few days off from his daily grind of operating his machines and go to Chicago on April 6, 7 and 8 for the Music Operators of America Convention. See and hear what pitfalls are ever present, and lend a hand in all efforts to bring the industry (and himself at the same time) to a more solid, profitable and dignified standing in the nation and in the community.

REMOVAL OF IMPORT RESTRICTIONS IN ENGLAND WOULD BOOM U. S. EXPORTS

Could Permit English Coinmen To Operate Music And Games Not Now Available

LONDON, ENGLAND — Many leading coin machine figures here believe that the Government's decision to make the pound freely convertible into U. S. dollars outside the sterling area, will soon result in the removal of import restrictions.

Should the import restrictions be removed it would bring about a two-fold advantage: 1) will permit England's coin trade to put into operation many American machines—music and amusement—not now available; 2) would stimulate the sale of both new and used machines by American firms.

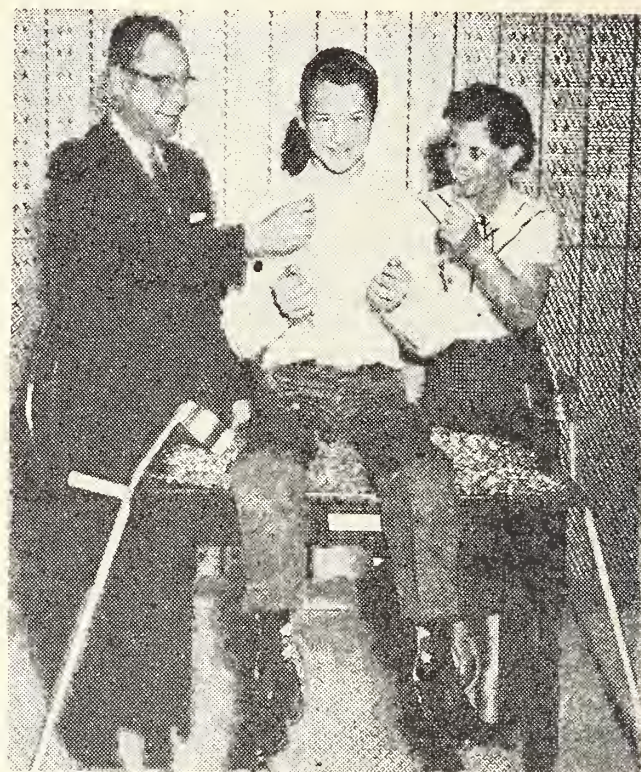
It is felt by coinmen here that importation of new machines would not be nearly as voluminous as that of used equipment. It is pointed out that, even tho the price paid originally from the U. S. would be lower than the domestic selling price, due to the number of added taxes, custom charges, freight costs, etc., the price would practically equal that of England's market price.

However, where the great activity would take place would be in the sale by American firms to English importers of used equipment. Those who were in the industry prior to the

War will remember the tremendous volume of amusement machines imported into England. It is only during the past year or so that operators here have had the opportunity to replace pre-war amusement machines with those manufactured in England. The many thousands of locations still are hungry for a variety of machines, and were import restrictions removed, many thousands of reconditioned machines (at prices considerably lower than new machines) would be in great demand.

England's operators, who have had access to new equipment only recently, cannot possibly install these machines in every possible location as they would like to, due to the high cost of machines. Were they able to obtain good reconditioned machines, both music and amusement, operators would be able to grade the locations in accordance with the obtainable revenue, as it is now done in the United States. Under these conditions, operators would be able to cover all locations, implementing their incomes. The only source to obtain these reconditioned machines would be from firms in the United States.

Little Rock Operators Donate \$2,050 To Polio Fund Largest Single Donation In Drive



LITTLE ROCK, ARK.—John T. Jernigan, chairman of the Pulaski County Chapter for the National Foundation of the March of Dimes, this city, announced last week that the largest single contribution made this year to the annual drive was contributed by the Pulaski County Pinball and Music Machine Operators Association.

Jernigan said, "Receipts from coin machine collections donated to the March of Dimes totaled \$2,050 and is the largest single contribution we have received. This donation will give a substantial increase to the amount our chapter is attempting to raise. It has given our overall drive a real shot in the arm."

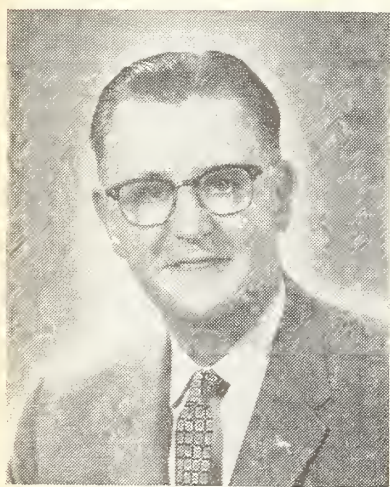
The giant sized donation was presented to William Shadle, 15, pictured above with his mother and Dan Levin,

president of the Pulaski County Pinball and Music Machines Association. The teenager accepted the check from Levin, on behalf of the association, and exchanged it for 20,500 dimes before turning it over to the local chapter. The above picture appeared on the front page of the Arkansas Democrat, leading Little Rock newspaper, with a follow-up story appearing on page two of the newspaper.

Members of the association making the contribution included Southern Amusement Co., Angel Amusement Co., Arkansas Music Co., Kirspele Music Co., Twin City Amusement Co., Hill Amusement Co., Western Sales Co., Deluxe Novelty Co., George Check Amusement Co., West Side Music Co., Standard Automatic Dist. Co., Ace Music Co., and Thomas Amusement Co.

MOA Convention Headquarters To Open In Chicago March 1

Miller To Be At Morrison Hotel



GEORGE MILLER

MOA headquarters will be open at the Morrison Hotel, Chicago, on March 1, in preparation for the annual convention scheduled for April 6, 7 and 8.

"All correspondence and phone calls for my attention should be directed to me at the Morrison Hotel on and after March 1," advised Miller. "I would like to point out to MOA exhibitors, that bulletin No. 89 which was mailed out to all prospective exhibitors on December 29, 1958, omitted information regarding set-up day for exhibits. Set-up day will be Sunday, April 5, the day before the official opening of the convention, and day of departure for exhibits will be Thursday, April 9, the day after the close of the convention," stated Miller. "All information regarding shipments, etc., of exhibit material can be obtained from Mr. Nick Tolarico, at the Morrison Hotel.

"Banquet tickets for the annual MOA affair, which will be held April 8, are now on sale and can be obtained from Mr. Howard N. Ellis, Coin-A-Matic Music Co., 1430 So. 13th St., Omaha, Nebraska. Ellis' telephone number is ATlantic 0425," concluded Miller.

UJA Affair May 4

NEW YORK—United Jewish Appeal officials, this city, have formally announced that the annual UJA-Coin Division Banquet, honoring Lou Boorstein, president of Leslie One-Stop Distributors, will be held in the Sheraton-Astor Hotel on Monday evening, May 4. A previous announcement from the UJA set the date of the affair on May 6. However, officials explained that in order to obtain the grand ballroom of the Astor Hotel and the facilities that have been available in the past, the date was changed to Monday, May 4, for the convenience of the hundreds of guests expected to attend.

Boorstein, who was chairman of the UJA-Coin Division drive in 1958, was selected two weeks ago as "Guest of Honor" for the gala evening. Al "Senator" Bodkin, well-known music operator, was selected as chairman for the drive.

Add To Your List Of Latest Stereo Singles

KEEN

Love Song From "Houseboat"

Win Your Love For Me

.....Sam Cooke

I Love You Too Much

No Greater Love..Milton Grayson

ANDEX

Frenesi

Wa-Pa-Cha..Rene Bloch and Orch.

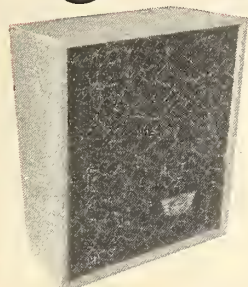
OAKLAND, CALIF.—George A. Miller, national president and managing director of the Music Operators of America, Inc., has announced that

EVERYTHING the operator wants!

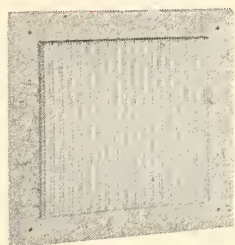
EVERYTHING the location wants!

A COMPLETE MUSIC SYSTEM

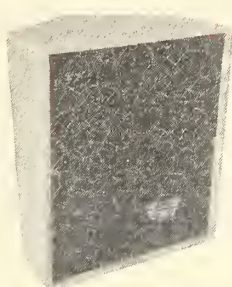
3 FULL RANGE EXTENSION SPEAKERS



WALL SPEAKER



CEILING SPEAKER



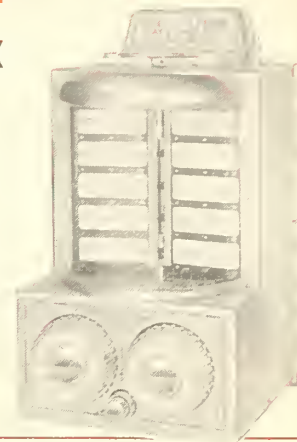
CORNER SPEAKER

ULTRA COMPACT WALL BOX



A completely new unit equipped with Program Selection Panel and exclusive Dial Selector Knobs. Using standard 3-wire cable, the United Wall-Box is the smallest in the industry. Makes selection in 2 seconds. Small size permits more installations for player convenience and greater profits.

Bar Grip, illustrated at left, custom-mounts the Wall-Box to any bar or table-top.



PLAY STIMULATOR

can be set to automatically play a record in 20, 40 or 60 minute intervals without insertion of a coin. Invites more play . . . earns extra profits. Pays for itself in a hurry . . . then pays you continuously.



HIDE-AWAY UNIT

United's complete music line provides for the needs of every type of location. The compact Hide-Away Unit is ideal for those locations having limited floor space. Fully accessible for service, the unit includes monitor speaker and service-light. Provides finest high-fidelity sound.

WORLD'S FASTEST RECORD-CHANGING MECHANISM
MEANS More Coins PER HOUR

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

UNITED MUSIC CORPORATION



UNITED'S SUPER-CONVENIENT
"WALK-IN" DOOR
PROVIDES INSTANT
EASY ACCESS TO
ENTIRE MECHANISM

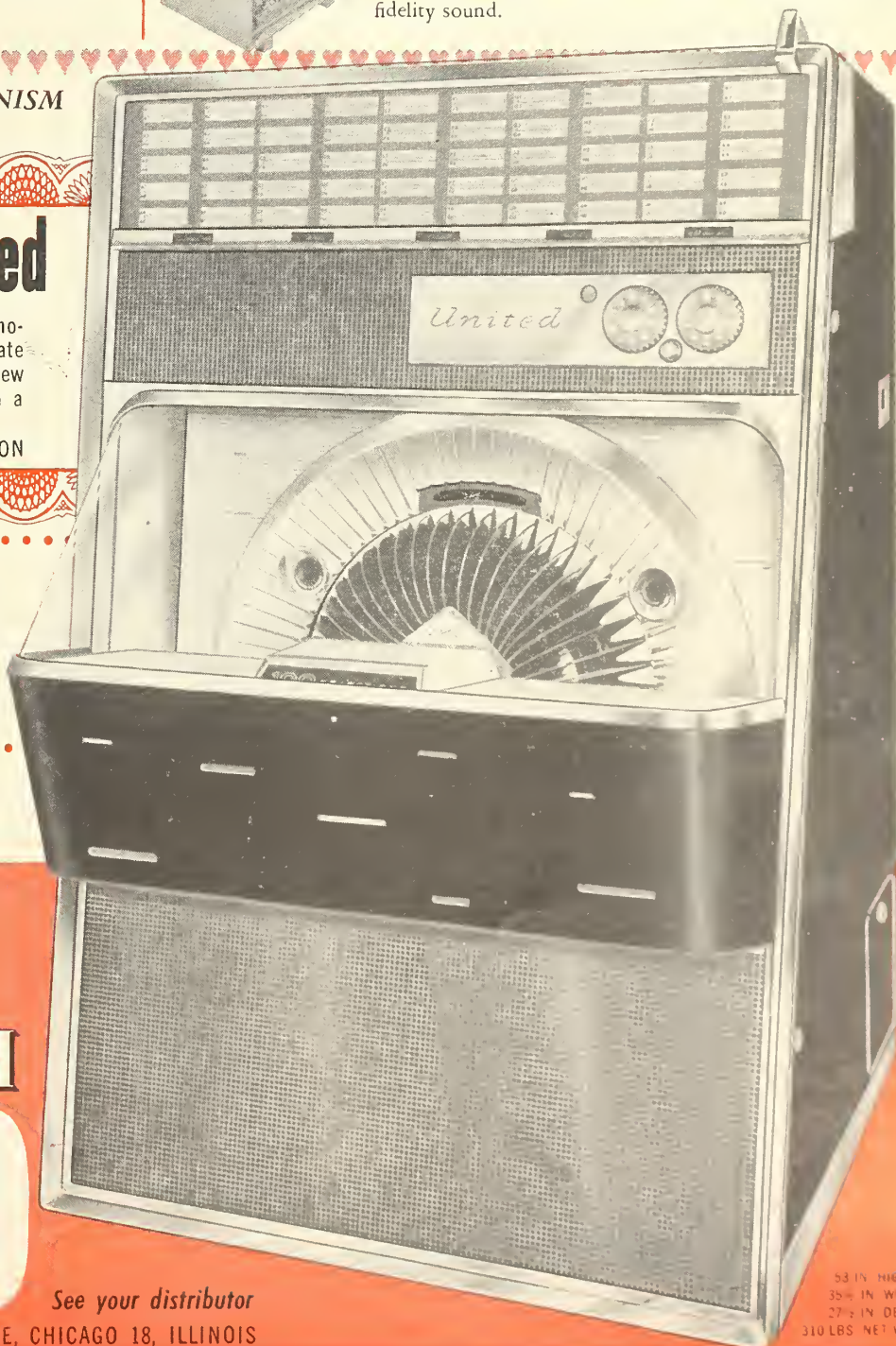
BEAUTIFUL 5 COLORS

AQUA • CORAL • GOLD PLATINUM • EBONY

UNITED'S
Hi-Fidelity-Stereo
PHONOGRAPH
UPB-100

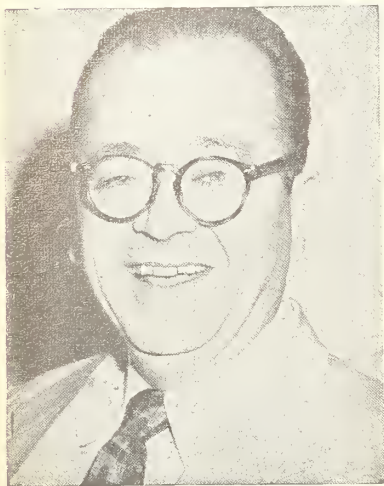
UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

See your distributor



53 IN. HIGH
35 IN. WIDE
27 IN. DEEP
310 LBS. NET WEIGHT

AMI Offers Ops Elaborate "Kit" New Model "J"



BILL FITZGERALD

GRAND RAPIDS, MICH.—One of the most beautiful, elaborate, colorful and helpful operator kits has been prepared by AMI, Inc., this city, and is available at all the manufacturer's distributors.

"Your success as a music operator," advises Bill Fitzgerald, AMI advertising and sales promotion manager, who prepared the kit, "depends not only upon securing new locations, but also in holding firmly to those you already have. Both of them, of course, want to know that you are providing equipment of highest quality. Both want assurance that their relationship with you shall be profitable and pleasant. Both judge you by the impression you convey of your ability to serve them best.

"The materials in this package, provided without charge by your AMI distributor, were created to help you to get your story across, to help you prove to locations, both old and new, that you are the man with whom they should be doing business.

"Use them (material in the kit) for your benefit to build a bigger, better operation with 'The Most Beautiful Juke Box in the World'—the AMI Jubilee 'J' Juke Box!"

The front cover of the folder features a large gold coin, symbolizing "A Half Century of Music Service—1909-1959—AMI Jubilee." Inside, inserted in a bottom flap is the material, consisting of 7 postcards of vari-

ous sizes, printed in beautiful four-color process, showing the music machine on location; a large print of the machine in color with a beautiful girl; a technical description of the mechanical features of the "J" and its accessories with illustrated photos; a copy of the firm's "Jubilee 'J' Journal," a four-page "newspaper" with stories and pictures; and an eight-page book in the form of a cartoon strip featuring color illustrations and ballooned conversation among the characters, all devised to promote the sale and play of the AMI "J" phonograph.

Chi Bowl Scores

CHICAGO—High individual scores were most outstanding at the February 5 sessions of the Chicago division of the National Phonograph Bowling League. The following persons bowled scores of 200 or more for the evening:

T. Bennett, 200-214; A. Brezinski, 219; B. Beriso, 223; H. Sophie, 212; P. Corso, 213; Rene Gallet, 244; H. Sochacki, 204; B. Bywale, 201; J. W. Oomens, 214; C. Alesi, 223.

In the team scoring, the Gallets swept over Mercury 3 games out of 3 with Rene Gallet bowling a terrific 614, which was high for men for the evening. Mercury's C. Kalas kegled 459 for the losers. B & B whitewashed Coven 3 games out of 3. M. Pieroni dropped 540 pins and F. Dries 524 for the winners and F. Dalton downed 423 for Coven.

Phono service lost 2 out of 3 to Music Time. High for the Music Time team was T. J. Novak with a 473 and C. Martin bowled a neat 544 for the downed Phono Service team. Chicago Music took 2 out of 3 from Decca despite P. Corso's high 572 for the Decca team. T. Bennett and B. Beriso bowled 592 and 513, respectively, for Chicago Music.

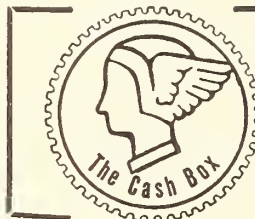
The Stars, led by J. W. Oomens' very neat 559 and H. Sochacki's 526, took 2 out of 3 from Atlas. H. Sophie downed 510 pins and S. Broda 479 for the losers. Broda, incidentally, was high for women for the evening. B. Bywalec, with his 506, led the Chicago Condensers to a 2 out of 3 victory over the highly touted Galgano team. High for the Galgano team were C. Alesi with a 546 and E. Teske with a 530.



Frank O'Neil, Jr. Arrives Weighs In At 8 lbs., 3 ozs.

PHILADELPHIA FILBERTS

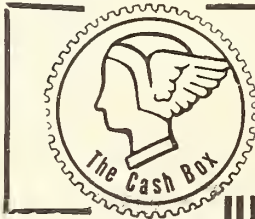
Banner Specialty's Al Rodstein writes that he's enjoying the Florida sun and getting in all the golf he and his wife can play. The twosome are looking forward to the arrival of baseball spring training activities at Sebring, Fla. which will soon be getting under way. Moe Bayer, field rep, left last week for his upstate trip with a great deal of optimism. . . . Frank O'Neil, Active Amusement, is all aglow with fatherly pride. Frank's wife gave birth to an 8 lb., 3 oz. baby boy last week and the name of course will be Frank Jr. Frank's first child, Maureen, was just 3½ years old. Lotsa luck to you and your wife, Frank. Marty Brownstein got the wanderlust last week after hearing that John Carzo, Cumberland, Pa. op and John Rossi, Riverside, N. J. op, left for Florida's vacation area. Marty will take off any day now and head South for some of the same warm climate. . . . Bill Witsen, International Scott Crosse Co., advised that the Bally distrib just received a shipment of "Club Bowlers", the new puck-type shuffle alley. Looks like another winner, says Billy, and "Carnival Queen" is still going great guns. Bill had dinner with Shurg Weidner in Allentown last week and reports that a wonderful time was had by all. Roy Rogers, field rep, reports a strong following on Rock-Ola stereo in South Jersey with Harrisburg bookings good and heavy on all equipment. . . . Dave Rosen, David Rosen, Inc., advises that his latest super store amusement arcades will open sometime in March. Dave has plans for three new big ones after the success of the original eight installations. Davey Weiss spent part of the week visiting the trade and Joe Wasserman appeared as busy as ever writing orders. . . . The Seeburg trio, Nat Solow, Marvin Stein and Bill Adair, were kept quite busy last week writing stereo business for Eastern Music Systems Corp. . . . Jack Palmer and Hank Grant report a "wildfire" business on the firm's new bingo conversion. . . . Frank Westwood, Sandy Moore Dist. Co., advised that Abe Lipsky, distrib manager, spent the week in New York on main office business, while Philly business kept "going along just fine." . . . Ed Casnoff, General Coin, reports a good business on bingos.



Coinmen Mourn Passing Of Jake Moorhead

DALLAS DOINGS

Sorry to hear that Phil Weinberg's wife is back in the hospital. Hope she has a speedy recovery. . . . Gene Williams, Commercial Music Co., just returned from West Texas and got caught in ice and snow on his trip across the state. Gene reports business is good in the area he covered. . . . Clark Richards, Bordland, was in town buying new equipment for his route. . . . B&B Vending's Charley Noel is seriously thinking about getting married next month. . . . Mr. Ledbetter, old-time operator from Ardmore, Okla., is visiting Commercial Music this week. . . . Odessa, Texas' Ronnie Smith, an 18-year old high school senior, was just named the successor to the late Buddy Holly, a member of the vocal group, the Crickets. Smith, passing through Dallas on his way to join the group in Des Moines, said he met Holly in Big "D" in 1957. Holly was another native Texan—from the town of Lubbock. . . . Harold Strange, Central Music of Temple, is still dieting and trying to trim his weight down to 200 pounds. . . . R. B. Williams is planning a fishing trip to Possum Kingdom this weekend. . . . State Music's Abe Susman reports good progress concerning his frequent trips to the state capitol. There is a bill up now to do away with obsolete laws for taxes in coin-operated equipment. . . . Most of the local distributors report business is very good ever since the new models came out. Once again, the demand exceeds the supply, for the distrib are awaiting new orders from the factories so they will be able to meet that increasing demand. . . . Neil Sedaka, RCA Victor recording star, will make his Dallas bow Saturday night at the Dallas Junior Symphony's Charity Ball. . . . John Reynolds is travelling in West Texas, Tom Chatten is fishing at Lake Texoma and Jim Storey is off work with a bad hand. . . . Recent coinrow visitors include: Elmo Pinkerton, Big Springs; Sam Sensetta, Marlin; Buna Carr, Waco; D. R. Price, Italy; Jim Woosley, Ft. Worth; Spud Walker, Waco; Bob Fister, Cleburne; Jim Garrett, Longview; Steve Paine, Kermit; and Mr. Paine, Odessa. . . . A recent death was Jake Moorhead, Moorhead Music Co., Arlington.



Sandler To Hold Wurlitzer Service Schools Feb. 18, 19

UPPER MIDWEST MUSINGS

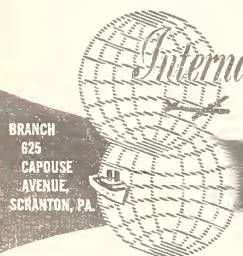
John Czerniak, Duluth, Minn. in town for the day making the rounds looking for some good used music. The weather in the Duluth area has been severely cold and hasn't been good for business. . . . Roy Stone and his service man Fritz from Rice Lake, Wisc., in town Monday having some machines repaired. . . . Heard that Frank Davidson, Spooner, Wisc. now vacationing in Bradenton, Florida, is making expense money by selling real estate there. . . . Stan Woznak, Little Falls, Minn. in the cities Tuesday looking just great. Just got back from nice vacation in L. A. . . . Bob Aherin, LaMoure, N. D., in the cities for a few days visiting the distributors and picking up his record supply and parts. . . . Reid Whipple, Wurlitzer service engineer at the Sandler Dist. Co. Mpls., holding service school Wednesday and Thursday 18-19. . . . Joe Weber, Blue Earth, Minn. in town Friday 6, to see the furniture show and attended the banquet that evening. . . . Open house was held at the Lieberman Music Co. Thursday through Saturday showing the new models of the "J" A.M.I. . . . Mr. & Mrs. Al Kirtz and friends in town for the day Friday making the rounds. . . . Pete Wornson, Mankato, Minn. is getting his route shaped up so that he and Mrs. Wornson can take off next week for New Orleans for a few weeks' vacation. . . . Mark Coughlan complaining that he has a touch of rheumatism in his arms and legs and that it's slowed him down.

IF IT IS GOTTLIEB OR WILLIAMS PINBALLS — We have it at your price

We also have Bally and United 14 ft. bowling lanes.

Make Us An Offer

WANT—ALL BINGOS



SCOTT CROSSE COMPANY

1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.

Rittenhouse 6-7712

Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

Coinmen Take 21 Day Cruise



NEW YORK—Among the personalities aboard the U.S.S. Homeric, when the ship left New York on Saturday, February 7, for a 21-day cruise to the Caribbean Sea were familiar faces from New York's coinrow. Pictured above, from left to right, are Barney Sugerman, Runyon Sales Company; Mrs. Sugerman; Mrs. Albert Bodkin and Al "Senator" Bodkin, New York music operator. Also travelling with this group but not pictured above were Mr. and Mrs. Dave Stern, Seacoast Distributors, Elizabeth, New Jersey; Mr. and Mrs. Max Bloom and Mr. and Mrs. Murray Goldberg.

Highlights Of The Amusement Trades Exhibition In London

American visitors to London during the run of the Amusement Trades Exhibition last week were Sam Stern, and Suran Fesjian. Despite the ardours of the exhibition they found time to go out on the town and see London's night life in company with Cyril Shack, Max Fine and Gordon Marks of Phonographic Equipment Ltd. . . . Stereo was the main theme of the show, with Ruffler and Walker, (Rock-Ola) and Ditchburn (Music Maker) demonstrating it in the hall, and Bal-Ami giving special shows in a nearby saloon. Rennotte, Symphonie, Melodie, Emaphone and Fanfare, among European manufacturers, were all showing new equipment for the first time. . . . Bal-Ami and Rock-Ola dominated the show, with Wurlitzer and Seeburg in minor evidence, due to price. . . . Among European personalities to the fore were Paul Hunger (A.M.I. Geneva, Switzerland); J. Holzhauer, (A.M.I. Grand Rapids and The Hague, Holland); Bob Rennotte, Gembloux, Begium; Mr. & Mrs. Gerhard Schulze, of Bingen on The Rhine; H. E. Herbosch, Fanfare export manager; Otto Bader, (Wurlitzer, Zurich); Ferdinand Moralis, Antwerp, and Herren Odermann and Valentine (Nova, Hamburg).

Exhibiting for the first time was Nick Young of Turquand Equipment, Ltd., London. Mr. Young is a large operator turned distributor, also. He has become a sub-agent for Fanfare, and was also showing second hand Seeburgs and Bal-Amis. He is also introducing a record one stop service, through his Wardour St., London premises from the end of the month.

British built amusement games, mainly in the wall game field, did excellent business, and were in more profusion than in recent years.

Ditchburn Equipment were showing for the first time, together with their juke boxes and amusement machines, an automatic, coin operated vending machine for vending gramophone records. On the insertion of three half-crown, a record is supplied, together with the appropriate change.



Harrington Acquires United Music For Houston & So. Texas

HOUSTON HAPPENINGS

Another choice of music operating merchandise came about when Harrington Amusement Co., 1822 Leeland Ave., acquired Houston and Southern Texas distributorship for United's Hi Fidelity Stereo phonographs together with all accessories. This is believed to be the first authorized United phonograph dealer in Texas. C. O. (Red) Harrington, owner Harrington Amusement, reported favorable reception of the new machines and said that until numerous units were on locations hither and yon, very liberal trade-in deals would prevail. . . . Two charming out of town visitors in persons of Marie Petry and Carolyn McLaughlin, owners of Groves Record Shop, 4108 Main, Groves, Texas. . . . Sales department of H. A. Franz & Co. (Seeburg) reported Chicago Coin's "Rebound Shuffle" as the hottest item in a long, long time. Considerable tax money is saved operating this type amusement game in Texas. . . . On Feb. 3 popular Louise Couvington, United Records, celebrated her umpteenth birthday. . . . Mrs. Flora (Flo) Williams, wife of John E. Williams, owner of Williams amusement Co. is in a local hospital recovering from severe and painful but not critical injuries suffered when her car was struck broadside by another automobile. Her car was badly damaged but Mrs. Williams was thrown clear of the wreckage. Dan Mechura, owner Allstar Records, hoping for a hit (or near hit anyhow) on that muchly disk jockeyed number "Dream Queen" by Neal Hart, lately released on Allstar label. . . . A joint congressional committee on Feb. 2 named Houston as having the fastest growing metropolitan area in the United States. Washington was second and Los Angeles third. The report dealt with cities of 1,000,000 or more population and proved to all Houston businessmen that the future with this growth potential is tremendous.

ChiCoin Ships 8 Foot "Jumbo Monte Carlo Rebound Shuffle"



J. A. (ART) WEINAND

CHICAGO — "We are now in full production on Chicago Coin's exciting, new 'Super Jumbo Monte Carlo Rebound Shuffle' game," reported Art Weinand, sales director of Chicago Dynamic Industries, "and will immediately ship quantities of these games to our distributors across the nation."

"'Super Jumbo Monte Carlo Rebound Shuffle,'" Weinand continued, "is 8 feet in length; and of course, along with the rebound feature top, this means that the over-all playfield is actually 16 feet. The additional basic 4 feet of playing surface alters the skill requirements of the player and styling of play completely."

"In other words," he continued, "players who were skillful on the original 6 foot 'Rebound Shuffle' game have to change their style of play to become expert on the new 8 foot jumbo model."

"The extra length, plus 'Monte Carlo' scoring feature certainly adds up to much more fun and excitement—which, naturally means more profit for the location and operator."

"In Monte Carlo scoring the skill inducement was created when Chicago Coin altered scoring by marking the pucks thusly; 2 were marked 'single', one was marked 'double', and the fourth one was marked to read 'triple'. In so doing we added an element of strategy in competitive play."

"Everyone here at Chicago Dynamic Industries," Weinand said, "is delighted to know that our 'Rebound Shuffle' games have revolutionized the coin machine industry. We can confidently state that, based on com-

parative sales figures the first 2 months of this year, as against 1958, practically assures us of a history making sales year."

"Furthermore," Weinand continued, "'Super Jumbo's' larger playing area will even stimulate sales beyond our current astronomical figures."

As an added accessory, Chicago Coin has made available to operators a complete electric scoring unit which can easily be attached to any of the "Rebound Shuffle" games. It consists of a reel type scoring system.

"We wish to make it very clear," concluded Weinand, "that we are continuously in production on Chicago Coin's original 6 foot model 'Monte Carlo Rebound Shuffle' game, and shipments are leaving our shipping docks daily."

Double-U-Sales Corp. Moves To New Site

BALTIMORE, MD. — Harry Rosenberg, president of Double-U-Sales Corporation, this city, has advised that the firm's new address will be 2515 Frederick Avenue, Baltimore 23, Maryland, effective March 1, 1959.

Rosenberg stated that the move has been necessitated by the purchase of the former site, by the City of Baltimore.

MAN
VS.
MACHINE
WITH
Williams
TIC-TAC-TOE
AND THE
ELECTRIC
CHALK-BOARD
Williams
MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

Operators Who Are Going Places Always "GO" for WORLD WIDE BUYS!

GOTTLIEB 5-BALLS		BOWLERS	
ROCKETSHIP	\$255	WORLO CHAMP	\$165
CRISS CROSS	225	ROYAL FLUSH	175
STRAIGHT FLUSH	210	ACE HIGH	165
SILVER	195	CLASSY BOWLER	145
BASEBALLS		SPECIALS!	
Wms. SHORTSTOP	\$395	Bally ALL-STAR BOWLER	\$145
Bally BIG INNING	375	Bally SKILL ROLL	145
Wms. 1957 BASEBALL	310	ChiCoin ROCKET SHUFFLES	295
C.C. BATTER-UP	295	United SHOOTING STARS	275
Wms. 4-BAGGER	210		
United STAR SLUGGER	175		
United SUPER SLUGGER	145		
Wms. KING OF SWAT	145		
		UPRIGHTS	
		DOUBLE SHOT	\$435
		SUPER HUNTER	375
		SKEET SHOOT	345
		GUNSMOKE	295
		BIG HORN	295
		HUNTER	235
		BIG TENT	225

ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!
WORLD WIDE DISTRIBUTORS, Inc.

2330 N. WESTERN AVE., CHICAGO 47, ILL. Everglade 4-2300
Cable Address: "GAMES"—Chicago



Meeting Dates

Music Operators' Associations

- Feb. 16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 18—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
- 18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 21, 22—Music Guild of Nebraska
Place: Town House, Omaha, Nebraska
- 23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

New England Operators are pouring in to buy the new 1959 WURLITZER Stereophonic Music. They are trading late model AMI, ROCK-OLA, SEEBURG, (especially Seeburg). Therefore we must cut prices to move the following late, late model music machines FAST!

SEEBURG

222 Stereo—like new	J
220 Stereo	R
161	G
201	C
KD-200	B
V-200	A

Also in stock—late model Rock-Olas and AMI. WRITE, WIRE, CALL!

REDD

Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of

WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

Continental Shows New Vending Machines

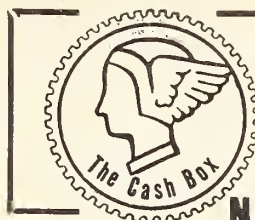
WESTBURY, N.Y. — Harold Roth, president of Continental Industries, Inc., this city, announced that a preview of the firm's vending machine entries into the multi-million dollar hot-food in plant feeding field was last week accorded members of the New York financial press.

Roth showed the company's Capri Self-Brew coffee vendor and a prototype hot platter automatic feeding unit at a press conference which coincided with the release of Continental's annual statement to the financial community.

Roth reported that Continental's gross sales for fiscal 1958 rose 15% to \$23,920,311 from \$20,943,907 in fiscal 1957. Net income for 1958 rose 91% to \$1,008,548, or \$0.66 per share, from \$526,124, or \$0.36 a share, in fiscal 1957.

He stated that in fiscal 1959 gross sales would be "better than \$30 million" and earnings will "increase proportionately with sales."

The Capri Self-Brew coffee vendor which dispenses fresh brewed coffee, cocoa and soup was introduced to the trade last year and will be put into mass production when current tests are completed, advised Roth. "Nearly 50 test Capris are on locations in New York and New Jersey now," Roth said, "making it the most carefully and thoroughly tested self-brew coffee merchandiser ever made."

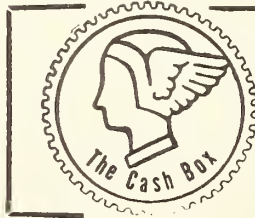


Coin Biz On The Increase As Ops Diversify And Expand NEW ENGLAND NIBBLES

Phonos are still the big news in New England with the aftermath of the recent unveiling of new models bringing heavy orders to distributors and the trend is to stereo all the way from the north to the southern points of the six state area. Biz has been holding nicely and optimism prevails around the distributor plants and on the part of ops, who are looking forward to a big season.

At Redd Distributing (Wurlitzer), successful shows for the new Wurlitzer stereo phono have been held in Boston and Hartford and others are being skedged as Bob Jones, sales mgr., takes the show on the road. Results from the showings of the new Wurlitzer stereo have been "fantastic," Bob reports. Ops have taken this new Wurlitzer right to their best locations, he says, and demand keeps growing day by day. Biz on games and alleys has been going along at a rapid pace, too, it was reported at the Lincoln St. plant. Action has been hefty at Associated Amusements, on used equipment and on alleys and games reports Ed Ravreby. At Atlas Distributing (AMI), Tony Grazzio, owner, still receiving congrats on a most successful showing of the new AMI stereo models under his new ownership of the AMI distributing firm. Newly remodeled and expanded, the Commonwealth Ave. show rooms are rapidly becoming a mecca for incoming ops. A new parts department is now ready. A downstairs section has been built and finished in knotty pine, and Dave Shuman, sales mgr., is showing this department off to visiting ops this week. . . . At Trimount Automatic Sales Corp. (Seeburg), there has been a tremendous upsurge in phono biz this period with Seeburg stereo phonos accounting for big sales throughout the territory. Marshall Caras, sales, reports that the action on games and guns is big and background music and sound systems are going along very well. Many ops are reported to be expanding their lines and diversifying their routes in the New England area and are taking advantage of the refinancing provisions offered by the Smaller Business Administration, which has headquarters for New England in Boston. Many ops have been in visiting with Irwin Margold, gen. mgr., and Dave Bond, prexy.

Among ops in visiting distributors this week were: Joe Magnetta, Meriden, Conn.; John Lang, Fairlee, Vt.; Joe Ferris, Madison, Vt.; Adolphe Christiano, Waterbury, Conn.; Tony Wilkerson, Hartford, Conn.; Art Strahan, Greenfield; Mike Williams, Boston; Ed Beals, Needham; Al Coulter, Worcester; Bill Hamel, Manchester, N. H.; Barney Zelinsky, Brockton; Saul Levine, Haverhill; Charles Tiernan, Cambridge; Steve Pielock, Worcester; Cy Jacobs, Allston; George Swartz, Brighton; Connie Pocius, So. Boston; Sid Wolbarst, Newton; Joe Ferris, Madison, Me.; Joe Lepera, Cambridge; Al Dolins, Hyannis; Sol Taube, Manchester, N. H.; Phil LaFontaine, Providence, R. I.; Pete Suma, Bristol, Conn. . . . Record artists still biggest at Hub night spots. Don Cornell in to the Monticello, Framingham; Eartha Kitt opens at Blnstrub's Feb. 23; Jerry Vale is doing a return at the Frolic in Revere on Feb. 23 opening; Abbey Lincoln is current at the Hi-Hat.



London Amusement Trades Exhibit Opens To Big Crowd GREAT BRITAIN GLIMPSES

The 15th Annual Amusement Trades Exhibition opened in London, on February 2, to tremendous scenes, as operators from all over Britain, and executives from all over Europe, flocked to the New Royal Horticultural Hall, London, S.W. 1, to see the new equipment, and there was plenty to see. Bal-Ami were introducing their British built electrical selection "T" 200. Ruffler and Walker were showing, for the first time, the Rock-Ola "Tempo" 200, and the 120-selection wall box. Both also had stereo available.

Automaten Distributors demonstrated a tape juke box mechanism of a special type and (in a private show), a British made revolutionary stereo "Melody Bar" for top class locations (to be described next week). They also showed their "Tonmaster" & "Diplomat" phonographs and "Supa-Sharp-Shooter" gun machine.

The British Chantal "Meteor 200", seen by provincial operators for the first time, caused quite a stir, with its futuristic lines and low price.

New Rennotte "80" selection boxes were flown in from Belgium to City Automatics Ltd. by charter plane, to be in time for the show.

Symphonic "80" and "200" selection models from Germany had a good show.

Ditchburn Equipment had a new styled version of their Music Maker 200" prominently displayed, and with it a re-jig of their "Music Maker 30", converted to 45 speed.

Chicago Automatic Supply had Wurlitzers and Seeburgs on their their stand. Samson Novelty also had Wurlitzers.

Koromatics, Ltd. of Lancs, had a fine Bal-Ami display.

Krafts Automatics had a variety of music machines, as had Parker's Automatic Supplies.

Mills Novelty Co., Ltd., were prominently displaying the new styled German Melodie "70".

Phonographic Equipment, Ltd., with one of the most prominent sites in the hall showed flipper pin-tables (from Eire), and Bal-Ami equipment.

On Precision Automatics' attractive stands, the latest French Emaphone "112" and "120" selection juke boxes were on show.

A new exhibition was Turquand Equipment, with Seeburgs and other machines.

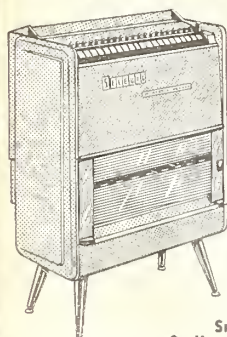
G. A. Whittaker, of Blackpool, was also to the fore with Fanfares and Wurlitzers.

Sam Stern, Williams Mfg. Co. and Suren Fesjian, Mondial (Dublin) Ltd. were in attendance.

Among celebrities present were Bob Rennotte from Belgium, Herren Oedermann, Mosinger, Valentine and Wiegandt from Germany, and a host of record and T.V. personalities.

Noticed among the crowds were Arthur Brown, Colin Mitchell, Don White, Michael Town, J. S. Knight, Max Fine, John Katz, Cyril Shack, N. Berg, Gordon Marks, Jack Swinson, Mrs. Lillian Shaw, Nick Young, Fred Walker, George Whittaker, Bill Ruffler, Maisie Greaterisc, and Gordon Walker.

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SEEBURG
CIGARETTE
VENDOR

Quiet, All-
Electric
Selection—
Delivery

22 Cols. Over 800
Pack Capacity

3-Way
Pricing

Smart, Low Console
Styling—Up-Front Placing

IMMEDIATE DELIVERY

MUSIC

SEEBURG KD-200	\$725
SEEBURG 100-C	445
SEEBURG 100-B	375
SEEBURG 100-G	545
SEEBURG VL-200 (Converted)	625
WURLITZER 2000	545
WURLITZER 1800	425
A.M.I. D-80	245

Reconditioned—Refinished

SEEBURG V-200 \$495

with SPEED-READ

ALL VISIBLE PROGRAM HOLDER

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Munves Arcade Biz Starts Early

NEW YORK—Mike Munves, Mike Munves Corporation, this city, has advised that the regular Spring arcade business has already gotten under way this season. "We usually start filling orders around February or the beginning of March," said Munves, "but the quantity of orders that have been filed here in our plant, to date, certainly indicates that the business is starting much earlier this year."

"One of the orders we received just a week or so ago really helped get things off to a running start," said Munves. "We spoke with some people who were in the states on a business-pleasure trip from South Africa and they decided they would buy whatever equipment they needed as long as they were here in New York. The order was shipped to South Africa several days ago and it was a sizeable one," commented Munves.

"My brother Joe left for a trip South to contact many of our regular customers on arcade equipment. He stopped at Tampa, Florida, in time for the Tampa Fair and from his regular reports to us here in New York sales are evidently going very well with him, too. All in all the arcade business is definitely ahead of last year and if it keeps up I think we will have one of our best years to date," concluded Munves.

Life Expectancy?



**Normal...
Thanks to You!**

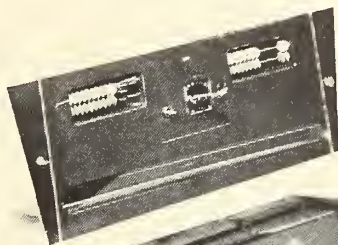
Your Heart Fund gifts helped create the miracle of heart surgery that saved Kathleen's life. Had she been born a generation earlier, she probably would have faced invalidism or premature death.

In her case, the breakthroughs came in time. Like thousands with mended hearts, she's now a happy, healthy child.

For more progress...

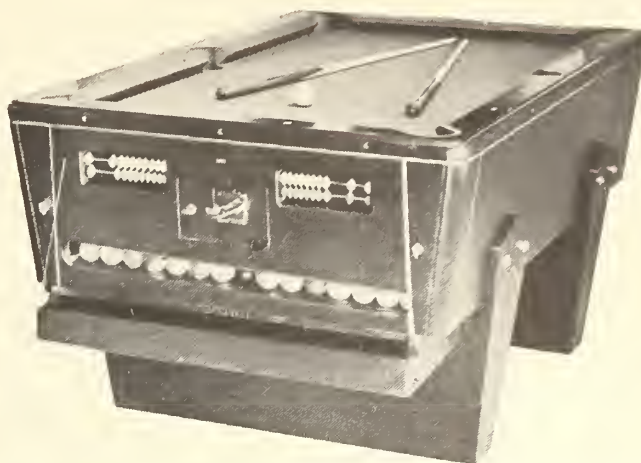


ONLY Irving Kaye's "DELUXE LEADER" has the PULL OUT FRONT



**Still
Shipping**

JUMBO HOCKEY MELODY TOWER
DEUCES WILD
ACTIVEAIRE ELECTRIC TOWELS
ACTIVEAIRE AUTOMATIC
STREETCLEANER



The New "Deluxe Leader" Six Pocket Pool Table

Deluxe Jumbo Leader Size: 92 x 50

Deluxe Leader Size: 75 x 42

NEW CONSTRUCTION: Sensational Pull Out Front permits accessibility into cabinet in a jiffy and WITHOUT removing slate top or rails. New improved ball mechanism and ball return assures trouble free operation.

NEW RAILS: New Improved rubber rails provides fast, sparkling play... more replays... the liveliest cushions ever.

NEW STYLING: Designed and styled for a new attractive look while providing the sturdiest table in the industry. The new pilaster legs never shake or sway—legs that truly "stand on their own".

NEW STEEL-FACED RUNWAYS: Defies wear and tear. Super-speedy ball return.

Manufactured by

IRVING KAYE CO., INC.

1537 Bergen Street
Brooklyn 13, N. Y.

RSMA Elects 1959 Officers



EARL KIES

CHICAGO—A meeting of members of the Recorded Music Service Association, in this area, was held February 5 at the Bismarck Hotel, this city.

There was an election of officers and plans were discussed for the next dinner dance of the Recorded Music Service Association, which was tentatively scheduled for sometime in the fall of this year at the Morrison Hotel.

Earl Kies, who was re-elected to the presidency at this meeting, reports that there was an excellent attendance despite the extremely cold weather.

Officers elected for this next term were: Earl Kies, president; Louis Arpaia, vice president-secretary; Joseph Filitti, vice president-treasurer; Dan Gaines, vice president; Otto Manconi, director; Mose Proffitt, director; Julius Gronner, director; Vic Bondioli, director; Paul Brown, director.

Univ. Match Completes Natl. Rejector Deal

ST. LOUIS, MO.—Leonard V. Finder, vice president of Universal Match Corporation, this city, has advised that his firm has completed two major transactions previously announced: becoming the sole owner of the business of National Rejectors, Inc., and obtaining a \$7,000,000 twenty-year loan from three insurance companies. Its previous bank term loan was repaid at the same time.

"Of its \$6,500,000 of 5% convertible subordinated debentures, called for redemption recently (Jan. 30, 1959), over 98% have been received already for conversion into the company's common stock," said Finder.

Universal's net earnings in 1959 should be substantially greater than the 1958 record as a result of acquisition of National Rejectors and the S. G. Adams Company plus natural growth. This additional income should offset any dilution of the earnings per share due to the stock issued through conversion and as partial payment for the S. G. Adams Company, advised a Universal spokesman.

"Announcement of the agreement by which Universal is acquiring S. G. Adams Company through merger was made earlier this month. Prior to today's closing, Universal owned approximately 56% of National Rejectors, but its equity in the latter's earnings has not been included in reports of Universal's consolidated income heretofore," said Finder.

"National Rejectors, Inc., St. Louis, is the principal manufacturer of coin changers, slug rejectors and other coin handling equipment for the vending industry. One of its latest devices is a currency detector making possible the use of paper money in vending machines and having a major effect in extending the scope of operations of the entire vending industry. This currency detector distinguishes between and accepts paper money of different denominations, as well as rejecting counterfeit, so that vending machines

SPECIAL SALE! PIN GAMES

\$25⁰⁰ and up

WRITE, WIRE, PHONE TODAY

Write for Complete Lists

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

will be enabled to carry many products beyond their present limits.

"National Rejectors is continuing as a separate operation under its present management, headed by John Gottfried and Raymond Gottfried as president and vice president respectively," concluded Finder.

Westerhaus Corp. Now Pioneer Vending Inc.

CHEVLOT, O.—Harold B. Hoffman, secretary, announced that effective January 31, 1959, the firm known as The Westerhaus Corporation is now known as Pioneer Vending, Inc.

"Please bear in mind that nothing is changed but our name," stated Hoffman. "Our address, our phone number, our personnel and management are the same as change in name," said H

Problems Of The French Operator

PARIS, FRANCE — Coin firms throught the world, in whatever particular country they operate, have to contend with a maze of problems. Some think their own problems are the worst of all.

However, the coin trade in France has reason to be concerned. With the recent change in government, many new financial and economic problems have been brought into effect. Instead of the 15% of collections taken previously as taxes, the government is taking 30%. In addition, prices of

commodities and service from the government have increased. Also, where a machine is installed in a location where previously none had been operating, there is an assessment on the whole premises of 20%.

Another matter worrying coinmen is the introduction of new monetary system. However, we understand no problem will be created with paper currency—nothing being changed, but the dropping off of the last two zeros (a 1,000 franc note will be equivalent to a 10-franc note). Where a difficulty might arise is with coins—the French Treasury has not as yet made known how it will determine this matter.

Atlantic Holds Stereo Schools Every Monday

NEW YORK—Murray Kaye, Atlantic New York Corporation sales manager, has advised that the Seeburg distributor firm will resume Seeburg stereo service schools on Monday evening, February 16, and every Monday evening thereafter.

On hand at each school will be John Stuparitz, Seeburg factory engineer, who will conduct the sessions. Meyer Parkoff, Murray Kaye and the firm's sales and service staff will be present at each school also.

Schools start at 7:00 P.M. and end at 9:00 P.M. and are preceded by refreshments which are served from 6:30 P.M. to 7:00 P.M. Door prizes will be awarded at each school and free parking is available.

"Our Seeburg stereo schools cover every facet of operation and service," commented Kaye, "and it would be to the advantage of every operator to attend these sessions."



New Games Create Interest As Distribs Prepare For Spring EASTERN FLASHES

Business along coin row was moving well all week long with deliveries on new games attracting most of the attention. Several distributors received samples of new model games while awaiting deliveries on regular shipments which were expected in shortly. Stereo phonos were reported selling very well. A big assist comes from regular stereo single releases announced by record firms the moment they are pressed and available. More than the usual number of operators and distributors were out of town on last-minute vacations before the expected spring business due to start in about a month's time.

Barney Sugerman, Runyon Sales Co., Dave Stern, Seacoast Dist. Co., Elizabeth, N. J. and Al "Senator" Bodkin, music operator, were given a real "bon voyage" send-off on Saturday morning, February 7, when the coinmen and their wives along with several friends including Murray Goldberg and Max Bloom, boarded their vacation boat for a 21-day cruise to the Caribbean. Flowers, gifts and toasts of good cheer were all in order as the large crowd of well-wishers saw the group off on a well deserved vacation. . . . A surprise visitor in town for the weekend was Jill Peuchen, secretary to Bob Bear, Wur-litzer sales manager, who stopped down from North Tonawanda expecting to leave on Monday but delayed until Tuesday because of the bad weather here in the city. Sandy Moore, Sandy Moore Dist. Co., and the Moore staff, saw Miss Peuchen off last week when she left after a tour of the big city. . . . Murray Kaye, Atlantic New York Corp., had trouble driving in the sleet and snow last week and reports that the light in the Atlantic garage looked like heaven when he returned after deciding the subway is a lot safer in this weather. Meyer Parkoff reports that Seeburg stereo sales and installations are keeping the Atlantic crew busy every day of the week. . . . "Red" Zirpoli, local operator, heard from his son, Anthony, a cadet at La Salle Military Academy, Oakdale, L. I. and looks forward to seeing his boy for a week-long furlough. . . . Ben Feinberg is reported recuperating from a recent heart attack. Ben is resting at home for awhile. . . . Joe Madjen, in addition to running his route, can also handle a hammer and saw. Joe is remodeling the second floor of his home and reports are that it looks like the work of a "pro". . . . Phil Gould, veteran arcade man, spent the early part of the week touring the avenue in search of equipment for the expected spring business increase. . . . Joe Munves, Mike Munves Corp., left for Florida and was reported on his way to Tampa for the annual outdoor meeting of showmen. Mike Munves and the rest of the Munves crew were kept real busy with a big export order on arcade equipment and reconditioning of present equipment in the shop for spring orders which have already started coming in. . . . Seymour Pollak, Westchester operator, visited the avenue with a keen eye for the new games he has heard so much about. . . . Al Simon, Albert Simon, Inc., and Al D'Inzillo demonstrated the ChiCoin "Rebound Shuffle" for visitors and seem to have acquired great skill with the popular shuffle game. . . . "Whitey" Druckman, Black Sales, reports solid export orders and good sales on United's games plus the UPB "100" phono. Irv Holzman was away from the office on a short vacation in Florida with the last minute details facing him when he gets back and readies himself and his family for his daughter's wedding scheduled for the end of this month. . . . Lou Wolberg, Runyon Sales Co., celebrated his wedding anniversary with his wife, Rose, last Tuesday, February 10 and then celebrated again when his daughter, Pearl, had her ninth birthday on Sunday February 15. Perry Lowengrub, Runyon field rep, was busy covering the field with his regular sales duties and checking into the office for showroom work in Barney Sugerman's absence. Perry recalled that he hasn't had an evening out with his good friend Harry Wasserman in quite a while so he has formally issued an invite to Harry through this column. Morris Rood reports that the Bally "Club Bowler" sample is creating quite a stir in the Runyon showrooms. Shipment on the new game is expected shortly. Morris is up to his neck with "Boys Club" duties over in Newark, N. J. with present plans for a brand new auditorium and gymnasium. Marty Dumbroff, Runyon service manager, has more elbow room to work in now that the parts department has expanded to accommodate the growing demand for assorted parts and supplies. . . . George Holtzman is back from Florida visiting on the avenue. . . . Moe Smith, Smith's Music, returned from Florida's sunny climes but is laid up at his home with a fractured leg. . . . Harry and Hymie Koeppl, Koeppl Dist. Co., report a good receptance to their newly acquired Rock-Ola line and business is real good. Hymie told about his 2½-year-old grandson who is not only following in his father's engineering footsteps with airplane models of his own, but, as Hymie says, "This little guy can tell the difference between a Renault and a Volkswagen or a Plymouth and a Chevy."

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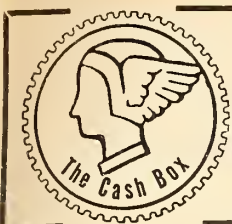
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**All The Leading Coinmen
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Super Market Arcade Centers Mushrooming All Over The Country

— CHICAGO CHATTER —

Ever increasing super arcade type operations are mushrooming in most heavily populated areas, according to reports from most manufacturers. Among these are: Sam Lewis, Williams Manufacturing; Bill O'Donnell and Herb Jones, Bally Manufacturing; Paul Huebsch, Keeney; Sam Wolberg, Sam Gensburg and Art Weinand, Chicago Dynamic Industries; and Herb Oettinger and Bill De Selm of United Manufacturing.

Lewis stressed the need for operators to pioneer and seek newer prospective locations as a move toward this great expansion in the coin machine industry. He urged all operators to go out in force to look for this plus business. To state further—and it was more than adequately expressed in an editorial in the February 14 issue of The Cash Box—"another avenue is opened for coinmen, a plus business for manufacturers, distributors and operators"—and this avenue can certainly develop into a "super highway" of activity, helping to assure a really great profit year in 1959!

Sam Lewis informs us that Sam Stern is still on a swing through Europe, and Harry Williams is on a nationwide tour on business. Meanwhile, production is merrily rolling along on "Bank Shuffle", "Tic-Tac-Toe" pinball and "Vanguard". All in all, Sam is racking up record sales on these terrific games. . . . Paul Huebsch, vice-president in charge of sales, Keeney, is all smiles these days since "Fascination Shuffle" is creating so much interest among Keeney's distribs. Paul reminds one and all that "Fascination" comes in two sizes—a regular 6-footer and the Jumbo 7½-foot model. . . . Now that Herb Jones shook off a nasty attack of the 'flu', he's busier than ever at the huge Bally plant. Although Bill O'Donnell is always tied up on long distance phones, he still manages a smile and the info that Bally's "Club Bowler" shuffle-puck game is an immediate success all over. This one is 8½ feet long by 25 inches wide, and is equipped with a dime coin chute.



ART WEINAND

The Chicago Dynamics plant really bristling with activity these days since the "Rebound Shuffle" rage hit the nation. Art Weinand assures us that the new "Rebound Shuffle" game with "Monte Carlo" scoring is the greatest game ever. The terrific impetus continues at the plant, and Sam Wolberg, Sam Gensburg, Jerry Koci and Ed Levin maintain a fantastic pace delivering games on schedule due to peak production. . . . Empire Coin's Joe Robbins just returned from a short visit in N'Yawk where he made the scene on Tenth Avenue's coin center. While there, he tells us, he popped in at Runyon Sales, Black

Sales, Simon and Dave Lowy's. Fred Minter finally returned to the fold after his hectic vacation in Miami Beach (we should say Hialeah!). Anyway, he managed somehow to return before next Christmas Day—despite our assumption in last week's column.

Edward Doris, vice-president in charge of sales for Rock-Ola, is back in the city after a lengthy, and very fruitful business tour through the south and southwest. Ed marvels at the tremendous reception accorded Rock-Ola's "Tempo" phonograph line. Kurt Kluever and Les Rieck tell us that everywhere they visit, calling on the trade, they receive only plaudits for Rock-Ola phonographs. . . . The void is still very evident at Atlas Music since Morrie Ginsburg's death, and Eddie Ginsburg, Nate Feinstein, Harold Schwartz, and the whole gang at Atlas are covering their grief by working diligently shipping Seeburg phonographs. . . . The hectic pace continues at World Wide Distribs, where Joel Stern constantly conducts customers through the huge showroom, and Len Micon constantly enjoys showing the new Rock-Ola "Tempo" to visitors. . . . All State Coin's Vince Shay phoned to give us the sad report that Leo Monckton, well known coinman from Quincy, Ill. passed away the other day. Leo, who spent many happy years in coinbiz, boasted of many friends throughout the industry everywhere. He'll be missed.

Alvin Gottlieb, Nate Gottlieb and Judd Weinberg believe they have a great pinball game in "Straight Shooter" and by all indications it's doing just that—shootin' straight to the top in sales. Alvin insists this one's an operator's must. . . . Clarence Schuyler keeps his fingers crossed hoping that "Wild Cat" (Games, Incorporated's upright phenomenon) keeps selling as big as it has been since it was released around the beginning of the new year. Sales have been steady on "Wild Cat" and "Double Shot", according to Clarence. . . . Don Moloney, Mac Brier and Howie Freer of Donan Distribs tell us that they're more than pleased over enthusiastic comments received from many of those who attended their recent service school in their service department. They give credit to Paul Calamari of the Bally service department for success of the school. . . . Estelle Bye and Ted Rubinstein report that Clayton Nemeroff and Raymond Jordan, Marvel Manufacturing's sales representatives are cooling their heels here, unable to go back out on the road due to inclement weather. Estelle tells us she and Ted are thrilled over enthusiastic reception of Marvel's expansion of the speaker line by operators and distribs. Marvel now features Dual Cone Hi-Fi type speakers of a wide range of sizes for all purposes, according to Estelle. . . . Mort Levenson continues to mind the store at National Coin while Joe Schwartz is basking in the delightful Miami sun. Mort is happy to report that Gottliebs' "Straight Shooter" is racking up terrific sales already.



HERB OETTINGER

Jack Mitnick, as usual, insists on fast delivery to distribs of United's "UPB-100" phonograph with Hi-Fidelity-Stereo sound system. Jack burns plenty of midnight oil to keep distribs and operators satisfied, stressing excellence and speed in shipping. . . . United Coin's Herb Oettinger and Bill De Selm tell us everything is fine and dandy at United, especially since the new "Play Mate" shuffle game is being rushed out to distribs. Bill hints to us that many big things are popping, with many interesting games and features on the drawing boards at United. . . . A quick visit to First Coin easily proves Joe Kline's point when he says, "we're so busy here that we even have to devour our lunches on the move. But we love it!" Joe, Sam Kolber, Fred Kline and Nick Nelson usually work into



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the wee hours delivering Chicago Coin's "Rebound Shuffle" with "Monte Carlo" scoring. Joe tells us they thought that the first model of "Rebound" was the hottest—it was—before "Monte Carlo", according to Joe.



DAVE ROCKOLA

After many fruitful efforts to contact Al Warren at Auto-Bell, he finally got back to us apologizing and saying, "honestly we're so busy here shipping 'Circus Wagon Wheels' all over the country that the phones have been ringing constantly with orders. The many additions of new distribs the past few months has made it necessary at Auto-Bell Novelty to increase production tremendously since the first of the year." . . . Ed Ruber assured us that Wico Corporation is still striving to add to Wico's line of parts kits, and will continue to develop many new

kits to help operators revive their old equipment for locations. Ed, Milt Wiczer and Morris Wiczer are busily engaged in building interesting parts kit exhibits for the upcoming MOA Convention at the Morrison Hotel here, April 6, 7, and 8. They anticipate the greatest convention crowd in the history of the MOA this year. . . . Johnny Frantz reports that he's gradually catching up on the weekly flow of orders, and will soon have his production upped on "Dodge City", J. F. Frantz Manufacturing's popular shoot 'em up counter game, to fill the multitude of demands for the game.



SAM

Seeburg And Doggett In Stereo



BALTIMORE, MD.—Bill Doggett, King Recording artist, took time out from his Baltimore schedule to stop by Hy Lesnick's Musical Sales Company, located in that city. Musical Sales Company is the Seeburg distributor for Baltimore, Washington, D. C. and Virginia and also one of the nation's largest one-stops. Pictured above (center) is Doggett looking quite pleased at the sound of his latest stereo single release, "Rainbow Riot", while Hy Lesnick, (right), listens as his 1959 Seeburg stereo unit plays the record. Person at far left is unidentified.

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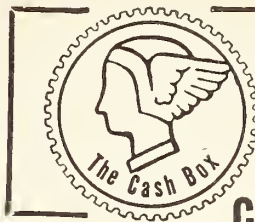
Roanoke Vending Shows AMI Model "J" In Roanoke

ROANOKE, VA.—Jack Bess, president of Roanoke Vending Exchange, Inc., has advised that the firm's branch showing of the new AMI model "J" line was shown at the Patrick Henry Hotel, this city, on Friday, January 23.

On hand to greet the operators and their families were: Jack Bess, William A. Browning, Jr. and Art Daddis, AMI regional representative.

Among those present were: Mr. and Mrs. H. R. Vaughan, Mr. and Mrs. B. R. Keffer, Claude Smith, Warren C. Booth, Mr. and Mrs. John W. Boyle, Jack Menefee, C. Bartlett, Robert Ward, Mr. and Mrs. Doug Altizer, Jimmy Atwood, Charles Dollman, Mr. and Mrs. M. L. Holland, Mr. and Mrs. Ryland Hubbard, W. R. Coleman and Miss Virginia Riley.

"Each of our showings held in Richmond, Roanoke, Charleston, West Virginia, and on all other occasions on which we displayed the new AMI model "J", the reception was most gratifying," said Bess. "I sincerely believe that 1959 will be a great year for music and for AMI, in particular," concluded Bess.



Business Excellent For January With Bright Future

CALIFORNIA CLIPPINGS

With many distributors reporting excellent business for the month of January and some reporting one of their "top" months in the last two years, the predictions of those along Pico Blvd. concerning a good start for '59, were substantiated thus far with no let-up in sight. . . . At Minthorne Music, Matt Nordberg traveling to San Diego, San Bernardino and Long Beach areas writing orders on the new Seeburg stereophonic phonograph. January was an excellent month for the Seeburg cigarette machine, states Ralph Cragan, with a new shipment being awaited to fill the back orders. Chuck Jackson, manager of the parts dept., at the Minthorne office in Phoenix with Minthorne for several weeks, now back on the job in Los Angeles. The sales force feels gratified also for the great number of Seeburg stereo phonographs sold during the month of January. To meet the demand of increased business on coin operated machines in general, additional personnel have been added to the shop force. The entire Minthorne organization is open every Friday evening until 8:30 for the convenience of all operators. . . . Hank Tronick, at C. A. Robinson & Co., reports the new Chicago Coin "Rocket Ball" baseball game arrived this week. Everyone also awaiting the arrival of the new Williams "Hercules" gun—the follow-up to the "Vanguard," with many orders already booked, sight unseen, based on the great earning power of the "Vanguard," says Hank. The new United deluxe Baseball game and the "Playmate" also being awaited expectantly. Hank went on to say it looks like a fine array of amusement games for the rapidly approaching spring season. More and more gratifying reports coming in from the field on the service-free new United UPB "100" phonograph. Operators are tickled, Hank commented, with the simplicity of the phonograph and are smiling with every collection considering those low payments in these days of high operational costs. . . . At American Coin, Bill Lanzy preparing to move into his new home very soon. American is supplying the operators with "all types" of machines and games—and, says Vinny Lanzy, "if we don't have it we'll get it." American has an excellent supply of small ball and big ball bowlers at present. Business running at a "peak" with equipment being sold as soon as it comes in, Bill states. . . . Marshall Ames, Badger Sales, reports they're looking for a big year in '59 as the trend is definitely up. Everyone at Badger extending a "get well" to Claire Powers, from the office staff, and hope she'll be back on the job real soon. Marshall stated he came very close to shooting a 300 game of bowling, having strikes in all but the fifth and ninth frames, getting spares there, and winding up with a total 256 score. . . . At Simon Distributing, Jack Simon's partner at Gaming Supply in Las Vegas, Bob Timm, after breaking the world's record for staying aloft in an airplane has now pushed his total to 63 days, with no immediate plans of coming down. Jack and Mrs. Simon leaving this week for a trip that will keep them away from home for two months. Sonny Lomborg says two export shipments are going out very soon. . . . Since Pat Pugliese, at Associated Distributors, has been in charge of the parts department the increase in the parts business has been very gratifying, says Al Silberman. The parts department is now in the condition that they have always wanted it at Associated, with a full and complete line of parts now available. The parts department will soon be located in the showroom to properly take care of the increased volume, Al states, as well as being more readily accessible. Associated has sold out of their first shipment of the new Wurlitzer stereophonic phonographs with a new supply expected in, in the next day or two. Walt Peteet, Wurlitzer factory engineer, has a heavy schedule the next several weeks in that he will be busy instructing operators in setting up stereo phonographs in locations so that maximum efficiency may be expected. Good used equipment is still at a premium, Al said. Associated is readying a special deal whereby they will give away a Wurlitzer spinet piano, the particulars of the offer to be announced in the near future. . . . At Paul A. Laymon's, Charlie Daniels reports the new Rock-Ola "120" phonographs, both monaural and stereo, moving very well the past several weeks. The Bally "Whiz" bowler has also been moving at a good clip. . . . Narty, at Narty's Music Center, informs local deejay, Art LaBoe, was in to visit and check on the sales of "Please," by Don Julian on the Original label. It looks like the Coasters have another hit in their latest Atco effort, "Charlie Brown," says Louis Baruch. Joe Alvarez feels pretty strongly about the sales potential of, "It's Just A Matter of Time," featuring Mercury's new vocalist find Brooks Benton. "Sebastian," by Don Ralke on Warner Bros., looks like it could be one of the label's first big records, according to Narty. . . . At Sun State Distributors, George Morte is all excited about "Thunder," by The Storms on the Sundown label, and says it's beginning to break in several areas on the coast. . . . At Leuenhagen's "record bar," Decca salesman Bruce Sandercock in touting what could be another "Nel Blu" entitled "Pepito," by Elena Madera. Singer Joy Lane, who has "Bye Bye Blues" on the Mark label, in to visit with the Solle Sisters and discuss her current release. Hugo Winterhalter's "Slow Boat to China" on Victor, is a good bet to be one of the big instrumentals this season, says Mary Solle. Barbara Chandler feels sure that Jimmy Rodgers has another smash in his latest Roulette waxing, "I'm Never Gonna Tell." Tommy Edwards is looking for his third hit in a row on MGM with "Morning Side Of the Mountain," and according to Kay Solle, it's a sure thing. . . . Gabe Orland, at California Music, reports business has been "tops" the past week and that he has been spending some time in the field to get a better feel of the market. Buddy Robinson feels he has a can't-miss item in Ricky Nelson's current offering on Imperial, "Never Anyone Else But You". . . . Some of the visiting operators on Pico this week were: Ray Berra, San Bernardino; Earl Fast, Anaheim; Tex Nowka, San Bernardino; C. B. Ellison, Lancaster; Gordon Le Seur, 29 Palms; Lee Nelson, Santa Ana; Bill Farlow, Bakersfield; Lee Wirt, Montebello; Ernie Stone, San Diego; Art Etz, Munz Lake.

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Chi Bowling Banquet To Be Held On May 22

CHICAGO—John W. Oomens, secretary of the Chicago Automatic Phonograph Bowling League, announced last week that the 1959 bowling banquet will be held May 22, at the Mount Prospect Country Club in suburban Mount Prospect. Awards will be made at that time to the first and second place victors of the bowling league. Members are urged by Oomens to contact him for the purchase of tickets and reservations.

"By all appearances," stated Oomens, "this will be our last banquet for some time, in view of the fact that we may have to, at least temporarily, dissolve the league."

"This decision," he continued, "was made by the bowling league officers: Bob Gnarrow (president), R. Gallet (vice president), Hank Sochacki (treasurer) and myself, because we have been finding it increasingly difficult the past few years to drum up the necessary team interest and sponsorships for the individual teams."

"We are optimistic," Oomens stated, "in feeling that we will be able to resume in 1961. However, if it is at all possible, and if we note that interest in bowling has increased in this area, we shall be only too happy to reorganize the bowling league."

In tournament action last Thursday Mercury, which has been bowling at a terrific pace this season, swept 3 straight games from Chicago Music. Captain Frank Kaiser and Cass Kalas were high for Mercury with respective 531 and 510 scores. High men for Chicago Music were Pop Berisco with 533 and Tom Bennett with 524.

Al Brezinski led the Atlas Music team to 2 victories out of 3 over Chicago Condenser. Mary Jones came up with an oddity of an all spare game (178) and was also high for women for the evening with a total series score of 495. Bruno Bywalec bowled high score for Chicago Condenser with a neat 507.

Rene Gallet threw a terrific 582 as the Gallets topped Phono Service 2 out of 3. Ray Gallet had a 521 and Hank Krueger a 524 for the Gallet team. Incidentally, Rene's series included a powerful 245 single game score. High for Phono Service was Chuck Martin with 553 and Bob Hall with 541.

Decca, last year's champs, moved over Music Time 2 out of 3 as Phil Corso kegled 572, which was high for the Decca team. High for Music Time was Mary Lou Fio Rito with 466 pins. B & B swept 3 games from Star Music. Marino Pieroni threw a fantastic 594, which was high for men, to top the B & B team. High for Star Music was league secretary Johnny Oomens who, incidentally, kegled a puny 480 score. Johnny insists this just wasn't his night to bowl.

Tony Galgano's powerful Galgano team took 3 straight from Coven Music as Ed Teske dropped 557 pins, Charlie Alesi had 518 and Tony finished with 502 pins. Frank Dalton was high man for Coven with 441.

Individual 200 games for the evening's tournament play were made by: Al Brezinski—205; Freddie Oomens—206; Chuck Martin—206; Phil Cor-

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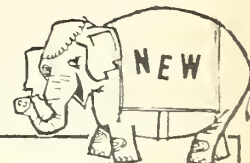
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Timm Logs 63rd Day Aloft For Charity

LAS VEGAS, NEV. — Bob Timm, co-partner in Gaming Supplies, Inc., this city, was reported to have logged his 63rd day aloft in a single-engine airplane, circling above the desert.

so—202; Marino Pieroni—212; Ed Teske—230; Charlie Alesi—234.

Team standings for the season, thus far, are: 1, Decca Records; 2, Mercury Records; 3, Atlas Music; 4, The Gallets; 5, B & B Novelty; 6, Galgano Distributors; 7, Star Music; 8, Music Time; 9, Phonograph Service; 10, Chicago Condenser; 11, Chicago Music; 12, Coven Music.

Timm broke the old world's endurance record thirteen days ago.

Timm was reported to be flying with co-pilot John Cooke in order to raise funds for a local cancer drive. Donations are mailed to Timm with written estimates of the number of days the men will remain aloft. The person guessing the correct number of days will receive a cash prize with the balance of contributions going to the cancer fund.

Timm has been reported as saying he intends to stay up as long as he possibly can now that the endurance record has been broken. The airplane fuels daily from a speeding truck.

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45 RPM ONLY \$44.50

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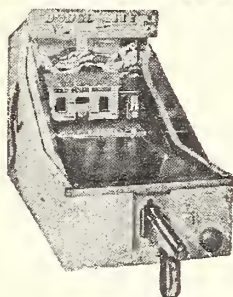
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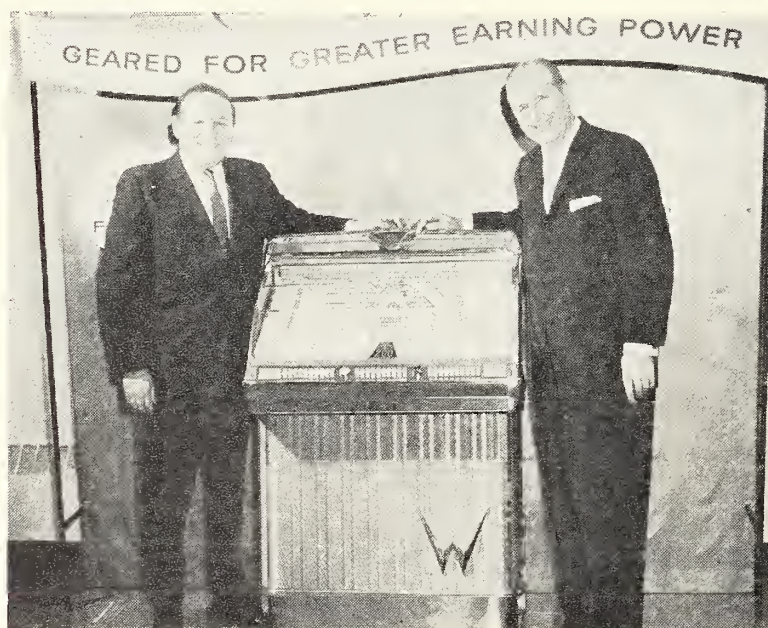
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EVERY LOCATION

Moore Donates "2300" To UJA



NEW YORK—Sandy Moore, Sandy Moore Distributing Company, this city, has advised that the firm recently donated a brand new Wurlitzer model "2300" to the UJA-Coin Division with Al "Senator" Bodkin, local music operator, buying the machine from UJA in order that the money be used to help the UJA drive for funds during its 1959 campaign. Bodkin was selected as chairman of the 1959 UJA-Coin Division program which will end with the annual banquet on May 4, honoring Lou Boorstein, president of Leslie Distributors, who has been selected as guest of honor.

Church Gets Juke

PORT WASHINGTON, N.Y.—The Reverend Leonardo Pavone, of Our Lady of Fatima R. C. Church, this city, has advised that he is most grateful for the assistance he and his church received from National Novelty Company in obtaining a juke box for the church's social activities.

"Allow me to extend my most sincere thanks to The Cash Box for helping us obtain a juke box from the National Novelty Co. I'm sure you will be gratified to know that by providing entertainment for our youth it will help keep them away from danger spots," said Father Pavone.

Roanoke's Charleston "J" Showing A Success

CHARLESTON, W. VA.—The new AMI model "J" line and accessories were shown in the Roanoke Vending Exchange, Inc. branch showrooms, this city, on Sunday, January 18, and according to distributor officials, the attendance broke all previous records. On hand to greet the visitors were: Jack Bess, president of the firm; John W. Boyle, vice president, Mountain Trust Bank; W. Hobart Booth, Jr., vice president, Roanoke's Charleston office; G. Dewey Pearson and William C. Ellison, Jr.

Among those present for the showing were: Mr. and Mrs. Junior Miller and children; Bert Edwards, Jack Lloyd, Mr. and Mrs. Darris Derrick and children, Denver Murphy, Tom Fielder, Frank W. Quillan, Larry Lee, Carl Greer, Dan Childers, Roy C. Pollack, Max Carpenter and son, Ed Flint, "Red" Flannery, Bill Anderson, Lee Broom, Danny Broom, Mr. and Mrs. Robert M. Bender, John Frisk, Mr. and Mrs. Charles R. Baystel, Ray Tabor, Mike Hall, Miss Hilda White, Jim Bumgardner, Eldridge Fink, Jack Carter, Walter Church, Hansel Roberts, Philip Duer, Mrs. Hopkins, Eugene Wallace, John A. Wallace, Bill Bowers, Bill Savage, Mr. Stafford, Mr. and Mrs. Alex Mitchell, Mitchell Oliver, Dan Catalina, Elbert Kender, Mr. and Mrs. Dudd Ensley and daughter, Mr. and Mrs. Lanning, Mr. and Mrs. Farrell, Mr. Sheton Price and son, Mr. Kenton Price and son, Bill Cook, Alfred Bloom, Mr. and Mrs. Ballard, Mr. and Mrs. Harold Carter; Tom Myles, a member of the legislature; Dallas Bias, chief of police; Mr. and Mrs. Jack Beard, Mr. and Mrs. Richard Paxton and Michael Farrah.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. Canal 6-0293).

WANT—United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late Bingo Games, any quantity, good used arcade equipment, Shuffle Alleys, 6 Pocket Pool Tables, used Music Machines. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALICANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

WANT—Stoner Candy Machines, 6 & 8 Col. postwar, 5¢, 10¢, state quantity, condition & price. DIEDRICK SUPPLY CO., CHASKA, MINN. (Tel. HI 8-2726).

WANT—Bingos you are through using. Why store games? You could put the money to work. Highest prices in Middle West paid for coin operated equipment. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

WANT—To Buy—All kinds of Bingos including Brite Spots. Please send us your list, quantity and prices, shipped or unshipped. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—5 Bally Bright Spots. Will pay top dollar. Must be shipped. Write or phone. STATE AMUSEMENT COMPANY, 1533 STATE ST., NEW HAVEN, CONN. (Tel. ST 7-0194).

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. Belmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: Garfield 3585).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. Poplar 3-7808).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Trade late Model Seeburg and Wurlitzer Phonographs for Bally Bingos, Key West up. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Key West Big Shows. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH. 3-8624 or 3-4005).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

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WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. Albany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

FOR SALE

FOR SALE—Come & Get Them—\$25 each—Bingo Games: Atlantic City, Frolics, Stars, Palm Beach, Bolero, Yacht Club, A.B.C., Golden Nugget; \$50 each: Keeney Bonus Bells, Saddle & Turf, Draw Bells, Clover Bells, Wild Lemons; Shuffle Alleys: Gold Cup, Crown, Clover, Imperial; Five Ball Pin-Games: Hayburner, Jalopy, Rose Bowl, Starlite, Sea Jockey, Army & Navy, Coronation, 4 Horsemen, Queen of Hearts. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA. (Tel. Vandergrift 494).

FOR SALE—Smart operators are putting an end to cash box burglaries with Siren Burglar Alarms. Installed in 2 minutes. Tampering with cash box door sets off Siren. Only \$4.95 complete with battery. See your distributor or send order with check to: DUARTE INTERNATIONAL SALES CO., INC., 835 EAST 31st STREET, LOS ANGELES 11, CALIF.

FOR SALE—Gottlieb Rocket-ship \$205; Gottlieb World Champ \$160; Gottlieb Lovely Lucy \$55; Gottlieb Scoreboard 4 Player \$135; Gottlieb Derby Days \$120; Gottlieb Dragonette \$85; Gottlieb Gladiator 2 Player \$155; Gottlieb Twin Bills \$100; Williams Naples 2 Player \$205; Williams Top Hat 2 Player \$265; Williams Big Ben \$65; Williams Piccadilly \$130. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—Rock-Ola Phonographs 1446 \$345; 1448 \$475; 1454 \$550; 1455 \$575. SCIOTO NOVELTY, INC., 1909-8th ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Un. Pirate Gun \$250; Exhibit's Sportland Shooting Gallery \$50; 2 Genco Hi Fly Baseballs \$100 each; 2 A.M.I. E 120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. Humboldt 4-2525).

FOR SALE—1 Rock-Ola 1454 120 sel. \$550; 2 A.M.I. E-80 Phono. \$225; 1 A.M.I. E-120 Phono. \$315; 5 100-B Seeburg Phonos. \$295. J. H. RUTTER, INC., 917 SOUTH STATE STREET, SALT LAKE CITY, UTAH. (Tel. Davis 2-2549).

FOR SALE—Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE—Dugrenier Cigarette Machines, Model AJ-7 25¢ & 30¢, very nice shape, \$60 each. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA.

FOR SALE—Wurlitzer 1100 Converted to 45 RPM \$50; Wurlitzer 1400 Converted to 45 RPM \$75; Repainted Wurlitzer 1600 \$175; Model 5206 Wall Boxes \$25 each. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4th STREET, LEWISTOWN, PA.

FOR SALE—New Rock-Ola Phonographs in original crates Model 1458—120 Selection, Model 1465—200 selection priced for action. J. ROSENFELD CO., 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. Forest 7-6730).

FOR SALE—Record Shop—Harlem, Modern, Up-To-Date. St. Nicholas Ave. and 145th St. Small capital required. (Tel. AU 3-9823).

FOR SALE—At a saving, Phonographs—Seeburg: 100-C \$325; 100-G \$470; 100-R \$550; V-200 \$495; VL-200 \$575; Wurlitzer: 1800 \$385; 2000 \$475; AMI: F-120 \$475; G-120 \$525. Rowe Cigarette Machines, 11 Col. Commander \$85; 11 Col. Ambassador \$135; 14 Col. Ambassador \$165; 11 Col. 520's \$115. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Arcade Equipment—6 Exhibit Barrels; 6 Exhibit See-A-Views; Aut Colony; 2 Card Vendors, Bally Miami Beaches and Bally Big Time. Practically like new—Used only ten days. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH MINNEAPOLIS, MINNESOTA. (Tel. Federal 9-0031).

FOR SALE—ABT Rifle Range, 4 complete sets, 3 additional rifles. More than \$500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. \$2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

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FOR SALE — United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. ME1rose 5-1593).

FOR SALE — Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

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FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. \$795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

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FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE — Seeburg M 100 B \$250; C \$325; G 425; R \$500; V200 \$500; VL200 \$600; KD200 \$750; H100B \$250; HHF100R \$450; AMI G120 \$500; H200 \$725; Wurlitzer 1800 \$335; 2150 \$625; 2204 \$700; 2000 \$550; Rock-Ola 1448 \$525; 1438 \$350; 1455 \$625; Bingos Variety \$65; Gaytime \$90; Gayety \$55; Big Time \$95; Miami Beach \$95; Parade \$195; Big Show \$245; Key West \$265; Pins Ace High \$165; Classy Bowler \$135; Duette \$135; Fair Lady \$225; Fun House \$65; Gladiator \$135; Gypsy Queen \$85; Hawaiian Beauty \$65; Jockey Club \$90; Lulu \$65; Pin Wheel \$50; Shindig \$50. NEW ENGLAND EXHIBIT COMPANY, 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow \$195; Frontiersman \$115; Southern Belle \$160; Hawaiian Beauty \$100; Lovely Lucy \$70; Twin Bill \$125; Mystic Marvel \$125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shipped. CAN-YON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Miss America \$385 first class condition. See us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU. 6729).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Genco Davy Crockett \$200; Genco Gypsy Grandma \$200; Seeburg Coon Hunt \$125. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntal 1-9292).

FOR SALE—Bally Big Ball Bowlers late models; Bally Big Pin Shuffle Alleys late models; late model Bingos. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

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FOR SALE—Be sure and call us first for real good buys, in first class games. Bingos of all kinds, Novelty Games, Arcade Equipment, Guns, Shuffle Alleys, etc. You will always save money here. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, \$11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—6 A.M.I. "B" @ \$65; 4 A.M.I. "D" @ \$175; 2 Wurlitzer 1400 @ \$95. Juke Boxes. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ½ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southwestern Music Co., Carrizozo, New Mexico uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

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FOR SALE — Wms. Super Slugger \$125; United: Top Notch \$295; Bowling Alley \$325; Six Star Regulation \$375; Eagle Shuffle Alley \$450; Bally Blue Ribbon \$165; C.C. Bowling League \$325. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

FOR SALE — Scales, Prices Slashed. Watling Tom Thumb Fortunes \$30 ea.; Watling Fortunes \$35 ea.; Kirk A.B.T. Guessers \$30 ea.; Watling Guessers \$30 ea. Used inside only. Reconditioned, ready for your locations. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT 1, MICHIGAN. (Tel. TEmple 2-7301).

FOR SALE—Target Rolls (New) \$195; Genco Rifle Gallery \$95; Genco Sky Rocket \$145; State Fair Gun \$235; ChiCoin Pistol \$50; Williams 6-Player Ski Ball \$125; Phila Toboggan Skee Ball \$325; Bally 14 Ft. Lanes \$345; Bally 14 Ft. Strike \$425; ChiCoin Bowling League \$325; Bally Big Inning \$345; Williams Ten Pins \$195; Williams Four Bagger \$195; United Star Slugger \$145; United Super Slugger \$145; League Leader \$139; Southern Belle \$95; Soccer Kickoff \$195; Dragonette \$80; Diamond Lil \$65; Circus Wagon \$149; Bally Circus \$175; Rock-Ola 1454, 120 scl. \$575; Rock-Ola 1455 \$575. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE — Genco State Fair Gun \$265; Genco Davy Crockett Gun \$245; Genco Champion Baseball \$145; Genco Hi Fly Baseball \$175; Wms. Ten Strike \$275; Bally Bulls Eye Gun \$250; C.C. Batter Up \$345; C.C. Bulls Eye Baseball \$195; Ex. Treasure Cove Gun \$195; Ex. Jungle Hunt Gun \$295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 3, OHIO. (Tel. AXminster 4-3529).

FOR SALE — United Star Slugger \$120; Wm's Ten Strikes \$150; Muto. Lord Prayer \$145; Chico Home Run \$50; AMI B \$40; Seeburg B \$295; Muto. Skyfighter \$35; Ex. Space Gun \$35; Ringer Balls \$35; Bally Space Ship & Automatic Jet \$100 ea., ½ deposit. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUmkirk 3-8735).

FOR SALE — AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

SAVE \$175.00
ON CLASSIFIED ADVERTISING
GET \$223.00 VALUE FOR
ONLY \$48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Or Trade—Bally Congress Bowler \$225; Ex. Star Gallery \$60; Un. Carnival Gun \$75; Bally Jet Bowler \$90; Un. Super Bowler \$50; Un. Clover Bowler \$60; Derby Roll \$125; Edwards M.G. 3 @ \$395. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 90, WASH. (Tel. JUnius 8-7153).

FOR SALE — Upright games Hunter \$150; Big Tent \$200; Super Big Tent \$325. Send 1/3 Deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTON, PA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pkt. Pool Tables \$195; Bump Pool Tables \$80, (ready for location with new slates, cushions & cues); Genco Skee-ball (2 Pl.) \$75; Fifth Inning \$75; Scoreboard \$85; National 9 ft. Shuffleboard \$75; Genco Shuffle Pool \$65; Exhibit "500" Gallery \$85. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LO-east 1-6770).

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TOR-ONTO, ONT., CANADA.

FOR SALE—Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, \$38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers \$32.50. GLOBE AUTO-MATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOS-TON, MASS. (Tel. REgent 4-1384).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Specials—Bally: Beach Times \$569.50; Cypress Gardens \$499.50; Sun Valleys \$425; Miss Americas \$375; Show Times \$325; Gottlieb: Super Circus \$245; Picnics \$325; Roto Pools \$224.50; Contests \$425; Williams: Jigsaws \$145; 3-D \$225; Genco: Fun Fairs \$149.50; United: Deluxe Shooting Star \$359.50; Seeburg: Shoot The Bears \$50; Jungle Joe Gun \$35; Bally: ABC Bowling Lanes 11' \$335; Cham-pion Horse \$495; Speed Queen \$557.50; Toonerville Trolley \$525. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. Jack-son 2-5306).

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CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To THE CASH BOX, 1721 BROADWAY NEW YORK 19, N. Y.

FOR SALE—Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

FOR SALE—or will Trade—Bally All Star Deluxe \$145; United Jumbo Bowler \$450; Chicago Coin Classic \$450; Genco Motorama \$175; Wil- liams Crane \$65; Chicago Coin Bat- terup \$250. RELIABLE COIN MA- CHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. Chapel 9-6556).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Cigarette, candy, coffee and cigar vending Machines, Relaxa- tor Health type Machines, Pano- rams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS AS- SOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LE- CLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

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The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y. Write For The Facts Today

FOR SALE—Mercury Counter Grip- pers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREEN- WOOD, MISS. (Tel. GL 3-5145).

FOR SALE—1—6-Player Ten Strike (new) \$450; 2—Ten Pins \$175 each like new; 1—Ten Strike \$189.50, like new; 1—Ten Strike Deluxe (new) \$395. WESTERN DISTRIB- UTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—ABC Puck Bowlers, com- pletely reconditioned. New export shipping cartons. Available for ex- port and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on re- quest. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

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NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain informa- tion every week that can be ob- tained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

The Cash Box "The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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WANT

FOR SALE

CHECK OFF WHICH YOU DESIRE

START HERE

FIRM _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.



THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION

1,011th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

C O D E (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

MANUFACTURERS CODE

- | | | |
|-------------------|----------------|----------------|
| (B) Bally | (Ge) Genco | (Mu) Mutoscope |
| (CC) Chicago Coin | (Got) Gottlieb | (Un) United |
| (Ev) Evans | (Ke) Keeney | (Wm) Williams |
| (Ex) Exhibit | | |



PHONOGRAPHS

LISTED ALPHABETICALLY

A M I

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4* Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4* Model G-200, '56, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Concerted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00

4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
2* V200, '55, 200 Sel., 45 RPM	465.00	525.00
4* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
4* KD200, '57, 200 Sel., 45 RPM	725.00	775.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wire-less	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	85.00	175.00
2. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

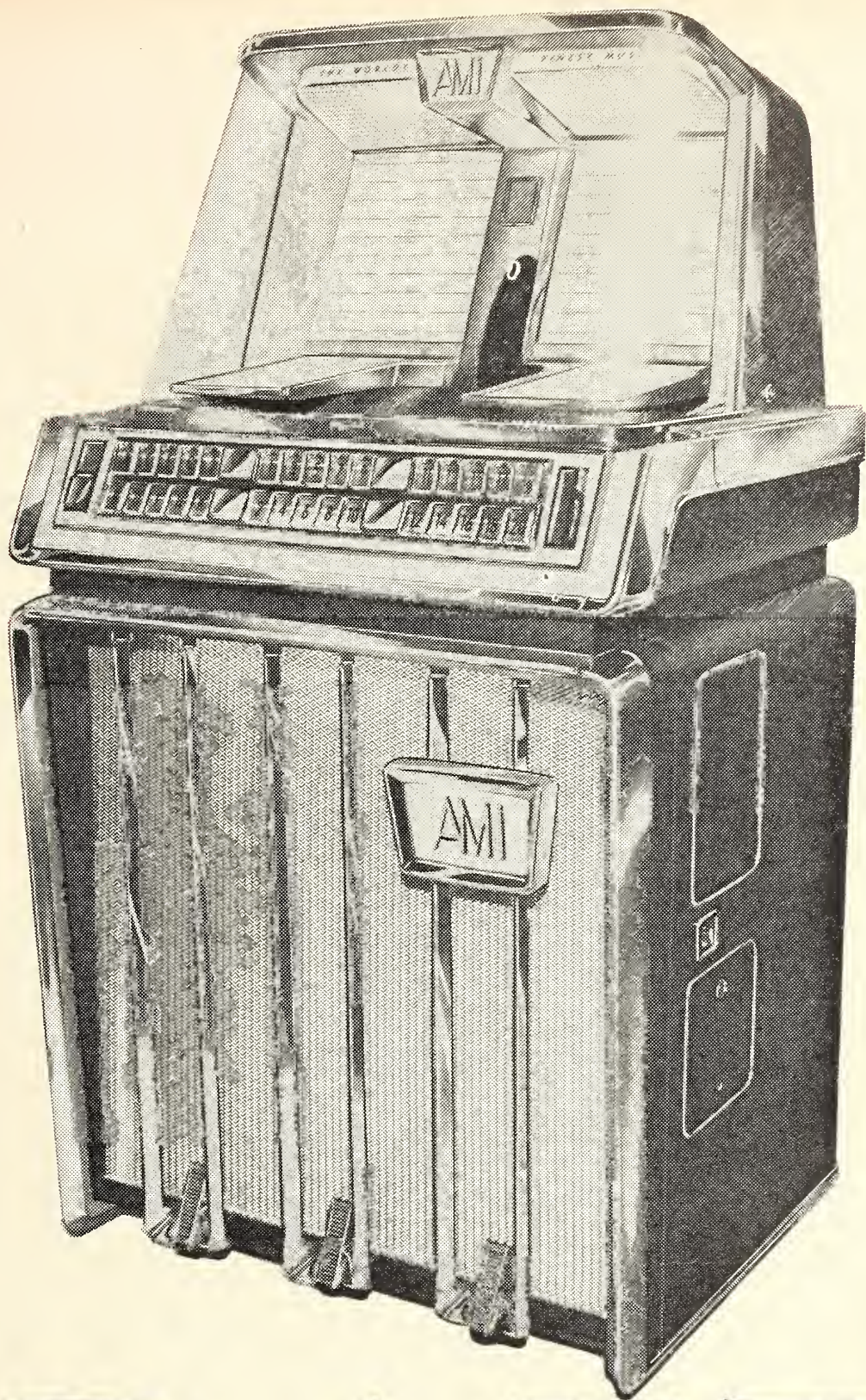
(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4* 1800, '55, 104 Sel., 45 RPM	385.00	495.00
4. 1900, '56, 104 Sel., 45 RPM	469.50	585.00
4* 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	575.00	625.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50



PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4. Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4. Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
6. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crossroads (B 1/56)	195.00	235.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4. Cypress Gardens (B 6/58)	485.00	595.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	145.00	195.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4. Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	125.00	155.00
2. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
4. Gun Club (Wm 11/53)	35.00	85.00



CRAFTSMANSHIP

What makes AMI cabinetry outstanding for quality? Here in Grand Rapids—traditional home of fine furniture—AMI master craftsmen working with the best materials to be had, take extra care, extra pride in a job perfectly done. Result: every AMI model "J" juke box *looks*

like the superb job that it is . . . *lasts* like the superior quality it is . . . *sounds* like the unequaled high fidelity that it is, in your choice of stereophonic or monophonic sound. See and hear the AMI "J" now at your AMI distributor. Operate the juke box that plays and pays.

AMI Incorporated 1500 Union Avenue, S. E., Grand Rapids 2, Michigan. Since 1909—engineers, designers and manufacturers of the world's most dependable coin-operated music instruments.



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



ARCADE EQUIPMENT

1. ABT 6 Gun Rifle Range	475.00	575.00	4. DeLuxe model (3/55)	190.00	230.00
4. Air Football	112.50	195.00	4. Ke League Leader		
2. Air Hockey	125.00	195.00	(4/58)	139.00	245.00
1. Amus. Boomerang	30.00	75.00	4. Mills Panorama Peek		
5. B Heavy Hitter	30.00	50.00	(11/54)	175.00	275.00
1. B Rapid Fire	50.00	75.00	4. Munves Squoits (11/57)	495.00	585.00
1. B Undersea Raider	50.00	95.00	6. Mu Atomic Bomber	65.00	125.00
4* B Bulls Eye Shooting			6. Mu Ace Bombers	85.00	150.00
Gallery (9/55)	160.00	250.00	4. Mu Dr. Mobile		
4* B Big Inning (5/58)	345.00	395.00	(Prewar)	65.00	155.00
4. Capitol Midget Movies	75.00	145.00	4. Mu Fly Saucers	80.00	125.00
4. CC Basketball Champ	65.00	125.00	4. Mu Photo (Pre-War)	100.00	250.00
6. CC 4-Player Derby	95.00	150.00	4. Mu Photo (DeLuxe)	145.00	325.00
2. CC Goalee	30.00	75.00	4. Mu Silver Gloves	120.00	195.00
5. CC Hockey	45.00	65.00	4. Mu Sky Fighter	50.00	135.00
6. CC Midget Skee	60.00	125.00	4. Mu Voice-O-Graph 35¢	145.00	300.00
4. CC Pistol	30.00	75.00	4. Mu K. O. Champ	150.00	295.00
2. CC Home Run			4. Mu Drive Yourself	395.00	485.00
6 Player (3/54)	55.00	95.00	4. Mu Rock n' Roll (7/56)	20.00	75.00
2. Super model	75.00	115.00	4. Mu Bang-O-Rama		
4. CC Big League Bullseye			(4/57)	37.50	95.00
Baseball (5/55)	145.00	195.00	4. Philadelphia Toboggan		
4* CC Twin Hockey			Skee Alley	295.00	395.00
(5/56)	150.00	250.00	4. Quizzer	40.00	55.00
4* CC Steam Shovel			4. Scientific Basketball	20.00	75.00
(5/56)	85.00	155.00	4. Scientific Batting Pr.	30.00	95.00
2* CC Batter Up (4/58)	250.00	345.00	4. Scientific Pitch 'Em	45.00	145.00
2. CC Croquet (8/58)	95.00	150.00	4. Seeburg Bear Gun	50.00	145.00
4. Ev Bola Score	30.00	65.00	6. Seeburg Shoot the Chute	40.00	80.00
4. Ev Bat-A-Score	35.00	95.00	4. Seeburg Coon Hunt	69.00	135.00
6. Ev Ski Roll	35.00	60.00	4. Set Shot Basketball	100.00	200.00
4. Ev Super Bomber	50.00	95.00	4. Telequiz	65.00	111.00
4. Ex Dale Gun	25.00	80.00	4. Un Team Hockey	20.00	50.00
4. Ex Gun Patrol	40.00	95.00	4. Un Jungle Gun	75.00	135.00
6. Ex Jet Gun	40.00	110.00	4. DeLuxe model	75.00	140.00
4. Ex Space Gun	40.00	100.00	4* Un Carn. Gun (10/54)	75.00	160.00
6. Ex Pony Express	40.00	100.00	4. DeLuxe model	110.00	165.00
4. Ex Silver Bullets	40.00	100.00	4. Un Bonus Gun (1/55)	160.00	220.00
4. Ex Six Shooter	35.00	100.00	4. DeLuxe model	165.00	225.00
4. Ex Vitalizer	40.00	75.00	4* Un Star Slugger		
4. Ex Shooting Gal. (6/54)	45.00	100.00	(7/55)	100.00	175.00
4. Ex Star Shooting			4* Un Super Slugger		
Gallery (9/54)	60.00	125.00	(4/56)	125.00	155.00
4. Ex Sportland Shooting			4. Un Pirate Gun (10/56)	250.00	350.00
Gallery (11/54)	50.00	125.00	1. Wilcox-Gay Recordio	30.00	55.00
2. Ex "500" Shooting			6. Wm DeLuxe World		
Gallery (3/55)	65.00	145.00	Series (2/52)	35.00	95.00
4. Ex Treasure Cove Shoot-			4. Wm DeLuxe Baseball		
ing Gallery (6/55)	195.00	225.00	(4/53)	45.00	100.00
4. Ex Jungle Hunt (3/57)	200.00	295.00	4. Wm Pennant Baseball		
4. Ex Ringer Ball (11/56)	25.00	75.00	(12/53)	50.00	115.00
2. Ex Pop Gun Circus			4. Wm Super Pennant		
(9/57)	295.00	375.00	Baseball (12/53)	50.00	120.00
4. Ge Sky Gunner	60.00	125.00	4. Wm Super Star		
4. Ge Night Fighter	70.00	140.00	Baseball (12/53)	50.00	120.00
4. Ge 2-Player Basketball	95.00	175.00	4. Wm Big League Base-		
4* Ge Rifle Gal. (6/54)	65.00	145.00	Ball (2/54)	65.00	155.00
4. Ge Big Top Rifle			4. Wm All-Star Baseball		
Gallery (6/54)	165.00	225.00	(2/54)	90.00	150.00
4. Super Model (12/55)	250.00	295.00	4. Wm Big League Base-		
4. Ge Wild West Gun			ball (2/54)	100.00	155.00
(2/55)	140.00	225.00	4. Wm Jet Fighter		
4. Ge Sky Rocket Rifle			(10/54)	100.00	210.00
Gallery (5/55)	135.00	195.00	4. Wm Safari (2/54)	175.00	260.00
4. Ge Champion Baseball			6. DeLuxe Model	180.00	265.00
(9/55)	139.00	235.00	4. Wm Polar Hunt (3/55)	150.00	245.00
4. Ge Quarterback			4. Wm Sidewalk Engineer		
(10/55)	85.00	125.00	(4/55)	50.00	150.00
4* Ge Hi-Fly Baseball			4. Wm King Of Swat		
(5/56)	100.00	175.00	(5/55)	110.00	175.00
4* Ge State Fair Rifle Gal.			4* Wm Four Bagger		
(6/56)	225.00	275.00	(4/56)	195.00	245.00
4* Ge Davy Crockett			4. DeLuxe Model	215.00	295.00
(10/56)	195.00	250.00	4* Wm Crane (10/56)	65.00	150.00
4. Ge Circus Rifle (3/57)	275.00	350.00	4. Wm Peppy The Clown		
2* Ge Motorama (10/57)	175.00	345.00	(12/56)	125.00	175.00
4. Ge Gypsy Grandma			4. Wm 1957 Baseball	295.00	375.00
(5/57)	275.00	395.00	2* Wm Ten Strike (12/57)	175.00	275.00
4. Jack Rabbit	40.00	75.00	4* Wm Ten Pins (12/57)	195.00	265.00
2. Jungle Joe	35.00	45.00	4. Wm Shortstop (4/58)	369.50	395.00
4. Ke Air Raider	40.00	120.00			
4. Ke Sub Gun	40.00	120.00			
5. Ke Texas Leaguer	20.00	40.00			
4* Ke Sportsman (11/54)	75.00	145.00			
4. DeLuxe model	130.00	175.00			
4. Ke Ranger (3/55)	185.00	215.00			

UPRIGHT ELECTRONIC SCORING F. P. GAMES

3. Big Tent (Ke 12/56)	200.00	295.00	4. Hunter (Ga 5/55)	150.00	235.00
6. Circus (Au 5/56)	235.00	265.00	4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. County Fair (Au 3/57)	225.00	265.00	4. Super Big Tent		
7. Double Shot (Ga 4/58)	385.00	435.00	(Ke 6/57)	275.00	395.00
4. Gun Smoke (Ga 5/56)	285.00	325.00	4* Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Selec. Phono.,	
St or Mo	
J-200 (M), 200 Selec. Phono.,	
St or Mo	
J-120, 120 Selec. Phono., St or	
Mo	
J-100, 100 Selec. Phono., St or	
Mo	
J-200, Continuous Play Hide-	
away, St or Mo	
J-200, Selective Play Hideaway,	
St or Mo	
WQ-200 Wall Box	
WQ-200-1 Wall Box (Dual	
Price)	
WQ-200-3 Wall Box (4-Coin,	
Dual Price)	
WQ-120 Wall Box	
Bargrip Wall Bracket	
St Mate Extension Speaker	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	
St Adaption Kit	
Remote Volume and Cancel	
Control, St or Mo	
Automatic Volume Control	

AUTO-BELL MFG. CO.

Circus Wagon Wheel (Upright	
Electronic Scoring Game)	
Play Ball, Counter Game	
Circus Days (Upright Electronic	
Scoring F. P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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BALLY MFG. CO.

Bally Club Bowler	\$ 855.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie	
Ride)	898.00
Bally Shuffle	395.00
Carnival Queen	902.00
DeLuxe Skill Parade	625.00
Speed Bowler	825.00
Whiz Bowler	855.00
Star Shuffle	850.00
Spook-Gun (Kiddie	
Shooting-Gallery)	465.00
Lucky Alley Bowler	

With Dime A Game Chute	
11 Foot	\$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Model T (without Record	
Changer	835.00
The Champion	
(With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Double Feature Bowler	
Rebound Shuffle	
Player's Choice Bowler	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol	
Game)	

Kicker & Catcher

ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	

ARISTO SCALE

GAMES, INC.

Wild Cat (Upright Electronic	
Scoring F. P. Game)	
Double Shot (Upright Elec-	
tronic Scoring F. P. Game)	

D. GOTTLIEB & CO.

Straight Shooter (Single Player,	
5-Ball)	

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	\$ 359.95
Jumbo Leader (6 Pocket Pool)	439.95
Melody Tower	149.95

J. H. KEENEY & CO., INC.

Shawnee	
Twin Big Tent	
Deuces Wild	\$ 289.95
Deluxe Leader, 6 Pocket Pool	
Table	359.95
Deluxe Jumbo Leader, 6	
Pocket Pool Table	439.95

Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado, 6 Pocket Pool	495.00

DeLuxe Big Tent (Upright Elec-

tronic F. P. Scoring Game)

Snack Vendor

Soup Vendor

DeLuxe Hot Coffee Vendor

DeLuxe Hot Coffee & Hot

Chocolate Combo Vendor

Various models of above

ROCK-OLA MFG. CORP.

1475 ST 200 Selec. Phono.

1475 200 Selec. Phono.

1462 50 Selec. Phono.

1464 120 Selec. Wall Type

Phono.

1468 ST 120 Selec. Phono.

1468 120 Selec. Phono.

1947 Remote Volume Control

for Model 1464 Phono.

1460 ST Playmaster 200 Selec.

Phono.

1617 Hi-Fi Wall Speaker

1618 ST Wall Speaker

1927 Remote Volume Control

with Cancel Button 50¢ Coin

Chute Available for All

Models

Dual Credit Unit available for

200 Selec., Model 1475

1555 Dual Wall Box for 120 or

200 Selec.

THE SEEBURG CORP.

222, 160 Selec. Phono.

220, 100 Selec. Phono.

D-3WU Wall-O-Matic 100-160-

200 Selection

S-3WU Wall-O-Matic 100-160-

200 Selection

HD-3WU Wall-O-Matic 100-160-

200 Selection

RSVC-1 Remote St Volume

Control

CCI Coin Counter

TWI Twin St Wall Speakers

TCI Twin St Corner Speakers

TRI Twin St Recessed Speakers

PS6LZ—Power Supply

HFAI-3—Power Amplifier

Cigarette Vender Model 800E1

UNITED MFG. CO.

Play Mate Rebound Shuffle \$ 650.00

Deluxe Baseball 990.00

Yankee Baseball 880.00

Skyraider (Gun Game) 895.00

Niagara Shuffle Alley 995.00

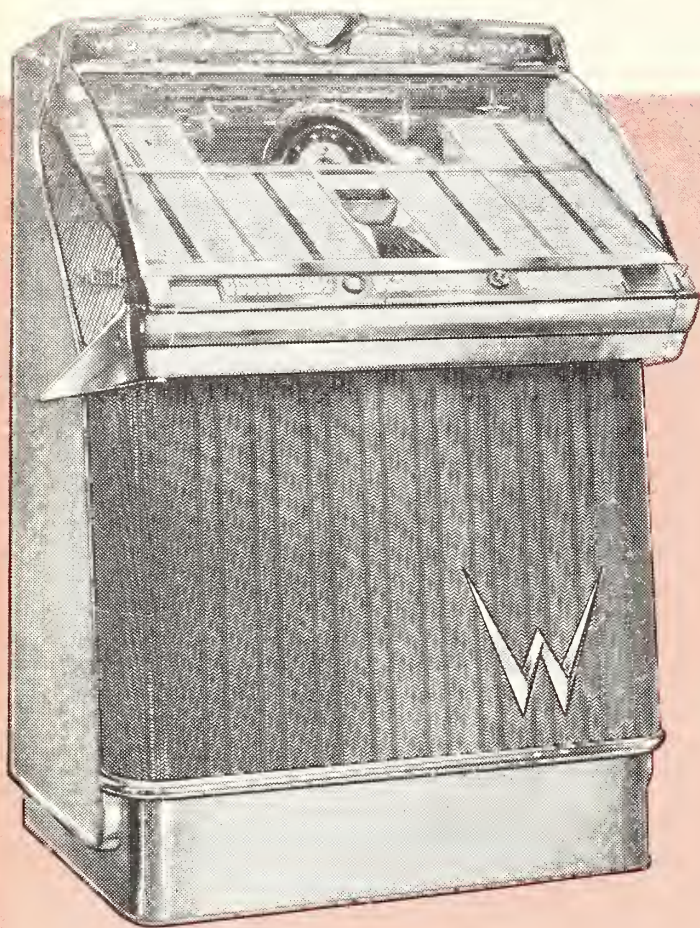
Cyclone Shuffle Alley 995.00

Deluxe Cyclone Shuffle

Alley 1,215.00

WURLITZER

brings you the
GREATEST STEREO FLEXIBILITY
ever offered

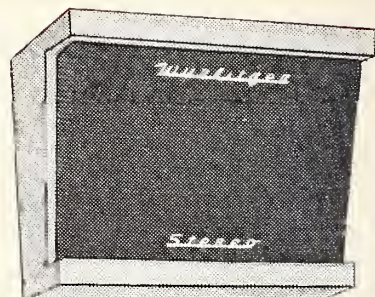


Wurlitzer Stereophonic Music Systems enable you to enjoy the greater earning power of stereo music in any location of any size . . . any shape . . . and any number of rooms.

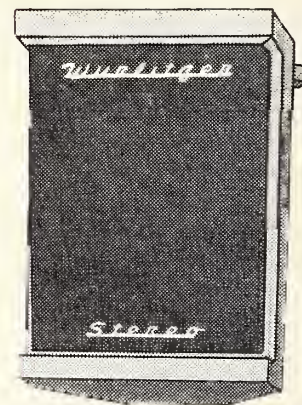
You have your choice of 104- or 200-Selection Stereo Phonographs. You have four handsome Stereo Speakers from which to custom-engineer your installation — plus two great play-promoting Wurlitzer Wall Boxes.

It's the most flexible, profitable Stereo Music System on the market — tailor-made to produce true stereo sound and terrific earnings in any location.

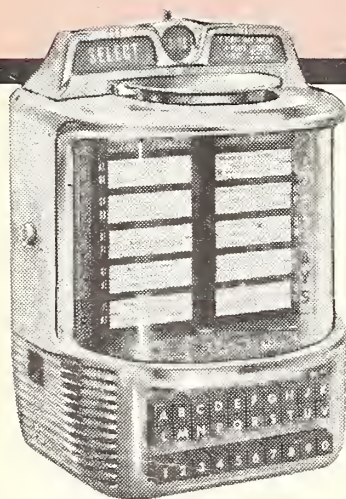
a complete
line of
Stereo
SPEAKERS



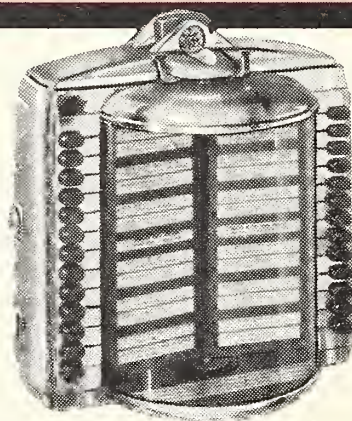
Model 5123 WALL SPEAKER



Model 5124 CORNER SPEAKER



Model 5250
50c Play
200-Selection
Wall Box



Model 5207
5-10-25c
104-Selection
Wall Box

WURLITZER 104 AND 200-SELECTION

Stereophonic — High Fidelity
MUSIC SYSTEMS

GEARED

**WITH A COMPLETELY FLEXIBLE LINE OF FLOOR,
CORNER AND WALL SPEAKERS
FOR GREATER EARNING POWER**

THE WURLITZER COMPANY
NORTH TONAWANDA, N. Y.
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Model 5125
Stereo **EXTENDER SPEAKER**



Model 5122
CONSOLE FLOOR SPEAKER

2 Games for the Price of 1

UNITED'S

DUPLEX

BOWLING ALLEY

with DOUBLE-APPEAL

Regulation Bowling Scoring

(TOP SCORE 300)

OR

Progressive Scoring

(TOP SCORE 990)

PLAYERS SIMPLY PRESS BUTTON
FOR CHOICE OF SCORING

4 SIZES

13 FT. LONG

16 FT. LONG

Expandable with 4-ft. Sections

to

17 FT. LONG

20 FT. LONG

2 FOR 25¢ PLAY

Special CREDIT UNIT accepts up to
20 quarters at one time for future play

Also obtainable as one game
for 25¢

Easily convertible to 10¢ play

SEE YOUR UNITED DISTRIBUTOR TO SEE

★ **SKY RAIDER**

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UNITED MANUFACTURING COMPANY

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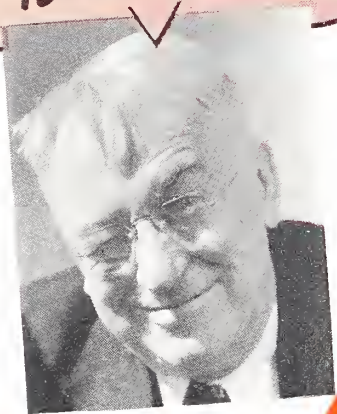
Fast, Quiet Operation—1 to 6 Can Play

Big 4½ inch Composition Ball

Drop Chute Coin Mechanism with
NATIONAL REJECTOR

TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE

**OFFICIAL
BOWLING**
IS MY CHOICE



**LUCKY
STRIKES**
ARE FUN



**SPEED
BOWLING**
APPEALS TO ME



Bally Club Bowler



1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

is **more** fun for **more** players...
earns **more** money in **more** spots

4 WAYS TO PLAY

OFFICIAL bowling with **LUCKY STRIKES***
OFFICIAL bowling without **Lucky Strikes***
SPEED bowling with **LUCKY STRIKES***
SPEED bowling without **Lucky Strikes***

*Lucky Strike feature may be switched on and off during game as handicap skill-equalizer.

Every location is a CLUB BOWLER spot . . . because CLUB BOWLER attracts all types of players.

Popular switch-button Lucky Strike permits frame-to-frame handicapping, promotes profit-boosting competitive group-play. Exclusive 4-way play insures top earnings, long life on location.

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